



August 6-8, 2026

Achieve optimal preparation to increase confidence on the podium. Strengthen the fundamentals in Berlin, taught by international competition winner and experienced teacher, Brandon Keith Brown. Develop technique, score study skills and an informed imagination in preparation for competitions and auditions in a supportive, non-competitive environment. Experienced and inexperienced conductors may apply. No age requirements. Taught in English. Participants are limited.

1. Daily score study, developing an informed interpretation
2. Daily technique course, individually tying gesture to sound
3. Lessons with string quintet
4. Mentoring after the course, competition preparation, and educational advisement

General concepts:

Baton techniques, score study, the plane, visual registration of the gesture, the preparatory beat, geographic vs. centrifugal beating patterns, connecting with the sound, conveying weight, physical manifestations of the ictus and gesture for strings/choir, wind/brass/percussion, basic rhythmic units, rehearsal deportment and planning, psychology, and programming.

Application Requirements

Application Form

Audition Video

Audition Selection: Please include a video with application. The video should face the conductor from the orchestra's perspective, preferably at an angle from the conductor's lefthand side. No longer than 15 minutes. Piano only is sufficient.

Video: up to 15 minutes with any ensemble/choir or piano.

OPTIONAL: 2ND video of contrasting style and/or tempo.

OPTIONAL: Video of you playing your instrument.

Tuition

Scholarship enrollment prior to June 15, 2026: €800

Enroll after June 15, 2026: €975

Deposit: €500, Due upon acceptance. €475 balance due by July 1, 2026. **Non-refundable after July 1, 2026**

Auditor: €700

No refunds will be returned unless the workshop is cancelled.

If the course is cancelled, all fees will be refunded

Location: In Berlin, To Be Announced

Enrollment is limited. Participants are accepted on a rolling basis.

Bank Deposit Information:

Please pay tuition in addition to any transfer fees.

IBAN: DE87 1001 1001 2027 8734 58

BIC: NTSBDEB1XXX

For questions:

alltheblackdots@gmail.com

Repertoire:

If you cannot prepare all pieces, please select movements. Assignments will in part be made at selection of instructor. Participants may suggest repertoire.

Subject to change

Beethoven: *Egmont* Overture

Beethoven: Symphony no. 5, 1st mvt., 3rd-4th mvt.

Elgar: Serenade for Strings, 1st and 2nd mvt. 2 **OR**

Webern: *Langsamer Satz*

Mendelssohn: *Hebrides*

Mozart: Divertimento K. 136, D major, 1st mvt., (Bärenreiter)

Mozart: Overture to *Die Zauberflöte*, (Bärenreiter)

Mozart: **Mandatory:** *Così fan tutte*, No. 11 Recit and
Aria: *Ascostati...Smanie Implacabile* AND No. 14 Recit and
Aria: *Temerari...Come Scoglio* (Try to sing & conduct libretto)
Wagner: *Siegfried Idyll*

These scores may be discussed upon interest:
Copland: *Appalachian Spring* (Chamber Version)
Mahler: *Symphony No. 1*
Sibelius: *Violin Concerto*, 1st mvt.

Schedule subject to change

Day 1 Schedule

11am-12:30 p.m. Conducting Technique
12:30-1:30 p.m. Lunch
1:30-2:45 p.m. Score Study Techniques
3:00 – 4:30 p.m. Piano Session
4:30-5:30 p.m. Gaining Access to the podium: Music Education in the US
and abroad, career avenues, career development, fellowship

Day 2 Schedule

11am-12:30 p.m. Conducting Technique
12:30-1:30 p.m. Lunch
1:30-2:45 p.m. Score Study Techniques
3:00 – 6:00 p.m. Quintet Session
7:00-8:00 p.m. Gaining Access to the podium: Career development,
competitions, video review, fellowship
5:30 p.m. Private Consultation with Instructor: To include video and
portfolio review

Day 3 Schedule

11am-12:30 p.m. Conducting Technique
12:30-1:30 p.m. Lunch
1:30 – 2:45 p.m. Orchestration/Score Study Techniques
3:00-6:00 p.m. Quintet Session
6:45-7:45 p.m. Gaining Access to the podium: Building a press kit. Material
review including resumes, cover letter, photos etc.
5:30 p.m. Private Consultation with Instructor: To include video and
portfolio review

Application Form

For questions:
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