

FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

International Conductors Guild - Fort Wayne Philharmonic International Conductor Workshop Fort Wayne, Indiana, USA

Tuesday, February 17 - Saturday, February 21, 2026

2026 CONDUCTORS WORKSHOP CONCERT - February 21, 2026

7:30 pm Auer Hall at the Purdue Fort Wayne Music Center

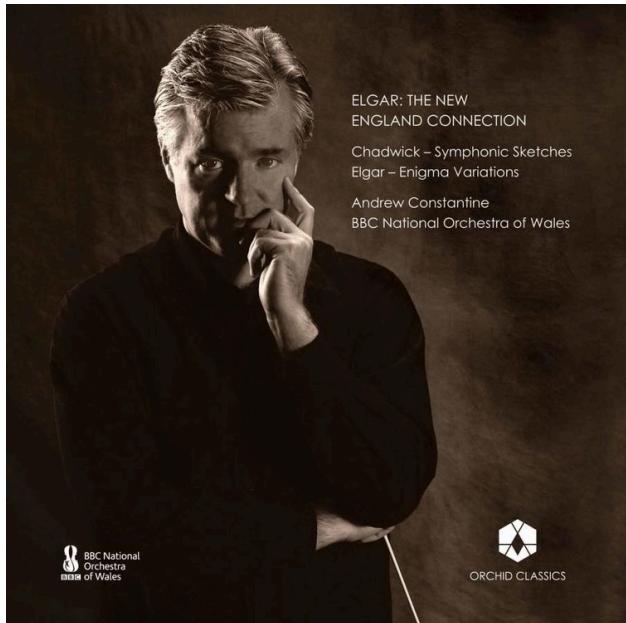
*Presented in partnership with the
International Conductors Guild, and the Fort Wayne Philharmonic
with major support from the
Donald F. Wood and Darlene M. Richardson Foundation,
and Purdue University Fort Wayne.*

This season the **Fort Wayne Philharmonic** joins the **International Conductors Guild** to present an international conductor training workshop designed to provide 8 promising conductors and 4+ auditor conductors - from around the world - with instruction on the principles and techniques of one of the most celebrated conducting teachers of the twentieth century, **Maestro Ilya Musin**.

Over a legendary teaching career spanning 60 years, Ilya Musin's students included Vassily Sinaisky, Valery Gergiev, Ennio Nicotra, Yuri Temirkanov, Sian Edwards, Semyon Bychkov, Andrew Constantine, Konstantin Simeonov, Victor Fedotov, Martin Brabbins and many others.

The 2026 workshop will be held in Tuesday, February 17 through Saturday, February 21, 2026 in Fort Wayne, Indiana and will be led by Musin protégé and internationally renowned

conductor and Fort Wayne Philharmonic Music Director, Andrew Constantine.



The workshop schedule begins with several two-piano sessions, moving to full orchestra rehearsals with the musicians of the Fort Wayne Philharmonic, and a concluding final performance on Saturday, February 21 from 7:30pm to 8:30pm. Participants also receive individual instruction and consultations with Maestro Constantine.

"Hailed by Ilya Musin as 'a brilliant representative' of the conducting art".



"A conductor must make music visible to his musicians with his hands. There are two components to conducting, expressiveness and exactness. However these two components are incompatible; in fact, they cancel each other out. The conductor's challenge, therefore, is to find a way of combining them."

WORKSHOP REPERTOIRE

Beethoven Symphony No. 1, op. 21 , C major <1800>

- I. Adagio molto - Allegro con brio**
- II. Andante cantabile con moto**
- III. Menuetto: Allegro molto e vivace**
- IV. Finale: Adagio - Allegro molto e vivace**

Mendelssohn Symphony No. 4, op. 90, A major (Italian) <1833>

- I. Allegro vivace**
- II. Andante con moto**

III. Con moto moderator

IV. Saltarello: Presto

APPLY HERE

WORKSHOP TUITION

Participating conductors may use [THIS FORM](#) to pay their tuition payment.

Participating Conductor - \$1,700 (USD) - Member of the International Conductors Guild

Participating Conductor - \$1,950 (USD) - Non-Member of the International Conductors Guild

Auditor Conductor - \$750 (USD) - Member of the International Conductors Guild

Auditor Conductor - \$950 (USD) - Non-Member of the International Conductors Guild

Application Deadline: Saturday, January 24, 2026

Application Fee: \$30

Notification of Acceptance: Tuesday, January 27, 2026

Full tuition payment due: Saturday, February 7, 2026

ACCOMMODATION

Successful applicants who participate in this workshop should look into Airbnb residences in Fort Wayne which can be quite reasonable. There are also moderate local hotels available. Participants are responsible for arranging and paying for their own accommodations. The Philharmonic can supply accommodation recommendations, if needed. Participants are also responsible for their travel to and from the Fort Wayne Workshop sessions.

Aspiring conductors from several countries and continents have participated in this workshop in past years, often returning to hone their skills in this intensive, fast-paced, and supportive environment.

2026 CONDUCTOR WORKSHOP SCHEDULE

**If you are not from the local Fort Wayne area, it is highly recommended that you arrive the night before the first session so plan your accommodation accordingly.*

Tuesday, February 17, 2026

10:00am – 12:30pm Piano Session 1 (Location TBD)

2:30pm – 4:00pm Piano Session 2 (Location TBD)

Wednesday, February 18, 2026

10:00am - 12:30pm Piano Session 3 (Location TBD)

2:30pm – 5:30pm Piano Session 4 (Location TBD)

Thursday, February 19, 2026

10:00am - 12:30pm Piano Session 5 (Location TBD)

2:30pm - 5:00pm Piano Session 6 (Location TBD)

Friday, February 20, 2026

10:00am - 12:30pm Orch. Rehearsal 1 Auer Performance Hall - PFW
7:30pm - 10:00pm Orch. Rehearsal 2 Auer Performance Hall - PFW

Saturday, February 21, 2026

10:00am – 12:30pm Orch. Rehearsal 3 Auer Performance Hall-PFW
7:30pm Concert Auer Performance Hall - PFW

FUTURE PERFORMANCE

One, suitably qualified candidate, selected by Maestro Constantine, will be offered a chamber orchestra concert in the 2026/27 season of the Fort Wayne Philharmonic.

RECORDINGS

All piano sessions will be recorded via SD card for each participating conductor. SD cards will be distributed following the Saturday, February 21, 2026 concert. Additionally, participating conductors are approved to receive recordings of their performances under the Fort Wayne Philharmonic Personal Use Tape agreement, a copy of which will be provided to participating conductors. The Fort Wayne Philharmonic will also arrange for audio and video recording **of the concert** (no orchestra rehearsal recordings will be made, or permitted by individual conductors, or be available from either the Fort Wayne Philharmonic or the International Conductors Guild, nor photos of rehearsals may be made). The Fort Wayne Philharmonic will provide web links of the final concert recordings to the conductors within a few days of the concert.

**2026 Fort Wayne Philharmonic - International Conductors Guild
International Workshop Concert**

Saturday, February 21 | 7:30 p.m. | Auer Hall at the PFW Music Center

APPLY NOW



Questions?

Contact Executive Director, Jan Wilson
guild@internationalconductorsguild.org
(646) 335-2032

