

Prof. Arturo Tamayo

& the Berliner Symphoniker Orchestra

BERLIN · OCTOBER 5-8, 2026

A four-day intensive for conductors preparing a strong audition and competition video. Rehearse with the orchestra, receive personal feedback from Maestro Tamayo, and leave with a final dressed recording.

8

LIMITED SPOTS: Only 8 Active Participants will be selected by Prof. Tamayo to ensure 70+ minutes of podium time to each participant, individual feedback, and preparation.

SCHEDULE

- Day 1**
Oct 5
Orchestra rehearsal. Schönberg's *Verklärte Nacht* — the mandatory piece — with focus on technique, gesture, sound and string-orchestra work.
- Days 2-3**
Oct 6-7
Orchestra rehearsals. Participants choose which repertoire to rehearse with the orchestra, under Maestro Tamayo's guidance.
- Day 4**
Oct 8
General rehearsal + recording. Rehearsal in the morning, final dressed recording session in the afternoon.

Every session is recorded, and Maestro Tamayo is available for one-on-one feedback throughout the masterclass.

REPERTOIRE

A. Schönberg — *Verklärte Nacht*

String orchestra, 1914 version · **mandatory piece**

C. Debussy — *Prélude à l'après-midi d'un faune*

A. Schönberg version

R. Strauss — *Vier letzte Lieder*

Participants are expected to study their scores deeply before the masterclass.

ACTIVE PARTICIPANT INCLUDES

- **70+ minutes** of total podium time with the Berliner Symphoniker
- One-on-one feedback from Maestro Tamayo
- Orchestra rehearsals and final dressed recording
- Recorded sessions for review
- Attendance at rehearsals, feedback sessions and meetings

FEE €1850

Accommodation & transport not included. Payment plans on request.

EARLY-BIRD BONUS

Early applicants receive a free **1-hour private lesson** with Maestro Tamayo before the masterclass — to review repertoire, ask questions, and work on technique.

HOW TO APPLY

- No age limit.
- Complete the form and submit at least one conducting video link where your performance is clearly visible.
- Applications are reviewed by the organizers; selected participants receive confirmation and payment instructions by email.
- Schedule requests accommodated where possible — e.g. conducting later in the day.

[Click Here To Apply Now](#) →

forms.gle/8Yyweq82rTtJb82o8

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APPLICATION DEADLINE

1 September 2026

DATES

5-8 October 2026

QUESTIONS & INQUIRIES

Lorenzo Padrin
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ABOUT THE ORCHESTRA

Berliner Symphoniker

For over five decades, the Berlin Symphony Orchestra has been an integral part of Berlin's musical and cultural life, enriching the German orchestral scene; since 1990, it has been the orchestra for all Berliners.

In addition to their popular and long-established symphony concerts at the **Berlin Philharmonie**, the orchestra performs throughout Berlin and the surrounding area — regular guests at venues including the Konzerthaus Berlin, the Berlin University of the Arts, Berlin Cathedral, the Kulturbrauerei, and Chorin Abbey.

With guest performances across Europe and tours to North and South America, Africa, and Asia, as well as appearances at international festivals — including in France, Italy, Austria, Spain, and Israel — the orchestra enjoys worldwide success and sees itself as a *cultural ambassador for Berlin*.

Alongside a wide-ranging repertoire of classical and popular concert works, its programming also embraces special rarities — unknown and forgotten works as well as contemporary compositions.

Music education has always been a particular focus and a hallmark of the orchestra. The Berlin Symphony Orchestra was the first in Berlin to develop a profile in music education — through school concerts and concerts for children and families — and to establish and promote young talent on a long-term basis.

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Arturo Tamayo

Conductor



Born in Madrid (Spain). Studied at the law faculty and at the same time studied music at the Real Conservatorio de Música in Madrid (piano, percussion, music theory, composition), which he completed with an honorary prize for composition. Conducting course with Pierre Boulez in Basel, followed by studies at the Freiburg State University of Music (composition with Wolfgang Fortner and Klaus Huber, conducting with Francis Travis). After completing his conducting studies, he took a conducting course with Witold Rowicki in Vienna.

Until 1998, assistant to Klaus Huber at the Institute for New Music at the Freiburg University. Founding of the ensemble for new music. 1979-1997 Professor for interpretation of XXth century music. Century in Freiburg.

