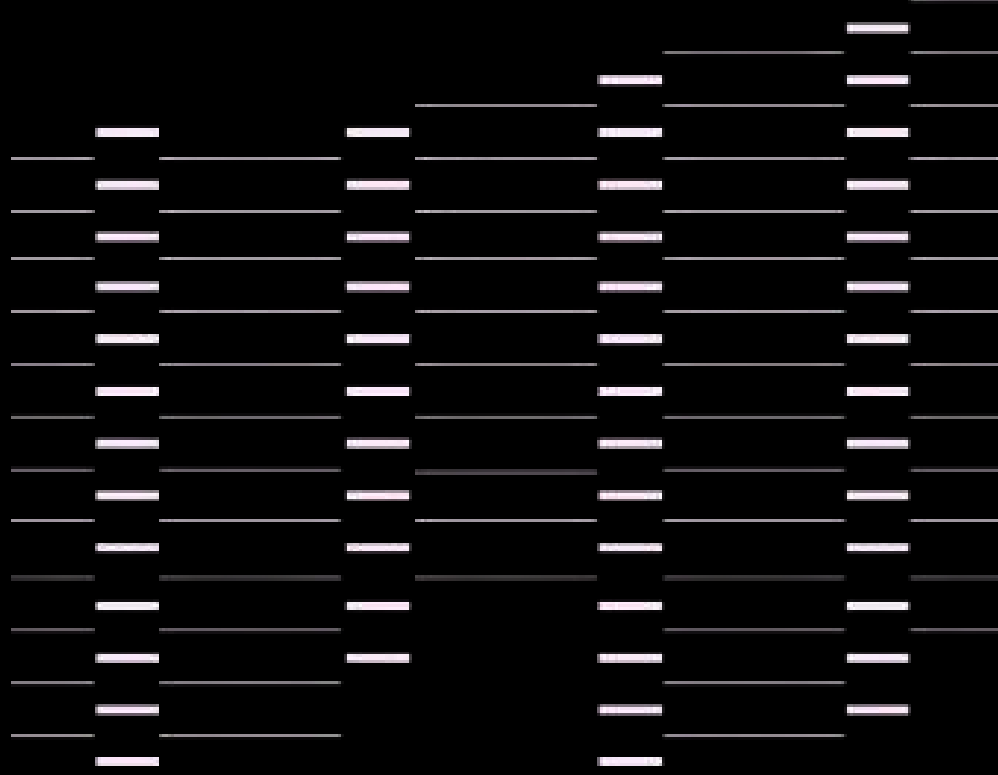


PROSPECTUS

The Global Artist Diploma

2027



OAcademy



Table of Contents

Music Conservatory, Reinvented	4
The Global Artist Diploma	6
Faculty	8
Curating Institutions	11
Global Residencies	12
Fellowship Overview	14
Leon Spierer Orchestra Institute	16
Carlos Miguel Prieto Conducting Fellowship	20
Gabriela Ortiz Composing Studio	24
Gabriela Montero Piano Lab	28
Fellow Achievements	32
2027 Auditions	34
Tuition	36
Contact	38

Music Conservatory, Reinvented.

Rising career musicians reach a point where what comes next depends on things no conservatory teaches.

Succeeding in music requires more than technical preparation. The skills that shape longevity, confidence under pressure, artistic identity, resilience, adaptability, creative leadership, public presence, and the ability to navigate a changing industry are often learned slowly, unevenly, and by chance. **OAcademy exists to make that process fast, powerful, and deliberate.**

Over six months, fellows work closely with leading artists across fields: principal musicians from major international orchestras, renowned soloists, conductors, composers, and industry mentors shaping the future of the field. The hybrid format allows professional training to happen alongside the careers fellows are already building.

Fellows come from more than 50 countries to join this small, selective, international cohort. Through studios, masterclasses, immersive modules, residencies, and peer exchanges, OAcademy's **Global Artist Diploma** learning journey builds top-tier artistry, a growth mindset, and powerful network of support that continue far beyond the classroom to propel fellows throughout their careers. The result is an immersive experience like no other that unlocks a more sustainable future for rising career-artists to strengthen their practice and build a lasting foundation for a dynamic, impactful life in music.

Welcome to OAcademy. Read on to learn more.

→ **100%** grow artistic confidence

→ **4 in 5** win new positions

→ **2 in 3** increase professional income

→ **95%** say it exceeded expectations



“

OAcademy created a before–
and–after in my musical life.

