

10th International Kalamata Music Days

Terms of participation in the masterclasses and workshops 2026

Participation Fee

The cost of active participation in the masterclasses and workshops is as follows:

August 24–28, 2026

Masterclass with JEAN-GUIHEN QUEYRAS: 500 € (470 € tuition + 30 € appl. fee)

August 27 – September 2, 2026

Masterclass with FELIX FROSCHHAMMER: 400 € (370 € tuition + 30 € appl. fee)

August 27 – September 2, 2026

JONIAN ILIAS KADESHA & PABLO HERNÁN BENEDÍ

Violin or viola masterclass: 400 € (370 € tuition + 30 € appl. fee)

Chamber music masterclass: 500 € per ensemble (470 € tuition + 30 € appl. fee)

The above costs do not include accommodation in Kalamata.

30 € of the above figure constitutes the application fee. A receipt of its deposit must be sent together with the filled application form. Without the deposit of 30 € your application is not complete. From the moment of being accepted as an active participant, please settle the remaining amount (tuition) the latest by the start of the masterclass or workshop you are planning to attend. The application fee as well as the tuition can be transferred to the bank account of *TERPSIS – Parents Association of FARIS Schools* (see below). The tuition can also be paid in person in Kalamata.

In case of non-attendance, the tuition will be refunded if already paid. The application fee (30 €) is non-refundable.

Deposit information:

Name: TERPSIS SYLLOGOS GONEON KAI KIDEMONON

IBAN: GR57 0110 2200 0000 2202 9701 715

BIC: ETHNGRAAXXX

Purpose of transfer: IKMD 2026 - Applicant's name and surname

The masterclasses and workshops are open to the public. A non-active attendance to listen to the lessons is free.

Concert attendance

All active participants are offered free entrance to all concerts of the festival.

Application

The application deadline for all masterclasses and workshops is **May 31, 2026**. The application must be carried out through the festival's official website: www.kalamatamusicdays.com

A full CV must be included with your online application.

In your application form, you can also include audio-visual material in the form of web links (YouTube, Google Drive etc.) as a sample of your work (for some masterclasses and workshops it is obligatory to send such material). It is not necessary to send videos of the same pieces you wish to present in the course, but a general sample of your playing is desired. For some courses, you can send your application form without attaching material, but if the applications exceed the available slots, the applicants will be selected according to the provided videos. Please do not send us large files that have to be downloaded (like through WeTransfer).

Audio-visual material is mandatory if applying for the conducting and vocal workshops as well as for the violoncello masterclass (visit each course's individual page for more information).

Those who wish to play with piano are kindly asked to send the sheet music as a PDF file once accepted. The accompaniment of a participant by a "personal" pianist (friend, teacher, colleague etc.) is also possible. This, however, should be stated in the application.

Participation in the masterclasses and workshops shall indicate the participant's acceptance of the festival organisers' right to use any photo, video or recording that occurred during the time of the festival for purposes of advertisement and promotion of the festival's future events. No personal information will be shared with third parties.