

# INTERNATIONAL ARNOLD SCHÖNBERG MASTERCLASSES

Arnold Schönberg Center, Wien

Voice, Voice and Piano Duo, Piano Solo, Chamber Music

**July 7 – 17, 2026, Vienna/Austria**

**KS Ildikó Raimondi**

Voice & Voice and Piano Duo

**Charles Spencer**

Voice and Piano Duo  
& Lied Accompaniment

**Hardy Rittner**

Piano Solo

**Jean-Bernard Matter**

Chamber Music



Arnold Schönberg, Rudolf Kolisch, Felix Khuner, Eugene Lehner  
Denver (Colorado), 1937  
Photo: Adolph S. Horowitz | Arnold Schönberg Center, Wien

## Faculty



**KS Ildikó Raimondi** (© Julia Wesely)



**Charles Spencer** (© Jan Neubert)



**Hardy Rittner** (© Frances Marshall)



**Jean-Bernard Matter** (© Julia Dragosits)

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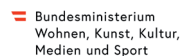
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From **July 7–17, 2026**, the Arnold Schönberg Center will host masterclasses in the disciplines of **Voice, Voice and Piano Duo, Piano Solo** and **Chamber Music**. It offers aspiring musicians a unique opportunity to work together with renowned experts on the works of Arnold Schönberg and the Second Viennese School which will be presented to the audience in public concerts.

Experience Vienna, one of Schönberg's key places of activity, gain deep insights into his work, and be inspired by new artistic impulses!

### The masterclasses offer

- Intense Study of the works of Arnold Schönberg and the Second Viennese School
- Encounter with the work and the legacy of Arnold Schönberg
- Workshop on the twelve-tone method
- Historically significant teaching venues
- Public final concerts on July 17, 2026
- Exciting cultural program
- Free tuition and accommodation



Arnold Schönberg, Berlin, 1930  
Arnold Schönberg Center, Wien

**Arnold Schönberg (1874 – 1951)** composer, teacher and theoretician was one of the defining figures of the 20<sup>th</sup> century. Advocating progress in music, Schönberg embodied the courage to break with conventions.

*I wish that I could one day have such a realization of my own work, one that satisfies all demands – no, one that first shows what demands should be set; or yet more: one that pushes aside all demands and gives fulfillment where no demand ... could venture.*

Arnold Schönberg to Karl Kraus, 1917

### Application

Musicians and ensembles can apply via online application form. The audition is based on video recordings, which must be uploaded to an online platform (such as YouTube, Vimeo, etc.) and submitted as links in the application. No professional recording quality required.

### Repertoire requirements and all details online



### Application until February 1, 2026

### Application Materials

- Personal information & contact details
- Artistic curriculum vitae
- Video recordings

### Further queries

masterclass@schoenberg.at  
+43 1 712 18 88

### Fees

There are no tuition fees for the selected participants. Travel costs and meals are to be covered by the participants themselves. Accompanying cultural program and accommodation will be covered by the Arnold Schönberg Center.

Acceptances or rejections will be sent to all applicants via e-mail by February 16, 2026.

Since in addition to the intense teaching and rehearsal sessions, the masterclasses include a varied cultural program, all participants are required to stay for the entire period (July 7 to 17, 2026).

For more information [www.schoenberg.at](http://www.schoenberg.at)