MALENA VERDUGA MARTINEZ
VIOLIN FELLOW | ARGENTINA

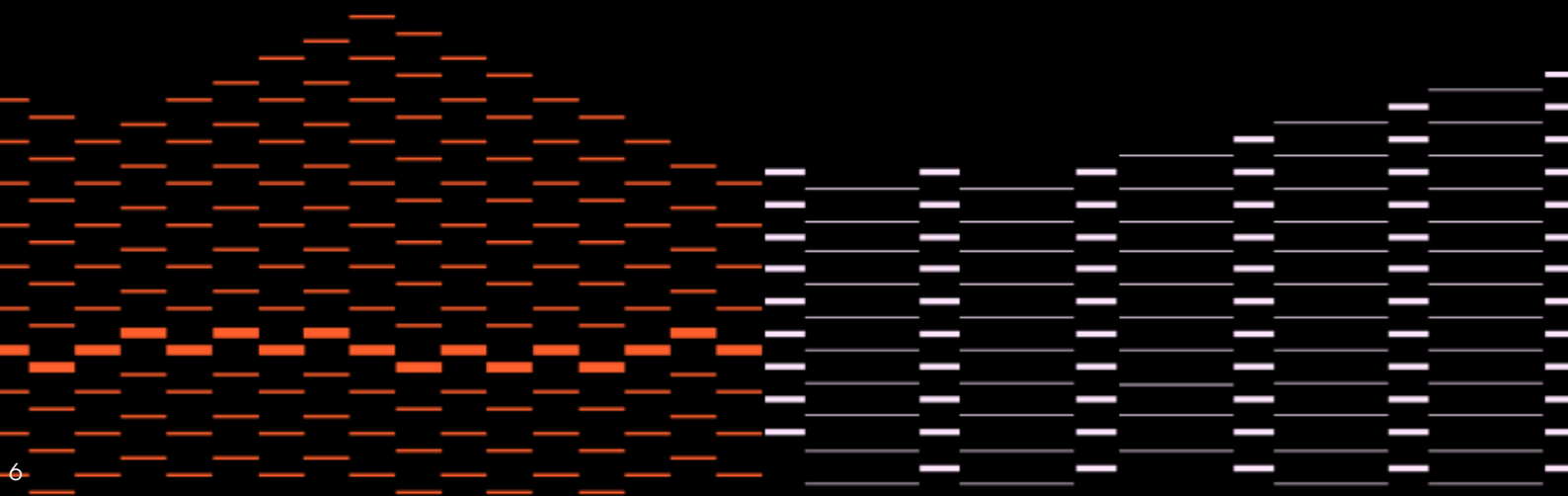
The Global Artist Diploma

OAcademy approaches conservatory training differently.

The Global Artist Diploma propels musicians to meet and exceed the evolving demands of the profession. Through its immersive learning journey, fellows deepen their craft, sharpen artistry, and cultivate skills that matter in the field.

The curriculum centers on advanced technique and musicianship, portfolio development, identity building, audition preparation, communication and brand training, entrepreneurship, mindset development, and career skills. The format combines a live, digitally-powered classroom with in-person residencies, allowing close work with top artists while building a lifelong cross-cultural peer network.

The Global Artist Diploma experience runs from January through June for most divisions. The schedule is designed for fellows to join as working musicians, with training concentrated around a few intensive days each week, allowing OAcademy to unfold alongside active careers.





“

Anyone shaped by great mentors understands the responsibility to pass that guidance forward.

At OAcademy, I'm proud to support an exceptionally diverse and talented generation of rising artists as they build their careers and dreams.

EVELYN GLENNIE

PERCUSSION | POLAR PRIZE WINNER
OACADEMY MASTERCLASS LEAD



All-star Faculty

Building a world-class career in music means learning from active artists working at the forefront of today's music sector.

At the heart of OAcademy are biweekly Studio sessions, where a dedicated roster of top-tier artists guide small groups of Fellows through 1:1 personalized mentorship. In parallel, OAcademy fellows take part in weekly masterclasses with iconic soloists, conductors, and composers, alongside practical modules, portfolio development, and career workshops with arts leaders.

