

OBOE & CLARINET Masterclass

For composers and performers

Milano – May 30-31, 2026

Regulations

1. Presentation

AltreVoci Ensemble organises a masterclass for **composers and performers** focused on oboe and clarinet in contemporary repertoire.

The work will focus on the technical analysis of certain works for the instruments concerned, as well as on a “tactile” approach to sound: a lively and concrete reflection on the relationship between instruments, performers and composers, understood as a terrain of mutual discovery. This dialogue between composers and performers will become the main driving force behind the experience, leaving ample room for experimentation and the collective construction of the path. Contemporary repertoire will serve as the privileged testing ground for delving into the characteristics of these instruments, also including English Horn, Oboe d’Amore, Bass Horn and Bass Clarinet, analysing how to move from one instrument to the other while maintaining their distinctiveness, and at the same time encouraging multiple approaches and possibilities.

The masterclass is aimed at composers eager to gain a deeper understanding of these instruments and their potential, and is also open to instrumentalists interested in expanding their knowledge of oboe and clarinet techniques and repertoire in the contemporary field.

Participants are invited to bring a draft composition, a project or an idea currently in development to the masterclass; however, this is optional and, if presented, will simply serve as a starting point for individual work and group discussion.

Also open to auditors.

The teachers of the Masterclass are:

- **Fabio Bagnoli**, Oboist
- **Roberta Gottardi**, Clarinetist
- **Filippo Perocco**, Composer

Masterclass structure

First day

- Session dedicated to the oboe with Fabio Bagnoli
- Session dedicated to the clarinet with Roberta Gottardi
- Presentation of some of the composer's works by Filippo Perocco, as a starting point for reflection on the creative approach

The instrumental sessions will be conceived as moments of dialogue and discussion, not as simple presentations of technical possibilities, but as an opportunity for shared exploration of the expressive potential of the instruments.

Second day

- Specific work sessions with teachers and performers
- In-depth analysis of the projects presented by the participants
- Collective discussion and development of the ideas that have emerged

Extended techniques on:

- Oboe, English Horn and Oboe d'Amore
- Clarinet, Bass Horn, Bass Clarinet
- Notation and performing in the repertoire

Participating composers will be asked to write a piece that will be performed in concert during AltreVoci Ensemble's 2026–2027 season.

There will therefore be a writing phase during which participants will be mentored by the teachers of the Masterclass in preparation for the concert performance. Registered participants will also have the opportunity, after the conclusion of the Masterclass, to benefit online meetings to discuss the development of their composition with the instructors.

2. Application and requirements

Candidates wishing to participate in the masterclass must pay the registration fee. All participants who attend all sessions will receive a certificate of completion. To apply, candidates should send their application to info@altrevociensemble.com **no later than April 15th, 2026** including:

- Completed participation form
- Curriculum Vitae, including details of completed and/or ongoing studies. The CV should also contain personal details and contact information, along with consent for the processing of personal data
- Optional artistic project

Open to all kind of auditors.

Instrumentalists interested as active students will participate in the final concert.

3. Information

All communications related to the event will be made exclusively via email. For any further information about the masterclass, please refer to the following contact details:

AltreVoci Ensemble – Associazione culturale / musicale

info@altrevociensemble.com / www.altrevociensemble.com

4. Masterclass Organization

The masterclass will take place on May 30-31, 2026, at

Prina Music School – Corso di Porta Ticinese 3 (1st floor) – 20123 Milan

Benefits includes:

- Attendance at all theoretical and practical lessons according to the schedule
- Certificate of participation
- Final concert (to be scheduled at a later date)

5. Payments

The total participation fee is € 340 + € 50 registration fee (active participant) or € 100 + € 50 registration fee (auditors)

Registration will be considered complete once *AltreVoci Ensemble* has received proof of payment of the registration fee.

Payment can be made via bank transfer to:

Intesa Sanpaolo - IBAN IT39R0306909606100000124053

Account holder: AltreVoci Ensemble Cultural/Musical Association

Payment reference: "OBOE AND CLARINET MASTERCLASS" (please include the participant's name).

The *Associazione culturale / musicale AltreVoci Ensemble* reserves the right to modify the course schedule for organizational reasons and will inform participants in advance of any changes.

Registration will only be valid if complete in all its parts and accompanied by the required documents.