

2026 TICW

AUG 27~29 & AUG 31~SEPT 5TH

2026臺灣國際指揮工作坊

TAIWAN INTERNATIONAL CONDUCTING WORKSHOP

Following the successful workshops in 2024, 2025, we are pleased to announce the 2026 TICW this August. Like before, the faculty includes the joint instruction by Taiwan's top conducting pedagogues, Professors Apo Hsu, Ya-Hui Wang and Yin-Fang Chang. Prize winning conductor Yuǎn Chang will also join this outstanding faculty. This year's workshop will feature conducting opera, in addition to the usual symphonic repertoire.

This workshop not only provides the analytical depth, participants will have hands on with a live orchestra.

FACULTIES



Apo Ching-Hsin HSU



Ya-Hui WANG



Yin-Fang CHANG



Yuǎn Chang

Course features

- **Conducting Practicum & Score Analysis:** Dive deep into score structure and marking strategies, refine both arms and full body coordination, and focus on the operatic Recitatives and Arias, to hone in on the sense of timing and breathing coordination with the vocalists.
- **Chamber Orchestra Practicum:** Work directly with a 22-piece professional chamber orchestra (2-2-2-2 / 2-2-0-0, Timp, Strings 3-2-2-2-1).
- **Active participants will receive 90-minutes of individual podium time with the orchestra (over the last 3-days), along with professional high-definition, frontal view conducting videos. Valuable instruction and feedback made for each participant's 30-minute podium time in the final two-day showcase concerts.**



Recital Hall

Workshop Venue



Audience Seats

We recommend highly to the talented conductors in applying to this workshop. In joining our esteemed faculty and the capable professional orchestra to begin a brilliant new chapter in your pursue for excellence in your conducting and musical journey.



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Professor Apo Hsu

"She transmits her dynamism from the podium to the orchestra and the audience alike!"

— The Oregonian

Professor Apo Hsu served as a professor of conducting and music director of the symphony orchestra at National Taiwan Normal University (NTNU) from 2003 to 2022. During her 22-year tenure in the United States, her notable appointments included Music Director and Conductor of the Women's Philharmonic in San Francisco, the Springfield Symphony Orchestra in Missouri, and the Oregon Mozart Players in Eugene. She also served as Assistant Conductor of the Oregon Symphony in Portland and faculty member at St. Cloud State University in Minnesota.

Professor Hsu frequently appears as a guest conductor with orchestras worldwide, with performances spanning North and South America, Europe, Asia, and Russia. She has collaborated with an illustrious roster of artists, including Ming-Feng Hsin, Hsing-Chwen Hsin, Gao Hong, Guo Yazhi, Cho-Liang Lin, Nai-Yuan Hu, Yu-Ting Chang, Pi-hsien Chen, Hung-Kuan Chen, Pi-Chin Chien, Chun-Chieh Yen, Wu Han, David Finckel, Steven Isserlis, Andre Watts, Gil Shaham, Sarah Chang, Gary Karr, Angela Hewitt, Tony Bennett, Maureen McGovern, and Judy Collins.

In recent years, she has dedicated herself to mentorship, nurturing promising young conducting talents who have gone on to win international competitions and secure professional orchestral positions. She currently serves as Resident Conductor of the New Art Symphony Orchestra, Resident Conductor of the Taipei Chamber Singers, and Conductor of the Fu Jen Catholic University Symphony Orchestra, while continuing to teach at the Fu Jen Catholic University and NTNU. In September 2025, she was appointed Principal Guest Conductor of the National Chinese Orchestra (NCO) in Taiwan.

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Professor Ya-Hui Wang currently serves as a full-time Professor and Conductor at National Taipei University of Education (NTUE). Her distinguished career includes tenures as Associate Professor and Music Director of the Orchestra at the Yong Siew Toh Conservatory of Music, National University of Singapore (NUS); Music Director and Principal Conductor of the Evergreen Symphony Orchestra in Taiwan; Music Director of the Akron Symphony Orchestra in Ohio, USA; Assistant Conductor of the Detroit Symphony Orchestra; and Conducting Apprentice to the Chicago Symphony Orchestra under the mentorship of Maestros Daniel Barenboim and Neeme Järvi.