Strings



Augustin Hadelich
Grammy Winner



Hilary Hahn
3x Grammy Winner



Steven Isserlis
Gramophone Hall of Fame



Nina Bernat
Avery Fisher Honoree



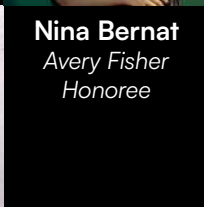
Yo-Yo Ma
20x Grammy Winner



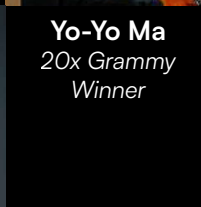
Anne Akiko Meyers
Latin Grammy Winner



Hande Küden
Berlin Philharmonic



Teng Li
Chicago Symphony



Mariko Anraku
MET Opera



Eldbjørg Hemsing
2x Opus Klassik Winner



Kim Kashkashian
New England Conservatory

Woodwinds



Jasmine Choi
Sony Artist



Marina Piccinini
Avery Fisher
Honoree



Andreas Ottensamer
Berlin
Philharmonic



Sophie Dervaux
Vienna
Philharmonic



Demarre McGill
Seattle Symphony



Martin Fröst
Opus Klassik
Winner



Alexei Ogrintchouk
Royal
Concertgebouw



Carlos Ferreira
Royal
Concertgebouw
Orchestra



Clara Dent
Berlin Radio
Symphony



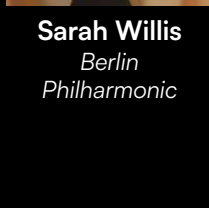
Sarah Willis
Berlin
Philharmonic



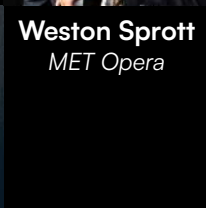
Weston Sprott
MET Opera



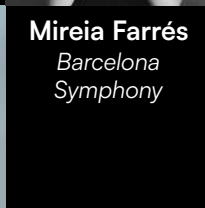
Mireia Farrés
Barcelona
Symphony



Stefan Dohr
Berlin
Philharmonic



Katy Jones
The Hallé
Orchestra



Mark Hampson
Mahler Chamber
Orchestra



José Redondo
OSCyl



Paul Merkelo
Montréal
Symphony



Beibei Wang
Percussion solo



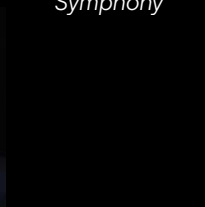
Rob Knopper
MET Opera



Evelyn Glennie
Polar Prize
Laureate



Robert van Sice
Yale University



Mark Braafhart
Royal Concertgebouw
Orchestra

Brass

Percussion

Conducting



Marin Alsop
Grammy
Winner



Giancarlo Guerrero
6x Grammy
Winner



Elena Schwarz
Klangforum Wien



Leonard Slatkin
6x Grammy
Winner



Vasily Petrenko
Royal
Philharmonic



Alexander Shelley
NAC Orchestra



Jessica Cottis
Canberra
Symphony



Marta Gardolińska
Nancy Opera



Rafael Payare
Montréal
Symphony



Angélica Negrón
Pulitzer Finalist



Augusta Read Thomas
University
of Chicago



Du Yun
Pulitzer Prize



Andrew Norman
Pulitzer Finalist



Donnacha Dennehy
Grammy Winner



Errollyn Wallen
Master of
The King's Music



Nico Muhly
Oscar Nominee



Eric Whitacre
Grammy Winner



Marcos Balter
Columbia
University



Aaron Williamon
Royal College
of Music



Ollie Haines
Askonas Holt



Elizabeth Rowe
former Boston
Symphony



Emese Hruska
ELTE University



Eric Clarke
Oxford University



Amanda MacBlane
21C Media Group



Martin Sher
New World
Symphony



Eric Booth
Juilliard



**The Fearless
Artist
Mastermind**

Composing

Portfolio

Curating Institutions

The Global Artist Diploma is co-curated by an exceptional constellation of institutions to deliver the highest international standards.

Alongside its curating institutions, a deep roster of Studio Heads and leading faculty brings the curriculum to life, including Grammy-winning composers and conductors, Polar Prize recipients, and principal musicians from the Berlin Philharmonic, Vienna Philharmonic, London Symphony Orchestra, and other world-class ensembles.

Upon completion of the Global Artist Diploma journey, fellows are awarded an official Artist Diploma from OAcademy, carrying the authorized seal of OAcademy's curating partners, signed by the respective OAcademy Studio Head, certified by the Global Leaders Institute, and reflecting OAcademy's membership in the European Association of Music Conservatories.

 **CONCERTGEBOUW ORKEST**

The Metropolitan Opera



**NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS**
Canada is our stage. Le Canada en scène.



Bard Conservatory



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



CURTIS
INSTITUTE OF MUSIC

Global Residencies

OAcademy is accessible from anywhere in the world, enhanced by in-person residencies that bring fellows and faculty together on stage.

Each year, outstanding fellows gather for week-long residencies at international venues. These experiences combine artistic training, close work with mentors and guest artists, and concentrated peer exchange through rehearsals, performances, and more.