From 1977 onwards, active concert activity and numerous radio productions, especially around new music. Collaboration with important European orchestras (Ensemble Intercontemporain, Ensemble Modern, London Sinfonietta, Klangforum Wien, BBC Symphony Orchestra, Philharmonia Orchestra London, RSO-Vienna, Bavarian Radio Symphony Orchestra, Berlin Symphony Orchestra, Berlin Radio Symphony Orchestra, WDR Symphony Orchestra, RSO Stuttgart, Südwestfunk Symphony Orchestra, German Symphony Orchestra Berlin, Orchestra of the German Opera Berlin, Orchester Nationale de France, Orchester Philharmonique de Radio France, Residentie-Orchester den Haag, Orchester de la Suisse Romande, Symphony Orchestra of the Hessischer Rundfunk, Prague Symphony Orchestra, Orchestra Nazionale della RAI Torino, Orchestra del Teatro La Fenice, Orchestra del Maggio Musicale Fiorentino, Orchestra dell'Accademia Santa Cecilia Roma, Oslo Philharmonic Orchestra, Orchester Philharmonique du Luxembourg, Philharmonic Orchestra Antwerp, Orchester de la BTR Bruxelles, Orquesta Nacional de España, Orquesta de la RTVE Madrid, Orquesta Sinfónica de Madrid, Orchester Nationale de Lille, Danish Radio Symphony Orchestra, Orchester Nationale de l'Île de France, Holland Radio Chamber Orchestra, Gustav Mahler Chamber Orchestra...).

Appearances at international music festivals, also as a sought-after premiere conductor (Donaueschinger Musiktage, Berliner Festwochen, Venice Biennale, Salzburg Festival, Lucerne Music Weeks, Steirischer Herbst, Wien Modern, Cologne Triennale, three CornerMaggio Musicale Fiorentino, Berlin Music Biennale, Holland Festival). World premiere of works by Iannis.

He also worked as an opera and ballet conductor at the Deutsche Oper Berlin (Wolfgang Rihm's "Tutuguri" and "Jakob Lenz"; Mozart's "Magic Flute" and "The Marriage of Figaro", at the Schwetzingen Festival ("Ophelia" by Rudolf Kelterborn), at the Theater des Champs Elysées (Bellini's "Capuletti ed Montecchi"), Opera Comique Paris ("Donizetti's "La Favorite"), at the Grand Opera de Paris the premiere of Mauricio Ohana's "La Celestina", at the Royal Opera House Covent Garden (new production of Britten's "Peter Grimes"), at the Teatro Massimo Bellini Catania (Weber's "Der Freischütz"), at the Teatro Lírico Nacional Madrid (Alban Berg's "Lulu", Ravel's "L'heure espagnole", Tchaikovsky's "Eugene Onegin" and a new production of Verdi's "Stiffelio" with Plácido Domingo in the title role), at the Vienna State Opera (Mauricio Kagel's "Tanzt-Schul", De Falla's "Der Three cornered hut" and Stravinsky's "Le Sacre du printemps"). Busoni's "Doktor Faust", Schoenberg's "Moses und Aron" and Puccini's "La Bohème" at the Graz Opera. Hans Werner Henze "The Bassarids" at the Teatro Real in Madrid. At the Antike Musikspiele in Trier "Antigone" by Arthur Honegger and Stravinsky's "Oedipus Rex" "Prometeo" by Luigi Nono. (Gibellina, Madrid, Berlin) In the Bunka Kaikun Theater Tokyo "Erwaltung" by Arnold Schönberg and "La voix humaine" by Francis Poulenc with Jessie Norman as soloist...

His discography is very wide and diverse. Of his important recordings, the 4 CDs dedicated to Mauricio Ohana's orchestral works, which received 16 international prizes, should be mentioned here. As well as 5 CDs with Iannis Xenakis' most important orchestral works, which received several international awards. The 2 CD in this series is qualified as "one of the three best recordings of new music of 2002". Two further CDs, each containing the orchestral music of Franco Donatoni and "The Rara Requiem by Sylvano Bussotti; the "Concerti per Orchestra" by Goffredo Petrassi with the Radio Symphony Orchestra Hilversum and the Orchestrawer.

Arturo Tamayo has given conducting lessons at the Freiburg University of Music, Graz University of the Arts, in Musikene (Basque Country) at the Conservatorio della Svizzera Italiana Lugano, as well as in countless master classes in various European countries.

GALLERY

Photos From Previous Masterclasses In Berlin with Prof. Arturo Tamayo



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