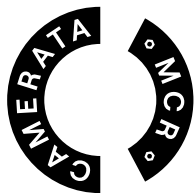




Camerata360°

Manchester Camerata 360° Sutton Fellowship 2024-2025
Supported by The Ruth Sutton Trust for Music





Manchester Camerata

Manchester Camerata is the UK's most relentlessly pioneering orchestra. Our vision is for everyone's life to be elevated and enhanced by exceptional music. Our purpose is to make music that matters; music for change. This is who we are. This is what we do.

Through our music and our impact, we change the lives of people and the prospects of places. And we also reimagine what an orchestra can do - through debate, innovation, and craft. We show this not just through our actions, but also in the way that we work. Just as our namesake Florentine Camerata did in Renaissance Italy almost 500 years ago, we question, challenge, and celebrate what an orchestra can do.

We do not expect to find an 'answer' or an 'end point'. We will be relentless in following this path, continually setting new horizons of expectations for what a modern world-class orchestra can achieve.





Performance

Everything that we do begins with driving new standards of quality in performance. Be it opening Glastonbury festival in front of 40,000 people or touring Mozart in the most beautifully intimate concert halls or re-imagining classical music with electronic producers at the top of their game, we believe in great music regardless of genre and we present this to you at the highest level.

Recent performance and highlights include a series of sell-out events at our home at The Monastery in Gorton. A collaboration with rising London superstars Speakers Corner Quartet at New Century Hall. Our performance with AFRODEUTSCHE, a British-born Ghanaian-Russian-German electronic producer for Manchester International Festival, as well as working incredible artists like Mezzo-Soprano Karen Cargill or pianist Ethan David Loch.

The orchestra has built a series of regular dates in our calendar, such as our festive shows with AMC Gospel Choir at Manchester's Albert Hall and a strong roster of live work with Hacienda Classical, as well as our award-winning Mozart, Made in Manchester series of concerts and recordings. We also tour internationally, with recent visits to Hungary and Italy with piano legend Martha Argerich.

We're passionate about the continued development of our craft. We will accelerate the pace of change in our sector by actively listening, responding, and reacting to our audience in Greater Manchester and delivering a programme that belongs to them.



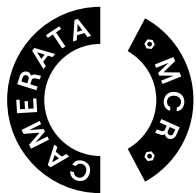
Community

Our Music in Mind programme for people living with dementia is internationally renowned and seen as sector-leading. In May 2024, we were awarded the UK's first Centre of Excellence for Music and Dementia, enabling us to upscale our work both regionally and nationally.

Our professional musicians, music therapists and our own Music Champions provide 'in the moment' person-centred care for people living with dementia. They bring moments of joy, connection, true expression and help enhance the well-being of all who attend.

Our work with young people uses creativity to promote personal and social development within their lives, by creating new music on each project and making sure everyone's ideas are heard – and valued.

Whether for young people and teachers or for people with dementia and carers, we promote this pioneering work both nationally and globally through our concert activities and our community programmes. Working with local partners, we will deliver transformational programmes that change the lives of people and the prospects of places.



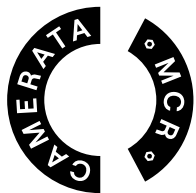
Introducing the 360° Sutton Fellowship

The 360° Sutton Fellowship has been created with the generous support of The Ruth Sutton Trust for Music for the graduating musician who wants to gain experience in all aspects of working with a boundary-defying professional orchestra, including performance, working in the community, programming, concert curation & production, marketing and managing finances. 2023 was the Fellowship's pilot year, and in 2024 will be open to recent orchestral string and composition graduates based in the North of England.

Why are we doing this?

We want to give recent graduates the best possible confident start to their careers. For music undergraduates and recent graduates, and for our existing freelance musicians, a whole variety of external forces (the cost-of-living crisis, post-pandemic budget-cuts, and reductions in money from large funding institutions etc) are creating what might currently seem like risky choice of career. This Fellowship however aims to provide a real but reassuring all-round experience for future musicians. After a year of 360 experience, working within all aspects of the organisation, you will have gained a holistic approach to the industry, and discover the many different aspects and opportunities of a professional musician's life that you may not have had the chance to yet consider.





What will the Fellowship involve?

What we will offer:

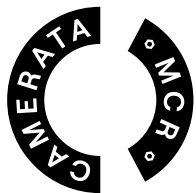
- A year-long fellowship (**commencing mid-September 2024**) for open-minded creatives who will join us on a unique development journey.
- The opportunity to engage with the breadth of Manchester Camerata's work, including performance opportunities, community work, research insights, marketing, finance, management, concert curation and production, and leadership.
- An opportunity to spend time with guest artists and learn from their experience in the sector.
- Up to the value of a £10k stipend to support you in this initial year, paid as you complete up to 65 days of work.

What is the legacy?

A yearly cohort of young professionals who have a greater understanding of the impact that music can make in the wider society, with the opportunity to continue within the Manchester Camerata team, as a musician and practitioner.

Activity will include:

- Rehearsal and performance with the orchestra in a **wide variety of our performance projects** – everything from Mozart to AFRODEUTSCHE.
- **1-2-1 time with mentors of your choice** within Camerata; and integration into the Camerata concerts/marketing/community/fundraising/finance teams.
- **Deliver community work** with Camerata practitioners, including:
 - Receiving **specialist training in our Music in Mind** methodology.
 - **Involvement in our Music Café** for those living with dementia and their carers.
 - Project managing **creative music-making projects in educational settings**.
- Contribute to **R&D event, research forums, and networking opportunities**.
- Receive **1-2-1 time to meet with Camerata's inspirational Music Director** and guest artists.
- **Stage manage and produce** performances.
- **Develop your musical legacy** during your time as a Fellow. The legacy of this fellowship will be led by you, and the path you choose to take with it.
- Dedicated **reflective time** following each project.
- State of the art **training from a variety of industry professionals** throughout the year.



