



The dédalo ensemble Association announces

**INTERNATIONAL COMPOSITION AND INTERPRETATION
WORKSHOP**

VILLA TOGNI - GUSSAGO (BRESCIA) April 29 - May 5 2026

See Villa Togni on the website <https://domanilaurora.org/>

IN COLLABORATION WITH



MUSIC AND INSTRUMENTS OF OUR TIME

Composing with Lunason. Acoustic Instruments, Metasonic Chordophone and Percussions



Francesco Maria Paradiso Composition Workshop. Electronics and New Technologies

Domenico Melchiorre Interpretation Workshop. Percussion and Lunason instruments

Vittorio Parisi & dédalo ensemble Tutor Workshop Instrumental Ensemble Performance

THE LUNASON SOUND. SINGING MATERIAL. LIVING SOUND

The Lunason instruments MANIFESTO by Francesco Maria Paradiso.

About the Lunason Instruments link: <https://www.lunason.com/>

WITH THE PATRONAGE OF



Comune di Gussago



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Consolato generale di Svizzera a Milano



AGON - Acustica Informatica Musica Milano



AGENDA editore Bologna



NoMus - Centro Studi e Ricerche Sulla Musica Moderna
e Contemporanea Milano

GENERAL INSTRUCTIONS

LUNASON INSTRUMENTS AT YOUR DISPOSAL

LUNASON percussion instruments:

Nicophon S, Nicophon X, Nicophon M, Nicophon D, Bassnicophon; 2 Pirablock; 2 Kawaphon;
1 Spica; Sixxen (3)

Other percussions:

3 Tom-Tom; 1 Snare Drum; 2 Field Drums; 1 Concert bass drum

LUNASON metasonic chordophones:

Violin, Double bass

The Workshop is open to **COMPOSERS AND PERFORMERS** of all nationalities and to **students of Composition, Electronic Music and Instruments from Conservatories and Musical Institutions.**

Participation is open to a **MINIMUM OF 6 active COMPOSERS** with no age limit and a **MINIMUM OF 16 active ELECTRONIC PERFORMERS/INSTRUMENTALISTS** as listed below:

Three (3) percussionists; Three (3) Electronic performers: Sound projectionist, Programming and live electronics, Sound director;

Ten (10) performers for the following instruments: 2 flutes (piccolo, C flute, G flute); 2 clarinets (Bb clarinet, bass clarinet); 2 violins (1 metal); 1 viola; 1 cello; 2 double basses (1 metal).

Students are also admitted as auditors.

At the end of the workshop, there will be a concert in which the instrumentalists, conducted by Maestro Vittorio Parisi, will perform the music of the student composers.

All participants are expected at 2 pm on April 29th at Villa Togni for registration and welcome, as well as for an initial visit of the site.

THE ATELIER WILL TAKE PLACE AS FOLLOWS:

COMPOSERS

Three online sessions with Maestri Domenico Melchiorre and Francesco M. Paradiso on February 21, March 21, and April 14, 2026, unless otherwise announced.

Six to seven hours of daily workshops, divided into composition and ensemble work.

APPLICATION DEADLINE: JANUARY 31, 2026

THE SELECTED COMPOSERS WILL BE NOTIFIED BY FEBRUARY 10, 2026

Registration fee: €50.00, to be paid by January 31st with the application;

Tuition fee: €500.00, to be paid by April 2, 2026.

The application for admission must be sent by email to atelier@dedaloensemble.it by January 31, 2026. **Email subject:** Application for admission to Atelier 2026 - Composers.

Please attach:

- **Link to two pieces, complete or partial, each no longer than 8 minutes** (score for any ensemble, with/or without percussion instruments and/or fixed electronics) uploaded to a cloud drive in MP4 or WAV format. The selection committee is composed of **Massimo Marchi, Domenico Melchiorre and Francesco Maria Paradiso**.

- **PDF receipt of payment of the Euro 50.00 Registration fee;**

- **brief CV with email and phone number.**

The sum of €500.00 for the tuition fee must be paid by selected composers by April 2, 2026.

Email Subject: Atelier 2026 Tuition Fee - Composers. Send mail to atelier@dedaloensemble.it and attach the following:

- **PDF receipt for the €500.00 Tuition fee.**

- **The form containing personal and tax information, a photo/video release, and a declaration of liability for Villa Togni and its furnishings.**

LINK to the website <https://dedaloensemble.it/index.php/en/atelier-en.html>

- **COMPOSITION WORKSHOP timetable: 10:30 am -1:00 pm and 2:30-7:00 pm**
- **The following works are planned:**

2 Duo - various instruments - with or without fixed electronics; 1 Trio - various instruments - with or without fixed electronics; 1 Trio of percussion and instruments and/or metasonic instruments (violin and/or metal double bass); 1 percussionist plus ensemble - electronics and/or live electronics; 1 "solo" plus percussion ensemble - electronics and/or live electronics

PERFORMERS

A minimum of 4 hours per day, divided into workshops on extended techniques and rehearsals.

