



Annette Goeres, Pedagogy

German born Annette Goeres is one of the most renowned international vocal coaches in the field of highly trained singing voices. With more than 30 years professional experience, she holds an exceptional position in the field of development and preservation of the professional singing voice, vocal regeneration, artistic presentation, and stage presence. She regularly works with some of the most prominent film and stage artists in the fields of acting, classical, and pop singing and has developed a comprehensive methodology combining body and breath work, vocal pedagogy, artistic speech training, and voice therapy, as well as acting methodology and improvisational theater.

In addition to her classical vocal training, Goeres is a trained speech and voice therapist, linguist, actress, and jazz performer. Her training also includes Alexander Technique, Feldenkrais, and expressive dance. Her approach is complemented by psychological training in process work based on Arnold Mindell. Goeres is a lecturer at the Folkwang University of the Arts in Essen, the Jazz Institute of the University of the Arts Berlin, and a guest professor at the Hanns Eisler School of Music Berlin. In addition to offering various workshops at institutions and private seminars in Europe and abroad, she also maintains her private studio in Berlin.



Luisella Germano, Repertoire

Italian pianist Luisella Germano has most notably worked for many years as Master Vocal Coach of Italian repertoire at the Wiener Staatsoper and currently holds a Collaborative Pianist position in the Department of Vocal Studies at the Universität für Musik und Darstellende Kunst Wien. She graduated with honors in Piano at the Conservatorio Statale Giuseppe Verdi in Torino, with honors in Vocal Coaching at the Accademia Teatro alla Scala in Milano, and she specialized in Chamber Music at the Accademia Ducale in Genova.

Germano has served as Vocal Coach and Musical Assistant at the Salzburg Opera Festival, with Maestro Riccardo Muti during the Vienna State Opera's tour in Japan, and in theaters like the Staatsoper Berlin, Teatro San Carlo, and Teatro Regio di Torino. She also works regularly at opera houses in Frankfurt, Nice, and with the RAI Symphony National Orchestra, to name a few, and alongside conductors such as Alain Altinoglu, Marco Armiliato, Semyon Bychkov, Jesus Lopez Cobos, James Conlon, Rafael Frühbeck de Burgos, Myung-Whun Chung, Christoph Eschenbach, Vladimir Ivanovič Fedoseev, Michele Mariotti, Gianandrea Noseda, Juraj Valčuha, Zubin Mehta, Andrés Orozco-Estrada, Evelino Pidó, Pinchas Steinberg, and Jeffrey Tate.

CAMBIO Masterclass

BERLIN 2026

FEBRUARY 20-27*, 2026



Cambio Masterclass is a proud partner with



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WHAT TO EXPECT

The first ever Cambio Masterclass will take place February 2026 in the heart of the German capital: Prenzlauer Berg, Pankow, Berlin.

Only 10 talented singers will be selected and will enjoy the following schedule as part of the intensive experience:

- 4 days of Voice Lessons with **Jessica Rose Cambio**
- 4 days of Coachings with **Luisella Germano**
- Vocal Pedagogy Lecture & Workshop with **Annette Goeres**
- Professional Photoshoot & 3 Edited Photos (option to buy more) with **Katie Loff Photography**
- Professional Recording Session with **Ben Woodward**

**Classes begin 10am on February 21 and end 10pm on February 26, and students must be present for the entirety of the course. Please schedule arrival and departure dates accordingly. Flight and Accommodation are not included.*



PianoMe

Cambio Masterclass is a proud partner with PianoMe, an online platform where you can conveniently rent rehearsal rooms, studios and concert halls from other musicians by the hour. Our Vision: we want to make music accessible to everybody at any time, anywhere.

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APPLICATION

Applications are currently being accepted online. There is a 25€ application fee and no age limit to apply. Please fill out the form and send your CV, Biography, Headshot, and 2 recently recorded arias within the last year (one must be in Italian) by December 1, 2025 in order to be considered.

Once accepted, Early Bird pricing of 995€ (paid in full) will be available until December 1, 2025, after which the price will be raised to 1250€ and a 50% deposit will be required to reserve your place. Final deadline for all remaining applicants to submit payment is January 1, 2026.

Apply here:



Jessica Rose Cambio, Voice

The Italian-American soprano began her operatic career in 2005 singing Mimì in La Bohème with the LA Philharmonic at Disney Concert Hall. She then won the As.Li.Co. competition making her international debut in the same role in Como, Brescia, Pavia, and Cremona, and has sung Mimì in Francesca Zambello's production at Royal Albert Hall, with Semperoper Dresden, Knoxville Opera, Sarasota Opera, Volkstheater Rostock, Staatstheater Meiningen, and on tour throughout Europe and Asia. Other notable roles include the title role in Manon Lescaut, Luisa Miller, Parisina d'Este, and Lucia di Lammermoor, Alice Ford in Falstaff, Liù in Turandot, Nedda in Pagliacci, Agnès Sorel in Maid of Orléans, Violetta in La Traviata, Giulietta in Tales of Hoffmann, Rosalinde in Die Fledermaus, Chrysothemis in Elektra, and the World Premiere of Nestor Taylor's Eleni.

She has sung in concerts and garnered prizes in competitions worldwide. She maintains her private studio in Berlin, conducts Masterclasses, and teaches for International Vocal Arts Institute, Premiere Opera Vocal Arts Institute, Fundación Ibáñez-Atkinson, and Berlin Opera Academy. She holds a Master of Music from the University of Southern California and a Master of Arts in Italian Literature from Hunter College and is a pupil of renowned sopranos Renata Scottò, Mirella Freni, and Mariella Devia.