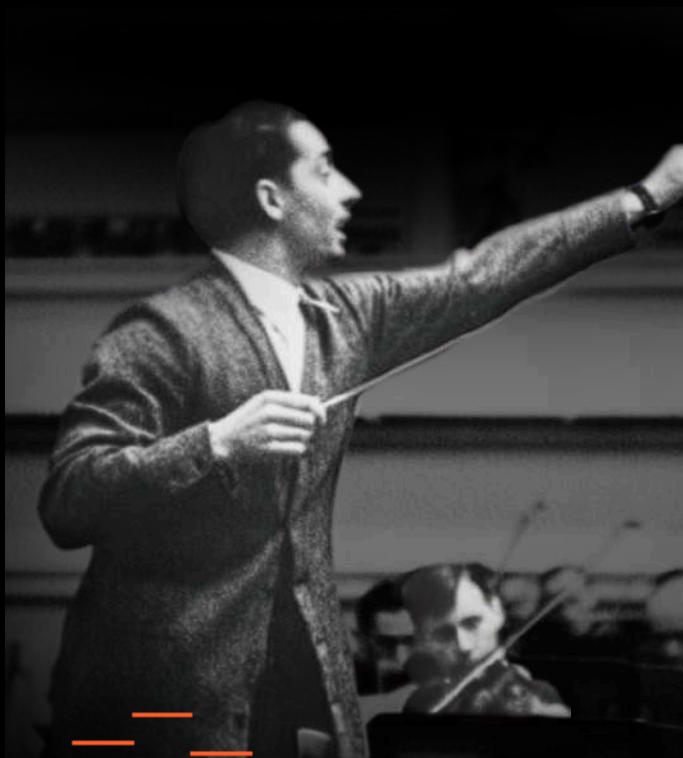
Recent Orchestra Institute residency locations include Ann Arbor, Michigan; Monterrey, Mexico; and the Penderecki Center in Poland. In-person guest artists have included Yo-Yo Ma, Charles Yang, James Ehnes, Alisa Weilerstein, and Vadim Repin, among others.



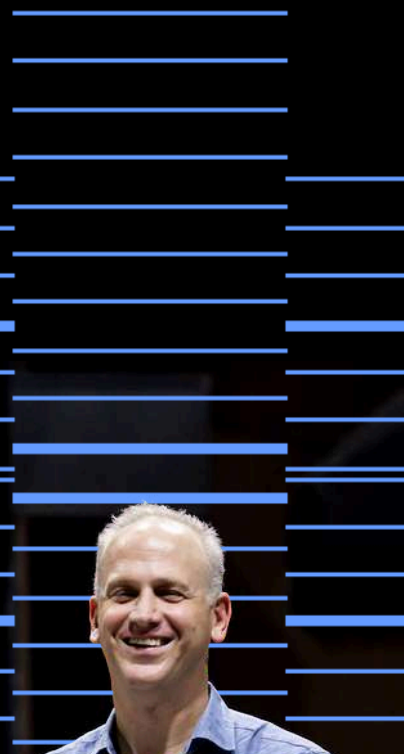
Beyond Orchestra Institute residencies, each OAcademy division connects fellows with in-person opportunities across Europe and the Americas. Composing Studio residencies take place annually in Maryland with Gabriela Ortiz; Piano Lab residencies in Switzerland and the United States with Gabriela Montero; and Conducting Fellows access a range of opportunities tailored to individual goals.



Fellowship Overview



LEON SPIERER
Orchestra
Institute



CARLOS MIGUEL PRIETO
Conducting
Fellowship





GABRIELA ORTIZ
Composing
Studio



GABRIELA MONTERO
Piano
Lab



Leon Spierer Orchestra Institute

DURATION	FORMAT	CREDENTIAL
6 months <i>Jan - Jun 2027</i>	Hybrid <i>Digital + Residencies</i>	<i>Global Artist Diploma</i>

Overview

The Orchestra Institute is named in honor of Leon Spierer, OAcademy's founding Head of Faculty and First Concertmaster of the Berlin Philharmonic from 1963 to 1993, including twenty-six years under Herbert von Karajan. Spierer's approach to mentoring Fellows continues to shape the Global Artist Diploma experience.

The Institute is centered on providing artistic and career training that meet the high caliber and rapid pace of professional life. Fellows put all learning to the test by applying it within their own professional context — connecting artistic development to real opportunities through adaptation, reflection, and situated practice.

A Studio Faculty of leading soloists and principals from institutions like the Royal Concertgebouw Orchestra, Metropolitan Opera, London Symphony, Munich Philharmonic, and Paris Opera shape the experience. The curriculum includes advanced technique and musicianship, audition preparation, portfolio development, communication and brand training, identity building, and career entrepreneurship across a range of core modules that culminate in performance juries and portfolio presentations.

With an emphasis on reflective practice, resilience, skills fluency, and practical decision-making, fellows graduate ready for a sustainable music career that can shape the future of the field.

Orchestra Institute

Learning Experience

Orchestra Institute Fellows complete a range of core growth modules.

Studio Sessions → Bi-weekly small-group sessions with Studio Heads focused on technique, repertoire, interpretation, and peer feedback.

Masterclasses → Weekly sessions with leading soloists, principals, and section players. Each Fellow appears as a lead artist in cohort-wide masterclasses at least three times.

Interpretive Studies → Repertoire-focused sessions with international conductors exploring musical interpretation, excerpts, and artistic decision-making.

Collaborative Leadership Lab → Workshops on musical communication, ensemble leadership, rehearsal dynamics, and collaboration in orchestral and chamber settings.

Creative Trajectories & Public Presence → Practical career sessions on artistic identity, portfolio building, social media strategy, artist profile, and public communication.

Applied Performance Psychology → Science-based tools for managing performance anxiety, building resilience, strengthening focus, and optimizing practice.

