

ABRUZZO MASTERCLASS

Calascio
July 20-27, 2024

Professors

VIOLIN - Lisanne Soeterbroek
Leader of the Antwerp Symphony Orchestra and violin professor at the Rotterdam Conservatorium.

VIOLA: Florian Peelman
Viola professor at the "Hanns Eisler" Hochschule Berlin.

CELLO: Eduardo Vassallo.
First cello of the CBSO and cello professor at the Royal Birmingham Conservatoire.

The choice of professors with very different backgrounds is not random: Abruzzo Masterclass has the ambition to create connections and opportunities, in Italy as well as abroad.

There will be four classes per student, including at least one with an accompanying pianist.

Abruzzo Masterclass also offers various workshops, in which many other aspects (almost as important as the performance itself), which are part of the life and career of the young man and woman musician, will be covered.

Options to choose from (for a fee):

- Lesson documentation for personal use (audio-video filming of lessons);
- Professional photo shoot;
- Session with luthier Gino Sfarra, who will provide a careful acoustic analysis of the instrument, identifying its strengths and weaknesses and explaining its sonic peculiarities, timbral characteristics and sound projection in space; it will also be explained where and how, if necessary, to intervene on the set-up, in order to make the most of the instrument's potential;
- Workshop (beginner level) for learning softwares for recording and editing and extensive in-depth study of recording techniques, with special attention to microphones, amplification, pedalboards, loop stations, etc.

Ateliers, workshops and extra meetings (no fee):

- Principles of Relaxation (for cellists, but open to all);
- Music entrepreneurship (organizing, producing and promoting events), with Q&A;

In addition, initiatives for sight-reading of chamber music pieces will be supported and coordinated, with absolutely voluntary participation.

While not offering concerts, Abruzzo Masterclass will strive to have class essays or, alternatively, mock auditions.

Calascio

Calascio is a small but lively village nestled in the mountains of the central Apennines. Very famous is the Rocca overlooking the village, which dominates the surrounding valleys and attracts tourists from all corners of the world.

The convent of Santa Maria delle Grazie is an ancient Franciscan convent, no frills, but with architectural elements, and more, of absolute historical and artistic value.

Interestingly, for a more complete and satisfactory enjoyment of the course, the composition of the rooms (almost all doubles, albeit spartan) succeeds in guaranteeing everyone a concrete possibility of individual study in their free time.

In addition, the pine forest surrounding the convent offers many small glimpses of quiet and shade, perfect for practicing in total tranquility.

Abruzzo region is the perfect place to spend holidays in a not-so-well-known-area-of-Italy yet. Consider the possibility of taking your partner or family with you, they won't regret it!