

LESSONS, CHAMBER MUSIC, ORCHESTRA & COMPETITION

Participants study in private lessons with world-renowned faculty several times per week. The ASMI Chamber Orchestra welcomes students of all ages and levels, and participants will also engage in chamber ensembles, coached by faculty—who may also perform alongside the students.

The orchestra will collaborate with principals of the Bologna Philharmonic (<https://www.filarmonicabologna.it>) in sectionals, rehearsals, and a final concert in the Emilia-Romagna region.

Students will have multiple performance opportunities—solo, chamber, and orchestral—both within the institute and in public venues.

This summer, we are proud to present our second competition for instrumentalists and composers. Please visit the website for details.



MASTERCLASSES & SEMINARS

Jascha Heifetz's pupils, Dr. Ayke Agus and Pierre Amoyal, and Nathan Milstein's pupil, Dylana Jenson, will teach Leopold Auer's musical traditions and principles through regular lessons and masterclasses.

Renowned Juilliard faculty and celebrated champion of contemporary music, cellist Fred Sherry, will lead the Contemporary Interpretation Seminar, offering students a unique opportunity to explore, improvise and master the music of our time.

Internet star and breathtaking violin virtuoso, Roman Kim, will return to perform and give masterclasses. Sound innovator and witty arranger, the young violinist and composer is not only a multi-talent but also a quintessential artist of our time.



For more info visit:

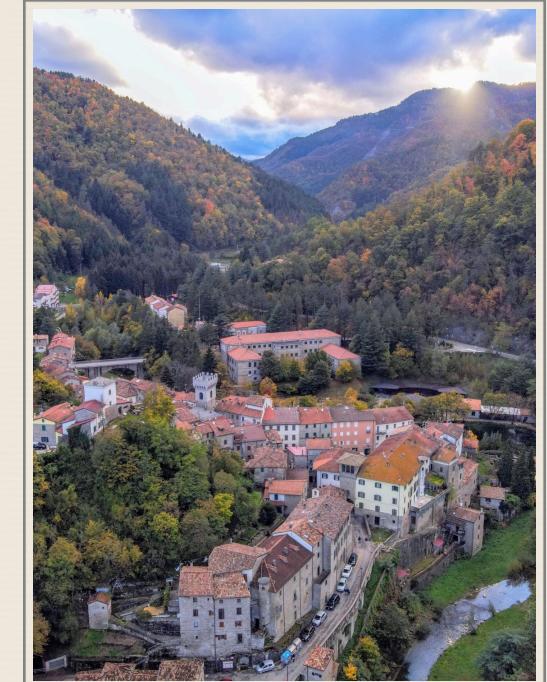
<https://altschulersummermusicinstitute.com>

Or contact: altschulersummermusicinstitute@gmail.com

ALTSCHULER SUMMER MUSIC INSTITUTE

JULY 13-26

PREMILCUORE, ITALY





About: ASMI inspires students through world-class instruction from world-renowned artists and nurtures confidence, artistic growth, and a lifelong love of music in a supportive, immersive, and transformative environment.

Dates: July 13-26, in Premilcuore a historic village nestled in the nature of the Casentinesi Forests Park, near Bologna, Florence, and Rimini.

Eligibility: Open to all orchestral instruments, guitarists, pianists, composers, and conductors of all ages and levels. Please fill out an application, and submit two videos of contrasting solo pieces.

Lessons: Students receive 4 chamber coachings for 1 hour each, and 4 private lessons for 1 hour each. Orchestra rehearsals will convene regularly for 2-3 hours.

Masterclasses are open to all students and auditors.

Competition: Winners of the Instrumentalist & Composition competition will debut or have their piece premiered by the ASMI Chamber Orchestra.

INFO & APPLICATION

Apply at: <https://altschulersummermusicinstitute.com/apply-2/> **Application fee:** \$100

February 15, 2026 – Early bird application deadline. Students receive a 10% discount.

March 1, 2026 – Application deadline.

March 15, 2026 – Early bird registration deadline. Payment in full is eligible for a 10% discount.

April 1, 2026 – Registration deadline.

April 15, 2026 – Remaining fees will not be refundable. Processing fees are non-refundable.

TUITION & FACULTY

Tuition includes tuition, room, meals, all musical activities at the institute, and one shuttle bus service from Bologna Airport to Premilcuore. Tuition does not include transportation at the institute, airfare, or rental instruments.

For more detailed information regarding faculty, please visit: www.altschulersummermusicinstitute.com

Violin

Ayke Agus (Jascha Heifetz Legacy)

Pierre Amoyal (Mozarteum Salzburg)

Dylana Jenson (Nathan Milstein Legacy)

Roman Kim (Guest Violin Artist)

Florin Negreanu (Kunst- und Kulturzentrum Schüller)

Viola

Antonello Farulli (Royal College of Music)

Matteo Rocchi (Pesaro Conservaotry)

Cello

Fred Sherry (Juilliard School & Mannes School of Music)

Orchestra

Principals of the Fil. del Teatro Comunale di Bologna

Clarinet
Roberto Marchionni (Pesaro Conservatory)

Flute
Alessandro Spazzoli (Istituto Musicale "A.Masini")

French Horn
Imerio Tagliaferri (Bologna Conservatory)

Conducting
David Lockington (Pasadena Symphony)

Guitar
Piero Bonaguri (Bologna Conservatory)

Piano
Bruno Canino (Milan & Bern Conservatory)
Deborah Nemko (New England Conservatory EE)

Collaborative Piano & Violin
Ayke Agus (Jascha Heifetz Legacy)

Composition
Alessandro Spazzoli (Istituto Musicale "A.Masini")