Frameworks for Impact → Training in creative entrepreneurship, project design, audience development, and building artistic initiatives with relevance beyond the stage.

Professional Juries → Live assessments before an international panel of leading industry and arts-world figures, with detailed feedback and grading.

Immersive Residencies → Optional in-person intensives with rehearsals, workshops, performances, and cultural exchange in leading international music centers.

WEEKLY SCHEDULE

Time	Tuesday	Wednesday
10:00-11:30 AM ET	Leadership Workshop	Interpretive Studies
11:45-1:30 PM ET	Masterclass	Masterclass

Biweekly

Studio Sessions

Orchestra Institute

Studio Faculty

Violin	Nikki Chooi Buffalo Philharmonic <i>Concertmaster</i> Shari Mason National Symphony of Mexico <i>Concertmaster</i> Timothy Chooi Joachim Competition <i>Winner</i>
Viola	Sara Ferrández Mutter Virtuosi Milan Milisavljević The MET Opera <i>Principal</i> Tal First The MET Opera <i>Assistant Principal</i>
Cello	Rebecca Gilliver London Symphony Orchestra <i>Principal</i> Raphaëla Gromes Sony Classical Artist Ilmari Hopkins Stavanger Symphony <i>Co-Principal</i>
Double Bass	Dominic Seldis Royal Concertgebouw Orchestra <i>Principal</i> Lorraine Campet Paris Opera <i>Principal</i> Sasha Witteveen Netherlands Philharmonic <i>Principal</i>
Flute	Kelly Zimba Lukić Toronto Symphony <i>Principal</i> Leone Buyse Boston Symphony <i>former Principal</i> Zofia Neugebauer Berlin Classics Artist
Oboe	Hélène Devilleneuve Philharmonique de Radio France <i>Principal</i> Alexander Krimer Royal Concertgebouw Orchestra
Clarinet	Jessica Phillips The MET Opera Sérgio Pires London Symphony Orchestra <i>Principal</i> Arno Piters Royal Concertgebouw Orchestra <i>Solo E-flat</i> Michael Webster Rochester Philharmonic <i>former Principal</i>
Bassoon	Simon Van Holen Royal Concertgebouw Orchestra
Trumpet	Matilda Lloyd Aubier Competition <i>Winner</i> Lucienne Renaudin Vary Warner Classics Artist Pacho Flores Deutsche Grammophon Artist
French Horn	Michelle Baker The MET Opera <i>former</i> Matias Piñeira Munich Philharmonic <i>Principal</i> Hugo Valverde The MET Opera Kateřina Javůrková Czech Philharmonic
Trombone	Martin Schippers Royal Concertgebouw Orchestra
Harp	Elizabeth Hainen Philadelphia Orchestra <i>Principal</i>
Percussion	Beibei Wang Royal Academy Honoree Rob Knopper The MET Opera Gabriela Jiménez Orquesta Sinfónica de Minería <i>Principal</i>



Carlos Miguel Prieto

Conducting Fellowship

DURATION	FORMAT	CREDENTIAL
6 months <i>Jan - Jun 2027</i>	Hybrid <i>Digital + Residencies</i>	<i>Global Artist Diploma</i>

Overview

The Conducting Fellowship at OAcademy is built for rising career-conductors ready to advance faster.

Guided by Carlos Miguel Prieto, whose career spans decades at the helm of major orchestras worldwide, the Fellowship equips professional conductors with the artistic, technical, and mindset-driven tools needed to succeed on world-class stages.

Fellows refine conducting technique, deepen their understanding of repertoire, and build a network of powerful relationships with conductors, soloists, agents, managers, composers, and principals across the international field.

The Fellowship combines live digitally-enabled instruction with optional international residencies, offering a flexible model designed for conductors to build professional momentum.

Both the artistic and leadership dimensions of conducting in the 21st century are explored in depth, guided by Prieto and a faculty of internationally recognized conductors and musical leaders.

Conducting Fellowship Learning Experience

Mentorship → Leadership development and musical guidance with Carlos Miguel Prieto and Alexander Shelley across the full six months.

Masterclasses → Score analysis, interpretation, rehearsal technique, and artistic development with leading conductors from around the world.

Studio Sessions → Focused work on conducting technique and podium communication, led by Fellowship Director Matt Scott Rogers of the Guildhall School of Music & Drama.

Interpretive Studies → Immersive exploration of core orchestral repertoire alongside OAcademy's global orchestra and guest faculty.

Historically Informed Performance → Lectures and discussions on style, interpretation, and historical performance practice.

Industry Classes → Coaching and insights from leading agents, managers, artistic planners, and administrators.

Career Guidance → Access to a global network of mentors and faculty supporting ongoing artistic and professional development.

International Residencies → Optional residencies and artistic exchanges across OAcademy's global network, with local residency expenses covered.

