

Academy of Rhythm and Time

A five-day masterclass for instrumentalists
and conductors led by percussion soloist

Dimitris Desyllas

**KOUFONISIA
CLASSICAL**
music festival

Are human beings rhythmical?

Is accuracy achievable?

Are conductors metronomes?

Is true synchronisation possible?

What about rhythmic subdivisions and complexities?

Do we possess the codes of time?

Do we need metronomes?

An intensive five-day programme
exploring the many dimensions of musical time.

TIME AND MUSIC • TIME IN MUSIC • TIME AS MUSIC

OPEN TO INSTRUMENTALISTS OF ALL DISCIPLINES & CONDUCTORS

An intensive five-day programme exploring rhythm as:
technical · artistic · intellectual · physical experience

**APPLICATION
DEADLINE
12.06.2026**

FINAL CONCERT

ΤΥΠΑΝΑ Percussion Ensemble

Artistic Direction: **Dimitris Desyllas**

**17-21
JULY
2026**

**ANO KOUFONISI
CYCLADES**

 Koufonisia Classical

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