Maestro Wang has frequently guest-conducted major orchestras worldwide, including the Baltimore Symphony Orchestra, Detroit Symphony Orchestra, Malaysian Philharmonic Orchestra, Singapore Symphony Orchestra, and Taiwan's leading ensembles (NSO, NTSO, TSO), as well as the Tampere Philharmonic Orchestra in Finland, the Danish National Radio Symphony Orchestra, and the Royal Danish Orchestra. In 1999, her debut with the Danish National Opera conducting *Salome* received critical acclaim. Subsequently, she was invited by the Royal Danish Theatre and Ballet to conduct 16 performances of *Swan Lake* during the 2000–2001 season, an engagement attended by the Queen of Denmark. In 2002, she led a 22-performance tour of *Madama Butterfly* with the Danish National Opera. Her other notable highlights include collaborations with renowned soprano Renée Fleming in Baltimore and Taipei (2007), conducting 5 performances of *La Bohème* with the Singapore Lyric Opera (2010), and leading the SG50 concert celebrating Singapore's golden jubilee (2015) to enthusiastic acclaim.

On the international competition circuit, Wang won the Hideo Saito Award at the 1994 Tokyo International Conducting Competition, was a Laureate at the 1996 Mitropoulos International Conducting Competition in Athens, and secured Second Prize at the 1998 Malko International Conducting Competition in Denmark. In recent years, she has dedicated herself to conducting pedagogy, cultivating numerous outstanding talents. Notably, her student at NUS, Kahchun Wong, won First Prize at the 2016 Gustav Mahler Conducting Competition, becoming the first Asian conductor to win the prestigious award. In Taiwan, her student Yu-Chia Chen also achieved top honors, winning the 5th International Chinese Conducting Competition in 2026.

Born in Taipei, Wang moved to Singapore at the age of five and later pursued her higher education in the United States at eighteen. Exceptionally gifted, she received a scholarship from the Chang Yung-fa Foundation (Evergreen Group) to complete her Bachelor's and Master's degrees in Piano and Conducting at the Peabody Conservatory, followed by advanced conducting studies at the Curtis Institute of Music under Otto-Werner Mueller. In 2012, she graduated with an EMBA jointly offered by UCLA and NUS, sponsored by a full NUS scholarship.

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Conductor Yin-Fang Chang

is a Taiwanese conductor recognized for her versatility across symphonic repertoire, opera, traditional Chinese orchestra, and collaborative performing arts. From 2006 to 2022, she served as Assistant Conductor and later Resident Conductor of the NSO (Taiwan Philharmonic), where she developed extensive experience in orchestral performance, opera, and ensemble training.

Chang has collaborated with leading orchestras and performing arts organizations in Taiwan. An active advocate for contemporary music, she has conducted numerous premieres and recording projects featuring works by Taiwanese composers, while also serving as a nominator and juror for several of Taiwan's leading arts institutions and awards.

She currently teaches at National Taiwan Normal University and Taipei National University of the Arts. Her teaching emphasizes musical imagination, efficient rehearsal strategies, expressive communication, and practical collaboration with professional musicians, preparing conductors for today's evolving musical landscape.

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Conductor Yuän Chang

Born in Taipei and raised in Penghu, Taiwan, Yuän was awarded the First Prize at the Bucharest International Conducting Competition in 2016. In 2018, he served as a conducting fellow at the Tanglewood Music Festival and was then appointed as Assistant Conductor of the Boston Symphony Orchestra for two seasons through 2020. He was appointed as Principal Conductor of the Taipei Chinese Orchestra in 2022 for three seasons while continuing his international conducting engagements, including but not limited to Germany, the USA, Czech Republic, Italy, Hungary, Romania, Slovakia, and Macao.

Yuän began his musical journey at the age of 16 with traditional instruments. His first mentor, Prof. Apo Ching-Hsin Hsu, guided him toward the path of conducting. In 2021, he completed his Meisterklasse degree from Hochschule für Musik Hanns Eisler, Berlin, under the mentorship of Prof. Christian Ehwald and Prof. Hans-Dieter Baum.

Yuän is known for weaving musical textures with emotional depth and sincerity. His debut at Boston Symphony Hall was praised as “a marvel of clarity, expression, and precision.” Beyond the stage, his recording projects have also received widespread acclaim. Notable award-winning albums include *Seasons and Landscapes: Works by Lu Liang-Hui* (recognized as Outstanding National Publication of 2022), and *Origins* (winner of Best Traditional Music Album at the 35th Golden Melody Awards for Traditional Arts and Music). Among them is the feature film *Meeting Bob*, for which he conducted the original score—selected for the 2024 Cannes Film Festival *Première* section.

In 2016, Yuän married the girl of his dreams, Kai, and pair their musical steps ever since.