Cross-Conservatory Access → Observe classes throughout OAcademy's wider Music Conservatory ecosystem, spanning instrumental performance, entrepreneurship, artistic leadership, and industry strategy.

WEEKLY SCHEDULE

Time	Tuesday	Wednesday
10:00-11:30 AM ET	Masterclass	Interpretive Studies
11:45-12:45 PM ET	Studio Sessions	Guided Feedback

Conducting Fellowship Faculty

Marin Alsop

Polish National Radio Symphony Orchestra | Chief Conductor

Ryan Bancroft

Royal Stockholm Philharmonic Orchestra | Chief Conductor

Marta Gardolińska

Opéra National de Lorraine | Music Director

Vasily Petrenko

Royal Philharmonic Orchestra | Music Director

Leonard Slatkin

Detroit Symphony Orchestra | Music Director Laureate

...and more



Who should apply

The Fellowship is designed for emerging conductors of any nationality, already working in the field and ready for the mentorship, exposure, and development that takes a career to the next level. Whether working with academic, community, or professional ensembles, the program supports the development of conducting technique, comprehensive musicianship, artistic identity, and leadership capacity.

“

OAcademy challenged me to deepen musicianship, broaden perspective, and sharpen artistry. I draw on what I learned every day.

INGRID MARTIN

CONDUCTING FELLOW | AUSTRALIA





Gabriela Ortiz

Composing Studio

DURATION	FORMAT	CREDENTIAL
6 months <i>Jan - Jun 2027</i>	Hybrid <i>Digital + Residencies</i>	<i>Global Artist Diploma</i>

Overview

The Composing Studio at OAcademy is a six-month Global Artist Diploma structured around two integrated elements that traditional composition training separates: developing the work itself and understanding the professional world composers enter.

Under the helm of Grammy-winning composer and Carnegie Hall Composer-in-Residence Gabriela Ortiz, the Studio is small by design. Twelve fellows work closely with a broad mentorship roster, including composers like Eric Whitacre, Du Yun, Andrew Norman, Missy Mazzoli, Marcos Balter, and Tyshawn Sorey, through bi-weekly 90-minute sessions, with the cohort dynamic part of the experience.

The curriculum is split into craft and industry. On the craft side, fellows attend masterclasses with leading contemporary composers, submit work for direct feedback, and sit in on all other fellows' sessions. On the industry side, sessions with orchestra programming directors, publishers, marketing specialists, legal experts, and managers offer an honest picture of how the sector actually works.

The Studio experience includes an in-person residency in Maryland led by Gabriela Ortiz, with local costs covered. Fellows leave with a professionally recorded new work, a portfolio of self-presentation materials, and an international network of composers and artists.

Composing Studio Learning Experience

Masterclasses → Interactive sessions with leading composers focused on craft, artistic process, and creative development.

Workshops → Career seminars covering publishing, branding, contracts, commissions, SEO, artist statements, and portfolio strategy.

Industry Sessions → Conversations with agents, publishers, artistic planning leaders and professionals across the contemporary music sector.

Networking → Structured opportunities to build relationships with composers, performers, mentors, and creative leaders across the OAcademy network.

Career Guidance → Focused support around professional positioning, artistic identity, and the practical realities of sustaining a composing career.

360° Artist Development → Access to OAcademy's broader masterclass environment and international ecosystem of performers and faculty.

Creative Artistry → Development of original works with professional performers, culminating in professional recordings.

Residency → An immersive Maryland residency with Gabriela Ortiz, including workshops, rehearsals, mentorship, and artistic exchange.

WEEKLY SCHEDULE

Tuesdays	10:00-11:30 AM ET
Thursdays	10:00-11:30 AM ET

Composing Studio Faculty

Marcos Balter | **Columbia University** *Professor*

Donnacha Dennehy | **Princeton University** *Professor*

Du Yun | **Pulitzer Prize Winner, Guggenheim Fellow**

Gabriela Ortiz | **2x Grammy Award-Winning Composer**

Andrew Norman | **USC Thornton School of Music** *Professor*

Augusta Read Thomas | **The University of Chicago** *Professor*

Rebecca Saunders | *Berlin-based Composer*

Christopher Theofanidis | **Yale University** *Professor*

Eric Whitacre | **Grammy Award-Winning Composer**

...and more



Who should apply

The Composing Studio is open to classically trained composers of any nationality who are actively writing and want to develop both their craft and their understanding of the composition sector. Formal degree requirements are flexible - what matters is the seriousness of the work and the readiness to engage with it critically. Composers at any career stage are welcome to apply.