If interested in applying, we recommend holding performance dates in your diary for the 24/25 Season where possible, which will be made available on our website over the Summer period. Much of the above activity will take place on Wednesdays, so we also suggest arranging your availability to be free on Wednesdays, should you be successful with an application.

Fellows will receive support and training on all aspects of the above as well as any other requirements (such as Enhanced DBS certificate).

Intended outcomes for Fellows

Each Fellowship will be unique to the individual musician, with outcomes including (but not limited to):

- Training in specialist music therapy-based techniques, with the ability to support music therapists in Music in Mind sessions in care homes or venues*
- Rehearsal and performance with the orchestra
- Gaining a place on the Camerata Extras list*
- Increased confidence and knowledge following time spent with nominated mentor and Camerata teams
- Gaining a place on the Camerata Community practitioner list*
- Running R&D and Research themed events
- Skills in stage management and production
- Learning financial skills such as budgeting and invoicing
- Developing your musical legacy
- Developing confidence in public speaking/interaction
- Presenting at conferences and online Q&As
- Benefiting from dedicated reflection time

**Subject to end of year assessment/audition*





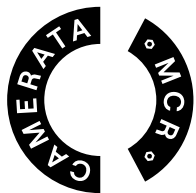
Who is the Fellowship for?

We are looking for enthusiastic, dedicated musicians at the beginning of their professional career whose values align with those of Manchester Camerata. We expect our Fellows to commit to 65 days of training/work over the year, to be agreed at various points during the Fellowship with Manchester Camerata.

In collaboration with Black Lives in Music, we particularly, but not exclusively, welcome all musicians from the global majority (musicians from Black, Asian, and ethnically traditionally underrepresented groups) to apply for the Fellowship.

This opportunity is open to musicians based in the North of England, based in or near the following cities (Manchester, Liverpool, Bolton, Leeds, Sheffield, Bradford, Huddersfield, Newcastle, Sunderland, or Middlesbrough). You will be expected to cover your own travel expenses to Manchester, however expenses will be covered for work outside of Manchester.

Applications for the 2024/25 360° Sutton Fellowship are invited from those graduating from a music discipline (or composition) within the past 2 years from **orchestral strings and composition**. Please note this opportunity is not open to current students.



What criteria are we looking for in applicants?

We will be looking for a commitment to the following criteria throughout the Application, Audition and Interview Process.

Passion for Music and Social Impact: Applicants should demonstrate a genuine passion for music and a strong commitment to using music as a tool for positive social impact, aligning with Manchester Camerata's mission to create music that matters; music for change.

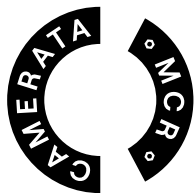
Adaptability and Open-mindedness: Given the diverse range of responsibilities within the fellowship, applicants should demonstrate adaptability and open-mindedness to embrace various aspects of working with an orchestra, such as performance, community engagement, marketing, and finance.

Collaboration and Teamwork: Applicants should demonstrate an ability to work effectively in a team setting. Since the fellowship involves collaboration with various stakeholders, including fellow musicians, community members, and artists, candidates should show strong teamwork and interpersonal skills.

Leadership Potential: Applicants should demonstrate leadership potential. As the fellowship includes leadership components, such as working with community programs and managing projects, consider candidates' leadership qualities, including initiative and the ability to inspire and guide others.

Communication and Presentation Skills: Given the potential involvement in public speaking, presentations, and engagement with diverse audiences, applicants should demonstrate communication skills, including their ability to articulate ideas clearly and engage with different demographics effectively.

Musical Proficiency and Versatility: Applicants should demonstrate a high level of musical proficiency and versatility, such as instrumental skills and/or compositional abilities. Given that an ability to excel in various musical facets will be essential for their contributions to Manchester Camerata's diverse range of projects and performances, consider candidates' ability on their instrument and/or creativity in composition.



Application process

Equality, Diversity and Inclusion Policy

We request that you complete an anonymous [online survey](#) that will help us gather equal opportunities data about our workforce. This anonymous data will help inform Manchester Camerata's organisational development regarding its Equality, Diversity, and Inclusion policy and objectives.

Complete the following [online application form](#) and **submit an anonymised CV** and **recent video recording** by email to Max Thomas at mthomas@manchestercamerata.com

- The application form will include an expression of interest. We suggest this should be around 300-500 words in length, and include why you want to be considered, what skills you currently have, and what you would want to get out of the programme. It should also make reference to each of the Camerata 360° Ruth Sutton Fellowship Criteria (see page 8).
- The deadline for receiving the completed online form and anonymised CV is **23.59 on 30 June 2024**.
- A recent video recording of your playing (of up to 5 minutes) should also be emailed before the deadline. The quality of your recording device will not be a consideration in the selection process.
- Composers should submit one recent example of your work as an audio recording (live/midi in mp3 format) and score submission.

Candidates selected to progress will be invited to an in-person audition and interview. These will be held on 3rd September in Manchester. You will hear whether you have an audition or interview during W/O 5th August. Auditions will be held without an accompanist.

Please contact our Creative Producer (Max Thomas) with any questions you might have.

Email: mthomas@manchestercamerata.com