DEADLINE MARCH 28TH 2026.

Registration fee: €50.00, to be paid by March 7th 2026;

Tuition fee: €400 request to participate.00, to be paid by April 2nd, 2026.

Request to participate and applications must be sent to atelier@dedaloensemble.it by March 28, 2026. Subject: Atelier 2026 Registration Fee - Performers.

Please attach:

- PDF receipt of payment of the €50.00 registration fee;**
- brief CV with email and phone number.**

The tuition fee (€400.00) must be received by the same email by April 2nd. Email subject:

Tuition fee for Atelier 2026 - Performers, attaching:

- PDF receipt for the tuition fee of €400.00.**
- The form containing tax and personal information, the release for photos and videos, and the assumption of liability towards Villa Togni and its furnishings.**

LINK to the website <https://dedaloensemble.it/index.php/en/atelier-en.html>

- PEFORMERS ATELIER timetable: from 2.30 TO 7.00 pm**

AUDITORS (COMPOSERS AND PERFORMERS)

Euro 100.00, To be paid by April 2, 2026, by email to atelier@dedaloensemble.it. Email

Subject: Atelier 2026 Auditors Fee - Composers or Performers.

Please attach:

- PDF receipt of payment;**
- Form containing tax and personal information, photo/video release, and liability agreement for Villa Togni and its furnishings.**

LINK to the website <https://dedaloensemble.it/index.php/en/atelier-en.html>

FEE PAYMENT

Along with the application, with a bank transfer (from Italy or a foreign Bank linked to Banca Intesa Sanpaolo S.p.A for Euro payments)

made out to: Associazione dèdalo ensemble Via Donatello 174, 25124, Brescia

IBAN:

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BIC CODE **BCITITMM**

If the foreign bank transfer is made through a Bank that is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payments, please pay an extra 6 euros. Applicants must check that the fee arrived at Banca

Intesa Sanpaolo S.p.A. is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it, please pay an extra 6 euros

All the fees are non-refundable unless the Workshop is cancelled

CONCERTS AND CONFERENCES

THURSDAY, April 30, 7:00 PM PERCUSSION AND LUNASON INSTRUMENTS. THE ANTEROOM OF ELECTRONIC MUSIC

Panel discussion with **Domenico Melchiorre, Francesco M. Paradiso, Gianpaolo Salbego, and Matteo Tundo**. In collaboration with "Quaderni di Octandre" - Agenda Produzioni & Edizioni, Bologna.

FRIDAY, May 1st, 7:00 PM VISIT TO THE GARDENS OF VILLA TOGNI

Led by **Giulio Francesco Togni**

SATURDAY, May 2, 7:00 PM CAMILLO TOGNI AND MIDDLE EUROPE IN THE SECOND HALF OF THE TWENTIETH CENTURY

Lecture with performances of works by Camillo Togni. Presented by **Daniela Cima, Giacomo Fornari, Francesco M. Paradiso, and Giulio Francesco Togni**

SUNDAY, May 3, 6:00 PM FROM MUSIC TO SOUND. ALDO CLEMENTI, FRANCO DONATONI, CAMILLO TOGNI: The Works of Milan's Phonology

Lecture by Maddalena Novati, Massimo Marchi, Francesco M. Paradiso, Vittorio Parisi

7:00 PM CAMILLO TOGNI RELOADED

Compositions by Francesco M. Paradiso and composers of the Atelier. Music for flute, percussion, and electronics. World premiere.

Members of the dèdalo ensemble

TUESDAY, MAY 5, 8:00 PM ATELIER FINAL CONCERT

Vittorio Parisi Conductor

MORE INFORMATION

- 1. A scholarship will be awarded to the best students, at the discretion of the teachers.**
- 2. Agenda Produzioni & Edizioni, Bologna Publisher, will publish the best compositions of the workshop, at the discretion of the teachers. <https://www.agendaproduzioni.it/>**
- 3. Certificates of participation will be awarded at the end of the workshop.**
- 4. Suggestions for food and lodging will be provided on the website <https://dedaloensemble.it/index.php/en/atelier-en.html>**

The application to take part to the Workshop implies full acceptance of the present Workshop regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.

Associazione dèdalo ensemble. <https://www.dedaloensemble.it>