



International Conducting Masterclass 2027

Piano · Ensemble · Symphony Orchestra

April 29 – May 7, 2027 · Saitama Arts Theater, Japan · Faculty: Naoki Sugiyama

Dates	April 29 – May 7, 2027 (9 days)
Venue	Saitama Arts Theater, Saitama, Japan (approx. 30 min. from central Tokyo by train)
Faculty	Naoki Sugiyama — Conductor / Chairman, Japanese-German Philharmonic Society Former Guest Conductor: Dohnányi Orchestra · Moravian Philharmonic
Orchestra	Symphonische Akademie of the Japanese-German Philharmonic Society (Full professional symphony orchestra)
Languages	Japanese · English · German
Website	www.nichidoku.net/conducting2027en

OVERVIEW

- All participants perform in the Final Concerts.
- Video and audio recordings available upon request.
- Each participant receives approx. 20 minutes of podium time per day.
- 7 hours of lessons daily (including breaks).
- Certificate of Completion (Zertifikat) awarded to all participants.

THE ORCHESTRA

The Symphonische Akademie is a professional orchestra whose members respond immediately and precisely to each conducting gesture — giving you real, unfiltered feedback on your technique with every beat.

When the orchestra plays exactly what you conduct — and only what you conduct — you discover very quickly what you actually know and what you still need to work on. This is what separates a course that advances your conducting from one that merely gives you the experience of standing in front of an ensemble.

PROGRAMME STRUCTURE

Programme	Dates	Ensemble	Max.
Programme A	April 29 – May 3	Ensemble / Small Orchestra	5



Programme B/C	May 3 – May 7	Piano + Symphony Orchestra	5
Full Programme	April 29 – May 7	Both of the above	22

SCHEDULE

Programme A: April 29 – May 2

Programme B/C: May 3 – May 7

Date	Time	Session
April 29	9:30–17:00	Lessons with Ensemble / Small Orchestra
April 30	9:30–17:00	Lessons with Ensemble / Small Orchestra
May 1	9:30–17:00	Lessons with Ensemble / Small Orchestra
May 2	9:30–17:00	Lessons with Ensemble / Small Orchestra
May 3	9:30–17:00	Lessons with Piano
May 4	9:30–12:30	Lessons with Symphony Orchestra 1
May 4	14:00–17:00	Lessons with Symphony Orchestra 2
May 5	9:30–12:30	Lessons with Symphony Orchestra 3
May 5	14:00–17:00	Lessons with Symphony Orchestra 4
May 6	14:00–17:00	Final Concert Rehearsal
May 6	18:00–21:00	Final Concert 1
May 7	14:00–17:00	Final Concert Rehearsal
May 7	18:00–21:00	Final Concert 2

REPertoire

Group A — Ensemble & Small Orchestra (first half)

- Haydn: Symphony No. 22 in E major *The Philosopher*
- Haydn: Symphony No. 26 in D minor *Lamentoso*
- Stravinsky: Suite from *L'Histoire du soldat* (Chester)

Group B — Full Orchestra (second half)

- Wagner: Prelude and Liebestod from *Tristan und Isolde* (Dover)
- Wagner: Siegfried's Funeral March from *Götterdämmerung* (Dover)



- R. Strauss: Tone Poem *Don Juan* Op. 20 (Dover)

Group C — Bruckner

- Bruckner: Symphony No. 8 in C minor (Old Complete Edition, Japanese-German Philharmonic Society)

All participants prepare the full repertoire for their chosen section. When applying, please indicate your 1st and 2nd choice within Groups A and B. (Repertoire is subject to change.)

ELIGIBILITY

Open to conductors, instructors, students, and professional musicians worldwide. No restrictions on age, experience, or educational background. Basic music theory knowledge required:

- Proficiency in reading Treble and Bass clefs.
- Understanding of all major and minor key signatures.
- Knowledge of note values and various time signatures.
- Basic understanding of chord types, inversions, and cadences (T-D-T, T-S-T, T-S-D-T).

FEES

General

Category	Fee	Deadline
Full Programme — Super Early Bird	€1,100	By June 30, 2026
Full Programme — Early Bird	€1,300	By September 30, 2026
Full Programme — Regular	€1,500	By March 31, 2027
Programme A only (max. 5)	€600	April 29 – May 3
Programme B/C only (max. 5)	€1,000	May 3 – May 7

Students 25 and under (music college / graduate — closes once any section reaches 5)

Category	Fee
Full Programme	€800
Programme A only	€350
Programme B/C only	€600

Auditing Fees

- Per day: €60
- All days: €300

CANCELLATION POLICY



- Until October 31, 2026: Free
- Until December 31, 2026: €300 cancellation fee
- From January 1, 2027: 100% of tuition fee — no refund

HOW TO APPLY

Apply via the online form at www.nichidoku.net/conducting2027en. Please include your full name, nationality, age, preferred programme (A / B/C / Full), 1st and 2nd repertoire choice, and a brief musical CV. Bank transfer details will be provided upon acceptance. Registration is confirmed on the date payment is received.

If you use Gmail, Yahoo, Hotmail, or Outlook, please check your spam folder for our reply.

www.nichidoku.net/conducting2027en

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