

The Music between the Beats

Sigmund Thorp Conducting Masterclass

Dates: Jan. 26 – 30, 2026 (5 days – see detailed schedule below)

Venues: Songyun Choir Rehearsal Room

(3rd Floor, No. 403-2, Section 4, Bade Road, Songshan District, Taipei City,)

Concert Hall: 1980 Chamber Music Ensemble(2F, No. 30-1, Beiping E. Rd., Zhongzheng Dist., Taipei City)

Maestro: Sigmund Thorp



Sigmund Thorp has been a professor at the Norwegian Academy of Music for nearly 30 years, dedicated to training future conductors. In addition to teaching classical and romantic repertoire, he served as Artistic Director of the Norwegian Academy Sinfonietta Orchestra for over 24 years, cond

ucting more than 350 contemporary works, including numerous premieres. Thorp has also served as a visiting professor at National Taiwan Normal University (NTNU), a leading institution in Taiwan, where he directs NTNU's orchestras in regular rehearsals and performances.

Artistic Leadership Experience

1997 – 2000: Founder and Artistic Director, Oslo New Ensemble

1992 – 2016: Artistic Director, Norwegian Academy Chamber Ensemble

2016 – present: Jury President, Jeunesses Musicales International Conducting Competition, Bucharest

International Masterclass Experience

Trinity Laban Conservatoire of Music and Dance, London (2001)

Trieste Conservatory, Italy (2011, 2016)

Academy of Performing Arts, Prague (HAMU) (2013)

University of Music and Performing Arts, Graz, Austria (2014)

Jeunesses Musicales International Conducting Masterclass, Bucharest (2017, 2018, 2019, 2021)

UPH Conservatory of Music, Jakarta (2018)

Hochschule für Musik Hanns Eisler Berlin (2018)

Seoul National University (2018)

European Conducting Academy, Vicenza, Italy (2019)

Shanghai Conservatory of Music (2019)

Sigmund Thorp International Conducting Masterclass, Taiwan (2019)

Korea National University of Arts (2019)

Sigmund Thorp International Conducting Masterclass, Taiwan (2025)

More information: <https://www.sigmundthorp.com/>

Course Content

1.Orchestral Conducting Practicum (5 Days /10 Sessions)

Participants will rehearse designated repertoire with piano and string orchestra. Each session will include 15 – 20 minutes of podium time per student, with direct feedback from Maestro Thorp.

2.Conducting Technique Workshop: “Anatomy Exercise”

Thorp’ s exclusive instruction on conducting techniques. Participants may ask questions and engage in open discussion with the Maestro.

3.Final Concert

Each full participant will perform one assigned piece (or movement) from the repertoire with the string orchestra in the final public concert and receive a certificate of completion.

Total Podium Time per Participant: Approx. 85 – 100 minutes

Repertoire

- Tchaikovsky: Serenade for String Orchestra, Op.48
- Grieg: Holberg Suite, Op.40
- Beethoven: Coriolan Overture, Op.62
- Mahler: Symphony No. 5, mvt. IV(Adagietto)

Note:Full participants are expected to prepare all pieces in their entirety.

Masterclass Schedule

Date	Time	Activity	Venue
1/26 (Mon)	14:00~14:15	Registration	Songyun Choir Rehearsal Room
	14:15~14:30	Opening	
	14:30~15:40	Conducting Practice Session 1	
	15:40~15:50	break	
	15:50~17:00	Conducting Practice Session 2	
1/27 (Tue)	14:00~16:30	Conducting Technique Workshop: “Anatomy Exercise”	Songyun Choir Rehearsal Room
	18:00~19:20	Conducting Practice Session 3	
	19:20~19:30	break	
	19:30~21:00	Conducting Practice Session 4	
1/28 (Wed)	14:00~15:25	Conducting Practice Session 5	Songyun Choir Rehearsal Room
	15:25~15:35	break	
	15:35~17:00	Conducting Practice Session 6	
1/29 (Thu)	18:00~19:25	Conducting Practice Session 7	Songyun Choir Rehearsal Room
	19:25~19:35	break	
	19:35~21:00	Conducting Practice Session 8	
1/30 (Fri)	14:00~15:25	Conducting Practice Session 9	1980 Chamber Music Ensemble
	15:25~15:35	break	
	15:35~17:00	Conducting Practice Session 10	

	17:00~17:15	Certificate Ceremony	
	17:15~18:20	break	
	18:20~18:30	Preparation	
	18:30~20:30	Final Concert	

Requirements

Active Participants: Open to experienced conductors; 8-10 selected by video audition.

Observers: Up to 20 participants interested in learning about conducting, with access to sessions and Q&A.

Tuition Fees

Audition Application Fee: NTD 1,000 (€ 30 or US\$33)

Active Participant Fee: NTD 16,500 (€ 470 or US \$550) (audition fee applies toward tuition upon acceptance)

Observer Fee: NTD 800 (€ 23 ≈ US \$26)per day or NTD 3,000 (€ 84 ≈ US \$97)for the full 5 days program (audition applicants not selected may apply audition fee toward observer tuition).

Participants will receive a video of their performance for personal use only.

Application Timeline & Instructions

1. Deadlines

- Active Participants: Apply by Dec. 26, 2025 (11:59 PM)
- Observers: Apply by Jan. 23, 2026 (11:59 PM)

2.How to Apply

Online only – Fill out the form here:

<https://forms.gle/3HoMfSwYUMH9LpNo9>

Notification of Acceptance:

Full participants will be notified individually via email by Dec. 29, 2025.

Tuition fee must be paid by Jan. 2, 2026.

Contact

Phone: +886 938-752-101 (Ms. Chen)

Email: jiachen910101@gmail.com

Payment Details

US Dollar

Account Name: Yi-Chuan Chen

IBAN: GB62 REVO 0099 7014 6490 64

BIC / SWIFT code: REVOGB21

Address: Revolut Ltd 30 South Colonnade, E14 5HX, London, United Kingdom Correspondent

BIC: CHASGB2L

Euro

Account Name: Yi-Chuan Chen

IBAN: GB62 REVO 0099 7014 6490 64

BIC / SWIFT code: REVOGB21

Address: Revolut Ltd 30 South Colonnade, E14 5HX, London, United Kingdom Correspondent

BIC: CHASDEFX

Application Requirements for Active Participants

Conducting Resume (PDF)

Conducting Video: 12 minutes, front-facing view, repertoire and timing clearly stated. Each piece must be at least 3 minutes.

Consent Form (found in the application form)

Late or incomplete applications, or inaccurate or falsified information, may result in disqualification.

Notes

Participants should bring their own scores and are encouraged to conduct by memory.

Instruction will be in English; a strong understanding of English is recommended.

Disclaimer

The organizer reserves the right to modify the program, schedule, or location as needed. Overseas participants are responsible for their own visas, accommodation, and transportation, though assistance can be provided for accommodation arrangements upon request.