

SCHOLARSHIPS

Four scholarship places are available to first-time applicants. As in previous years, the William Lauder Scholarship will be awarded to a singer from Northern Ireland, while the other three places are open to singers from both Northern Ireland and the Republic of Ireland. Successful recipients will join the Charles Wood Singers free of charge.

TESTIMONIALS

"The Festival provided me with a number of valuable experiences, such as: working under leading musical directors, performing alongside the Ulster Orchestra and receiving vocal coaching from expert Paul Farrington. Taking part in 'Charles Wood' has been rewarding and inspirational."

Adam Reaney, Bass

"As a local girl from Armagh I am delighted to have been involved with the Charles Wood Festival for many years. The Festival offers so many opportunities to singers throughout all stages of their musical journey. Through participating in one-to-one vocal lessons, masterclasses and concerts, the Festival gives performers a wonderful experience to share their love for music."

Eilis Fox, Soprano

For more details, please visit our website

www.charleswoodsummerschool.org

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CHARLES WOOD
FESTIVAL & SUMMER SCHOOL

The Charles Wood Singers

Choral Course

The Charles Wood Singers is a unique choral course which takes place during the Charles Wood Festival of Music, held in the historic city of Armagh, Northern Ireland



Sunday 11th – Sunday 18th August 2024

WHY JOIN?

- Develop your vocal technique, musicianship and ensemble skills under the expert direction of our Artistic Director **David Hill MBE** (Conductor, The Bach Choir) and our Associate Conductor **Philip Scriven** (Organist-in-Residence, Cranleigh School);
- Prepare and perform for two recorded services: Choral Evensong recorded for BBC Radio 3 and Morning Service recorded for BBC Radio Ulster;
- Take part in the Charles Wood Festival Choral Trail involving a community choir trail with performances in care homes and on the Mall in Armagh;
- Take part in training sessions with music industry professionals, including publicists, financial experts and artists' agents;
- Experience a session with guest composer Errollynn Wallen and perform the shortlisted pieces from the composer competition;
- Enjoy a dedicated vocal health workshop with renowned vocal coach **Paul Farrington**;
- Opportunity to book private lessons or masterclass places with **Paul Farrington**;
- Perform side-by-side with experienced professional singers from the UK's top vocal ensembles;
- Learn challenging and varied choral repertoire with like-minded singers;
- Fully residential course – all meals and accommodation provided.



AM I ELIGIBLE?

Applications are welcome from all those:

- aged 18 or above on 11th August 2024
- who are grade 8 standard or above
- with previous experience of choral singing
- who can demonstrate sufficient levels of enthusiasm and skill, including sight-reading, to meet the challenge of an intensive week of musical study.

BECOMING A MEMBER

Apply online via our website or contact Sarah Rennix: **fixingcwss@gmail.com**

New applicants will be asked to send a video recording of one art song and one aria from an oratorio, along with details of their musical experience.

Shortlisted applicants will be invited for a remote audition which will include a short sight-singing excerpt. The excerpt will be emailed during the audition and will be unaccompanied.

The deadline for early bird applications is **26th April**. Full Deadline: **24th May**

COST

Full Fee: £400. Early bird offer (before 26th April): £300. This includes all meals and accommodation for the week.