

CALL FOR ADMISSION TO THE COURSE



DONATO RENZETTI CONDUCTING ACADEMY

YEAR 2026

AIMS AND OBJECTIVES

Prepare young conductors according to the tradition of the Italian School of Conducting

The course includes a preparatory year plus two actual "Academy" years with theoretical lessons and orchestral rehearsals.

The preparatory course will be reserved for a maximum number of 12 students. At the end of the preparatory year, a selection will be made for admission to the two-year Academy. Each class of the two-year period will have a maximum number of 8 students.

At the end of the study cycle the final exam will take place. The judging commission will be composed, together with Maestro Renzetti, of personalities from the world of music and will establish the vote and ranking.

The best graduate of the second year of the Academy will have the opportunity to access a series of professional contacts of prestigious Italian musical institutions.

A masterclass will be held every year with the participation of internationally renowned conductors. Graduates from previous years will also be able to participate in the masterclasses.

Each year, students (both graduating and non-graduating) will be given a meeting with an Artist Manager specialized in managing the careers of orchestra conductors, active internationally.

ADMISSION REQUIREMENTS

Italian and foreign musicians who have already completed their studies or are enrolled in the last years of the Conservatory in various discipline

Minimum age: 20 years Maximum age: 35 years

COURSE LOCATION

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) Italia

Ex Caserma M.Musso, Piazza Montebello 3 - Saluzzo

PERIOD

From March to December 2026.

COURSE STRUCTURE

The "Donato Renzetti" Italian Academy of Orchestra Conducting includes a preparatory year for the theoretical part with Maestro Silvio Gasparella, plus two years of "Academy" for students admitted with Maestro Donato Renzetti.

13-15 March only theoretical meeting reserved for students of the preparatory course

16-19 April

21-24 May

21-25 Juillet

24-27 September

25-29 November

14-15 December Masterclass with M. Gianandrea Noseda

The calendar may be subject to change.

The preparatory course includes six meetings. The first three-day theoretical meeting, the other five meetings will consist of a first theoretical day and a second of practice with orchestra. Students will be able to attend both the theoretical lessons of M. Renzetti and the two days with orchestra reserved for higher courses.

The students will be admitted to the higher courses at the sole discretion of Maestro Donato Renzetti, who will evaluate the students' performances every time they conduct the orchestra in the space assigned to them.

The first and second year of the Academy will consist of five meetings, which will consist of a theoretical day and three days with orchestra. At the end of the first day of orchestral exercises there will be a theoretical appendix dedicated to the opera theater repertoire. Students of the preparatory course will be able to attend the lesson on the operatic repertoire.

The diploma exam will be held during the last meeting.

ADMISSION RULES

The initial selection exam will be **online**. Candidates must send a video lasting about ten minutes, in which they will conduct songs of their own choice. An allegro tempo and a slow tempo are mandatory when conducting an orchestra or instrumental ensemble, whether for a performance or a rehearsal. The video requires **a frontal shot** of the candidate.

ENROLMENT AND COSTS

Candidates must send the application using the appropriate registration form.

The form can be downloaded from the School's website; alternatively it can be requested by telephone and it will be delivered to interested parties via e-mail or fax.

Applications must reach the School by February 9th complete with the following attachments:

- Videos
- Curriculum vitae
- Photocopy of a valid identity document
- Recent passport photo

For students admitted to the course the annual fees are as follows:

The registration fee for the preparatory course is € 100,00 to be paid together with the sending of the video.

The cost of attending the preparatory course is € 2.500,00 to be paid in two installments (€ 1.500,00 by March 15th; € 1.000,00 by July 22nd).

For the first and second course the attendance fee is € 3000.00,00 to be paid in two installments (€ 1.700,00 by 31 January, € 1.300,00 by 22 July).

Bank current account in the name of the Fondazione Scuola di Alto Perfezionamento Musicale - Banca di Credito Cooperativo Benevagienna (Saluzzo), IBAN code: IT 35 K 0838246770000110102994 (SWIFT: CCRTIT2TBEN)

Reason: Donato Renzetti Academy, indicate no. installment and name and surname of the student.

In case of withdrawal of the student from the course, the amount of the attendance fee must be paid in full.

It is possible to attend the course as an auditor by specifying in the registration application.

The cost is €100,00 per meeting.

INFO

Fondazione Scuola di Alto Perfezionamento Musicale

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