

The 8th Shanghai Conservatory of Music International Conducting Masterclass

Application Notice

Master	Prof. Mei-Ann Chen
Time	December 9, 2026 — December 13, 2026
Location	No. 20, Fenyang Road, Xuhui District, Shanghai, Shanghai Conservatory of Music
Registration deadline	September 30, 2026 (subject to the receipt of application materials by the Shanghai Conservatory of Music) Selected participants will be notified by email on October 15 .
Sign-up method	Application Materials: Personal ID, CV in English, one high-resolution headshot, photo, conducting demonstration link, application form (Attachment 1) Application materials should be sent to: zqx@shcmusic.edu.cn Note 1: Please include "8th International Conducting Masterclass" in the email subject line. Note 2: The email content/subject must include: Name, Date of Birth, Conducting Demonstration Link. Note 3: The conducting demonstration link should be from platforms like YouTube/Bilibili/Vimeo, and video files should not be sent as email attachments. Note 4: The conducting demonstration video should be an unedited video from the front angle of the conductor, featuring an orchestra or two pianos, with a duration of over 8 minutes. Note 5: Mainland China applicants must submit both sides of their ID card. Non-Chinese applicants should submit the photo page of their passport. Applicants from Hong Kong, Macau, and Taiwan should submit corresponding ID documents that can be read in mainland China.
Admission results	Accepted applicants will be contacted by the organizing committee, so please ensure smooth communication via email/social media platforms.
Cost	All selected participants will receive a full tuition waiver. However, participants must bear all personal expenses incurred in Shanghai (airfare/hotel/meals).
Agenda	December 9: Arrival/Registration December 10-12: Masterclass December 13: Concert 14:30h
Repertoire	STRAVINSKY: L'histoire du Soldat MAHLER: Symphony No.4 (Chamber Version)
Notes	- Each participant will conduct the concert on December 13. All participants need to prepare the entire repertoire. On December 11-12, Prof. Chen will decide the performance content and order for each participant. - All rehearsals and performances of the masterclass will be recorded. All selected participants are advised to bring a large-capacity SD card and a computer/tablet capable of reading SD cards for recording, copying, and viewing the videos for daily seminars. - The orchestra follows standard instrumentation, though sporadic substitutions with piano/electronic organ may occur where necessary.

Organized by: Shanghai Conservatory of Music

Undertaken by: Composition and Conducting Department, Shanghai Conservatory of Music

Contact Information: Phone: (+86) 021-53307380, Mrs. Qin, Mr. Wang

E-mail: zqx@shcmusic.edu.cn

Attachment 1

Application Form

Surname	Name	Male ☐	Female ☐
Document Type	ID No.		
Contact Address			
Date of Birth	Nationality	Place of Birth	
Mobile Phone (Very Important)	Email (Very Important)		
Degree of Education	Last Education Attended:	Professor:	
Applicant's Signature:			
MM/DD/YY			