

## FLUTE & ELECTRONICS Masterclass

Milano – March 28-29-30 2026

### Regulations

#### 1. Presentation

*AltreVoci Ensemble* organises a masterclass **for composers, performers and electronics musicians** focused on flute and electronics in contemporary repertoire.

Two fascinating and complementary worlds: the flute (from piccolo to bass flute) and electronics. The masterclass will explore the points of connection between these two sound dimensions, highlighting the peculiarities of each while seeking common ground to foster their integration. Contemporary repertoire will serve as the privileged testing ground for delving into the characteristics of this particular combination, analyzing how to move from one instrument to the other while maintaining their distinctiveness, and at the same time encouraging their coexistence through multiple approaches and possibilities.

Several repertoire pieces will be presented in order to grasp their structural differences, and various aspects of composing for this unique and intriguing formation will be addressed. The masterclass is aimed at composers and electronic musicians eager to gain a deeper understanding of these instruments and their potential, and is also open to instrumentalists interested in expanding their knowledge of flute techniques and repertoire in the contemporary field. Also open to auditors.

- **Laura Bersani**, Flutist of *AltreVoci Ensemble*  
<https://altrevociensemble.com/laura-bersani/>
- **Andrea Agostini**, Composer and Professor of Electronic Music at Turin Conservatoire  
<https://brahms.ircam.fr/en/composer/andrea-agostini/biography>

#### Analysis focus

- **Kaija Saariaho's *Noa Noa***
- Repertoire for instruments and electronics

#### Composing with electronics

- The instrument-electronics relation
- Fixed-media and live electronics

#### Extended techniques

- Flute, piccolo, alto flute and bass flute
- Notation and performing in the repertoire

Participating composers will be asked to write a piece that will be performed in concert during AltreVoci Ensemble's 2026–2027 season.

There will therefore be a writing phase during which participants will be mentored by Laura Bersani and Andrea Agostini in preparation for the concert performance. Registered participants will also have the opportunity, after the conclusion of the Masterclass, to benefit online meetings to discuss the development of their composition with the instructors.

## 2. Application and requirements

Candidates wishing to participate in the masterclass must pay the registration fee. All participants who attend all sessions will receive a certificate of completion. To apply, candidates should send their application to [info@altrevociensemble.com](mailto:info@altrevociensemble.com) **no later than February 10<sup>th</sup>, 2026** including:

- Completed participation form
- Curriculum Vitae, including details of completed and/or ongoing studies. The CV should also contain personal details and contact information, along with consent for the processing of personal data
- Portfolio
- Optional artistic project

Applications from **composers of any level of proficiency** in instrumental and electronic composition are encouraged.

**Students without any previous knowledge of electronic composition** will have the opportunity to explore its fundamental concepts in a hands-on fashion.

**Advanced students** will have the opportunity to deepen their knowledge of the theory and practice of electronic music and live electronics.

Open to all kind of **auditors**.

**Flutists** interested as active students will participate in the final concert.

## 3. Information

All communications related to the event will be made exclusively via email. For any further information about the masterclass, please refer to the following contact details:

**AltreVoci Ensemble – Associazione culturale / musicale**

[info@altrevociensemble.com](mailto:info@altrevociensemble.com) / [www.altrevociensemble.com](http://www.altrevociensemble.com)

## 4. Masterclass Organization

The masterclass will take place on March 28-29-30, 2026, at

**Prina Music School – Corso di Porta Ticinese 3 (1st floor) – 20123 Milan**

Benefits includes:

- Attendance at all theoretical and practical lessons according to the schedule
- Certificate of participation
- Final concert (to be scheduled at a later date)

## 5. Payments

The total participation fee is € 300 + € 50 registration fee (active participant) or € 100 + € 50 registration fee (auditors)

Registration will be considered complete once *AltreVoci Ensemble* has received proof of payment of the registration fee.

Payment can be made via bank transfer to:

**Intesa Sanpaolo - IBAN IT39R0306909606100000124053**

**Account holder: AltreVoci Ensemble Cultural/Musical Association**

**Payment reference: "FLUTE AND ELECTRONICS MASTERCLASS" (please include the participant's name).**

The *Associazione culturale / musicale AltreVoci Ensemble* reserves the right to modify the course schedule for organizational reasons and will inform participants in advance of any changes.

Registration will only be valid if complete in all its parts and accompanied by the required documents.