

Orchestra Conducting Course

On the repertoire for ensemble
from the early 20th Century to the present

XX edition

1-9 September 2024

TEACHER
Sandro Gorli

VOICE
Alda Caiello

ENSEMBLE IN RESIDENCE
Divertimento Ensemble

PLACE
Moncalvo (AT)

APPLICATION DEADLINE
15 May 2024

**Maximum number
of active students: 10**





Concert in Milano, Sala Donatoni, Fabbrica del Vapore - 2023

COURSE STRATEGY AND DESCRIPTION

The strategy guiding the course activities is similar to that followed in the **preparation of a public concert**.

After the first day dedicated to score analysis, interpretive directions and any technical conventions in relations with the ensemble, rehearsals are organized as in a normal **concert production**.

Admitted students take turns on the podium and together collaborate in the **concertation of the program**. The teacher coordinates and directs the interpretation, intervening when necessary on technical problems.

Each student also uses the rehearsals of the other students and the suggestions of the teacher and composer present to achieve the goal.

With very few exceptions, **all students conduct at least one piece** of the studied repertoire in one of the **four public concerts**, having at their disposal a part

of the dress rehearsal to clarify their personal interpretative directions.

The work in team carried out during the rehearsals and public concerts, important transition from educational to professional activity, reinforce the training function of the course.

The best student is invited to **conduct a concert in Milan** in the Rondò 2025 season.



Maxwell Davies, Eight Songs for a Mad King - 2022

PROGRAM OF THE COURSE

Michael Jarrel (1984), *Verästelungen* (2016)

Beat Furrer (1954), *Gaspra* (1988)

Arnold Schönberg (1874 – 1951),

Pierrot Lunaire (1912)

Divertimento Ensemble will provide the enrolled students with the scores of all the compositions.

HOW THE COURSE WORKS

The students admitted will take part in **9 days of lessons and concerts**, from 1 to 9 September 2024:

- 1 September: 6 hours of analysis of the scheduled scores;
- 2-6 September: 6 hours of rehearsals followed by one hour of feedback;
- 7 September: 4 hours of rehearsals, 2 hours of dress rehearsal and **concert in Moncalvo**, Municipal Theatre
- 8 September: 2 hours of dress rehearsal and **concert in Grazzano Badoglio**, Tenuta Santa Caterina;
- 9 September: 2 hours of dress rehearsal and **two concerts in Milan**.

The concerts will be part of the *Rondò in Monferrato* and *Rondò 2024* seasons and will be conducted by different students.

HOW TO APPLY

Any conductors interested in applying, born after 1 September 1989, must submit **by 15 May 2024** the application for admission, available here:

<https://form.jotform.com/DivertimentoEnsemble/conducting-course-2024>

The application should include:

- a link to any recordings (if available);
- a curriculum vitae;
- a copy of the applicant's identity document.

The admission fee of €30 is refundable solely in the event that the Course does not take place.

HOW THE SELECTION IS MADE

By 20 May 2024 a commission consisting of four musicians from Divertimento Ensemble and the conductor Sandro Gorli **will select the 10 conductors accepted** from the applications received.

PARTICIPATE AS AN OBSERVER

It is possible to participate in the Course as observers upon payment of the participation fee, listed below. .

The application is available at the following link :

<https://form.jotform.com/DivertimentoEnsemble/observers-conducting-course-2024>

HOW TO COMPLETE ADMISSION

The accepted conductors and the observers must complete their applications by paying the balance of their participation fees:

- **active students:** € 1200
to be paid in two instalments:
€ 600 by 30 June 2024
€ 600 by 30 July 2024
- **observers:** € 300
to be paid in two instalments:
€ 150 by 30 June 2024
€ 150 by 30 June 2024

The fee does not include travel, food and lodging expenses to be borne independently by the participants.



Donatoni, Spiri - 2022

SCHOLARSHIPS

Divertimento Ensemble provides **two scholarships** for as many conductors to **cover the course fee.**
Travel, board and lodging expenses need to be borne by the students.

The scholarships are awarded at the sole discretion of a committee made up of the Artistic Director of Divertimento Ensemble and its musicians, on the basis of:

- artistic merit
- family ISEE certification (for Italian students); family income (for foreign students)

The committee reserves the right to request further documentation and information, should it deem it necessary.

Conductors wishing to apply for a scholarship are required to declare in the application form.

Notification of the scholarship award is given with the notification of admission.

INFORMATION

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Project curated by
Divertimento Ensemble
Artistic Director **Sandro Gorli**

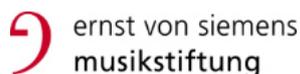


Urquiza, Tiramisu - 2023



Concert in Grazzano Badoglio - 2023

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Città di Moncalvo

ULYSSES
network



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Divertimento Ensemble is the only Italian member of the **ULYSSES Network**, which brings together the main European institutions dedicated to contemporary music in projects aimed at young people.

As part of the #ULYSSESJourneys project, the **Conducting Course** organised by IDEA International Divertimento Ensemble Academy welcomes every year **two young European conductors recommended by the network.**

<http://project.ulysses-network.eu>