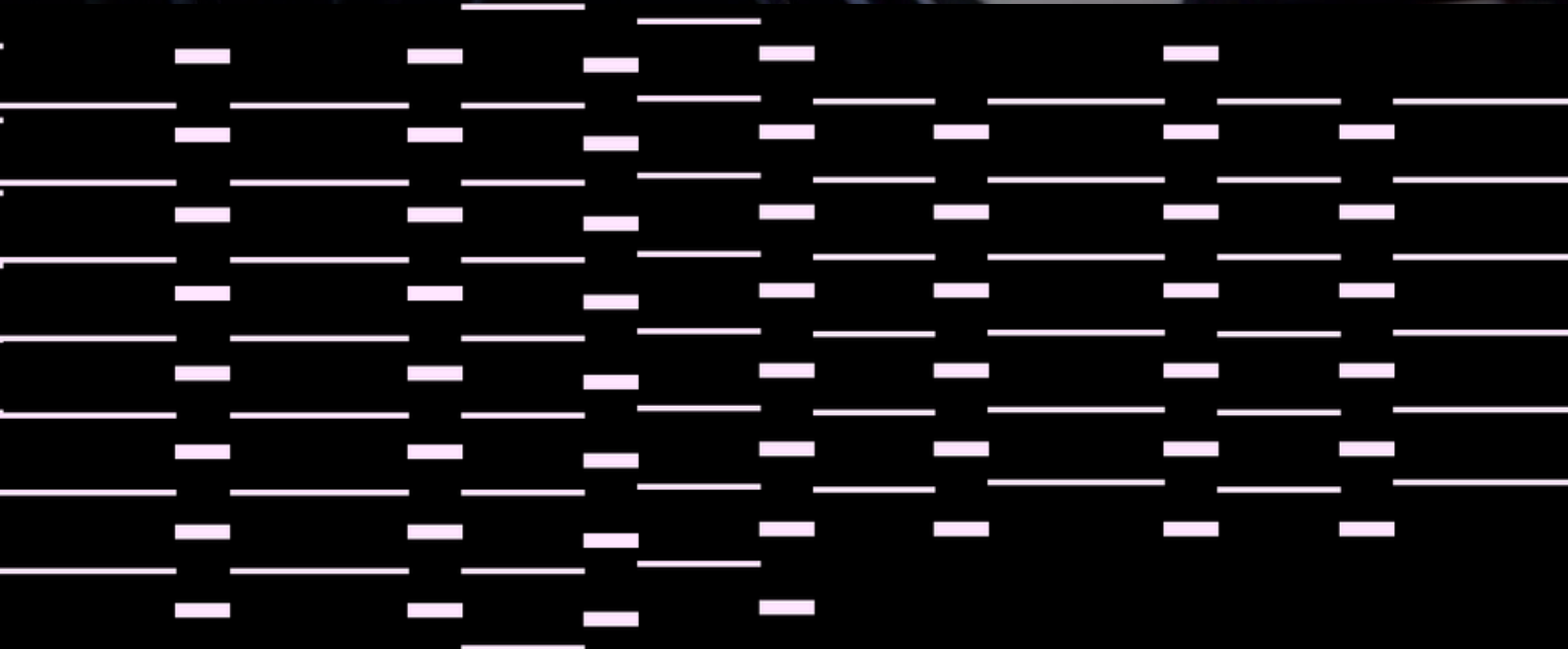
“

OAcademy's learning environment is unlike anything I experienced in higher education. It pushed me toward not only my best artistry, but my best self.

DEREK WEAGLE

COMPOSING FELLOW | UNITED STATES





Gabriela Montero

Piano Lab

DURATION	FORMAT	CREDENTIAL
12 months <i>Jan - Dec 2027</i>	Hybrid <i>Digital + Residencies</i>	<i>Global Artist Diploma</i>

Overview

The Gabriela Montero Piano Lab by OAcademy brings together eight exceptional rising pianists from around the world for a year-long experience centered on artistic refinement, career development, and personal mentorship.

Built around individualized guidance, the Lab offers rare access to the thinking, creative process, and lived experience of one of today's most distinctive pianist-composers—an artist whose career spans performance, composition, improvisation, recording, and public engagement.

Drawing on more than three decades at the forefront of the international concert stage, Montero provides deeply personalized mentorship shaped around each Fellow's artistic identity, ambitions, strengths, and challenges.

The Lab is not a conservatory, but a creative and professional space for exploration and long-term growth, conceived as a complement to formal training rather than a replacement for it.

Fellows join an intimate artistic community built around mentorship and creative exchange. Through immersive residencies in Europe and the United States, participants work closely with Montero and their peers over the course of a year of artistic and professional development.

Piano Lab Learning Experience

In-person residencies → Two immersive residencies with Gabriela Montero in Europe and the United States, with local expenses covered.

Individual lessons → Up to twelve hours of private mentorship and instruction, online or in person.

Studio visits → Optional mini-residencies at Gabriela Montero's working studios in Europe and the United States.

Creative process access → Selective online access to Gabriela's practice studio, offering insight into the working life of a professional artist.

Masterclasses and peer observation → Regular opportunities to observe sessions with other Fellows in a collaborative setting.

Performance invitations → Whenever feasible, invitations to attend Gabriela Montero's performances and related artistic events.

