

CONDUCTORS INSTITUTE 2024

The Conductors Institute is one of the longest running summer conductor training programs in the United States. We will celebrate our 45th anniversary this summer. The dates for this summer's Institute are July 7 through July 19, 2024 on the campus of College of Charleston in historic Charleston, South Carolina.

For 45 years the internationally renowned Conductors Institute has been on the "Must Do" list for young aspiring and experienced conductors alike.

Comments from former Institute faculty :

- "Thank you very much for the opportunity of participating in the Conductor's Institute. I can only praise everything about the program, which is easily the best organized of any at which I have studied or taught. What stands out most distinctly in my mind is the atmosphere of seriousness without the oppressive solemnity that one sometimes encounters at courses of this type. I believe that all student conductors will have benefited from the intensive experience of the Conductors Institute, and I feel especially gratified to have helped and encouraged some who appear to possess real talent. " **Thomas Conlin, Formerly Conductor/ Music Director West Virginia Symphony Orchestra, Guest Conductor of numerous orchestras in Europe, Asia and South America**
- "Just a note to thank you for inviting me to participate in this year's Institute. I think last week was one of the best managed and most successful events of this type that I have ever been involved with. I admire your ability to structure the Institute weeks so that each participating conductor comes away with new knowledge, useful experience and a new enthusiasm for music as well as for the art of conducting. And I especially admire the way that you accomplish this without the least hint of competitiveness - in later years, these conductors will have much to thank you for!" **Larry Newland, Former Conductor/Music Director Harrisburg (PA) Symphony Orchestra, Former Assistant Conductor New York Philharmonic**
- "Of all the various summer conductor workshops, this one is special because of its combination of rigorous professionalism and an approach which is fully supportive of the participants. Your usual outstanding job of organizing and directing the Institute was very much in evidence, and your superiority as a musician and teacher as well as your sharp analytical eye make it especially beneficial for the conductors. It was a pleasure to observe their growth." **Samuel Jones, Formerly Composer in Residence Seattle Symphony Orchestra**

Participants of the Institute receive a no-nonsense tutorial from a faculty of 5 conductors and 3 composers, who have vast experience in professional, commercial, and academic worlds of music. During the past 45 years over 1,500 conductors have gone through the program. Many are now conductors of major, regional, community, youth and academic orchestras. The faculty is keenly aware of what it takes to succeed in a tough and competitive field, and they are willing to share their knowledge and expertise. Daily podium time is offered to all participants (150 minutes of podium time for each conductor).

Each day participants have the opportunity to conduct professional musicians who know the scores intimately. Each day they receive a video of their performance to study and to assist them in preparing for the next day.

There is an evening lecture series where faculty and guest conductors offer valuable information regarding baton technique, score preparation and interpretation, efficient and effective rehearsal technique, publicity, concert management, auditions and other subjects pertinent to the conducting profession. The Institute has **two public concerts** during the two week session.

Those applying as a Fellow must submit a video with their application. Placement is determined by experience of the applicant.

Tuition:

- Fellows: \$2,800.00
- Associates: \$2,400.00
- Discovery: \$1,500.00 (July 10-19)
- Auditors: \$900.00

Single-occupancy dormitory rooms at the College of Charleston is available for \$750.

Application deadline: May 15, 2024

Fees:

Early bird application until March 15, \$40

Between March 15-May 15: \$50

Late submissions are welcome for the waitlist.

Participants come from all states, Europe, Asia and South America. The Conductors Institute is proud that this program designed for and by conductors, has received national and international acclaim.

Comments from recent participants:

- “This whole experience has proven to be a remarkable one, that has had a major bearing in my professional development.” Rafael E. Irizarry, Associate Conductor Puerto Rico Symphony Orchestra
- “Just a short note of thanks for a wonderful Conductors Institute this summer. We were all sad to see it come to an end. Your choice of teachers, composers and repertoire was fantastic and impressive. The entire program was run superbly and professionally.” Vincent J. Lioni, Former Violist Metropolitan Opera Orchestra
- “I managed to learn a lot from you and the other guests...I have never seen so much improvement in my fellow participants in any workshop I had attended in the past.” Tony Makarome, Professor of Conducting Conservatory of Music, National University of Singapore

Additional information, repertoire, and application, and more is available at conductorsinstitute.com