Expanded learning access → Open invitation to audit selected offerings from OAcademy Music Conservatory and the Global Leaders Institute for Arts Innovation.

Who should apply

The Piano Lab is open to pianists worldwide aged 16 and above. No formal degree is required - what matters is the level of playing and the readiness for a year of close, individual artistic development. Places are limited to eight fellows.

“

OAcademy gave me
what I needed to soar.

ÉLISABETH PION

PIANO FELLOW | CANADA
HONENS COMPETITION WINNER





“

The Piano Lab
experience identifies
each fellow's technical,
musical, and personal
needs as they strive to
become more
accomplished artists.

GABRIELA MONTERO
STUDIO HEAD

Recent Fellow Awards & Appointments



Aristo Sham

Piano | Hong Kong

Gold Medal Prize
2025 Van Cliburn Competition



Tatiana Perez

Conducting | Colombia

Conducting Fellowship
Baltimore Symphony



Johanna Kulke

Violin | Germany

Concertmaster Appointment
City Orchestra Langenthal



Luis Ramírez

Composing | Canada

Global Premier
Toronto Symphony



Alef Caetano

Flute | Brazil

Principal Appointment
Orquestra Sinfônica Brasileira

Élisabeth Pion

Piano | Canada

Gold Medal Laureate
2025 Honens Competition



Núria Comorera

Cello | Spain

Assistant Principal Cello Appointment
Orquestra del Gran Teatre del Liceu

Leonardo Pineda

Conducting | Venezuela

Music Director Appointment
The Orchestra San Antonio



Damian Norfleet

Composing | United States

Artist Residency Fellowship
Montalvo Arts Center

Lilian Sifontes

Viola | Cuba

Appointment
Mexico City Philharmonic



2027 Auditions

How to Apply

The application process is designed to be as straightforward as possible to support candidates at every stage. Admission to OAcademy begins with entering preliminary details — after which select candidates are contacted and invited to audition.

OAcademy values talent, drive, and potential. Artistic ability and readiness to grow matter more than formal academic background or career stage. Invited candidates receive simple audition requirements, deadlines, and fellowship information.

Entry Requirements

Detailed entry requirements for each fellowship division are shared with invited candidates. As a guide:

- **Orchestra Institute** - open to instrumental players with professional-caliber experience; no prior degree required
- **Conducting Fellowship** - applicants should be actively conducting ensembles; no prior degree required
- **Composing Studio** - classically trained composers seeking to refine their craft and deepen professional understanding
- **Piano Lab** - open to pianists worldwide; no prior degree required

Application Process

STEP 1 REGISTER

Global candidates register interest in applying to join the 2027 cohort.

The Global Artist Diploma is **open to musicians of any nationality** and background already working in the field and ready for the mentorship, exposure, and development that takes a career to the next level.



STEP 2 AUDITION

Select registrants who are invited to apply receive detailed audition requirements.

The selection process involves **a live digital interview** after the audition materials are received and evaluated.



STEP 3 ENROLL

Fellowships are awarded on a rolling basis to top-scoring candidates.

Accepted Fellows submit a deposit to **secure a place** in the Cohort.

Contact admissions@oacademy.org for further information.

2027 Tuition

- Applying to OAcademy is free.
- All accepted fellows receive a bursary covering 70% of tuition.
- Fellows pay only the remaining 30%.

2027 Global Artist Diploma

Division	Full Tuition	Bursary	Fellow Fee
Carlos Miguel Prieto Conducting Fellowship	\$14,350 USD	-\$10,050 USD	\$4,300 USD
Gabriela Ortiz Composing Studio	\$13,170 USD	-\$9,220 USD	\$3,950 USD
Leon Spierer Orchestra Institute	\$10,700 USD	-\$7,490 USD	\$3,210 USD
Gabriela Montero Piano Lab	\$10,000 USD	-\$7,000 USD	\$3,000 USD

Optional Residencies

The Global Artist Diploma combines an immersive digital curriculum with optional in-person residencies hosted around the world. Participating in residencies is not required to complete the Diploma. For Fellows applying for residencies, OAcademy covers core on-site costs, including shared accommodation, meals, and local transportation. Fellows are responsible only for airfare and an insurance fee.



“

Lifelong learning is a fundamental creative practice. In OAcademy, fellows absorb and harness all of the resources around them.

YO-YO MA
MASTERCLASS FACULTY
& RESIDENCY SOLOIST

Contact



admissions@oacademy.org



[oacademymusic](https://www.instagram.com/oacademymusic)



[oacademymusic](https://www.facebook.com/oacademymusic)



[oacademymusic](https://www.tiktok.com/oacademymusic)



[oacademymusic](https://www.youtube.com/oacademymusic)



[oacademy.org](https://www.oacademy.org)





The Global Artist Diploma

Orchestra | **Composing** | **Conducting** | **Piano**

oacademy.org