



Vienna Salieri & Mozart International Festival

12 - 18 Juli 2024

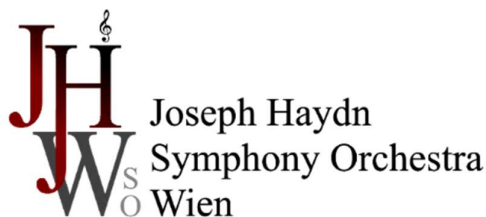
EHRBAR HALL VIENNA

12th -15th July, 2024: Masterclasses, Competitions

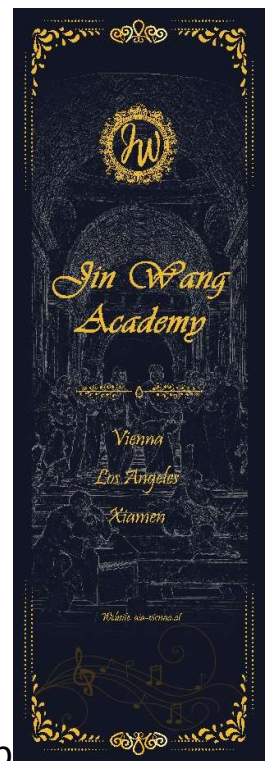
16th July, 2024 19:00 **Young Conductors** ´
Final Concert

17th July, 2024 19:00 **Solo Concerto** Competition
Final concert

18th July, 2024 19:00 **Opera** Competition
Final concert



„Salieri & Mozart“ International Festival



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SPIRIT and AIM

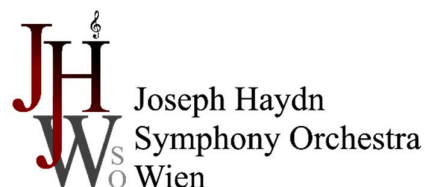
The more we know Salieri, the more we are surprised and respectful for his greatness as a composer. The more we admire him, the more we feel the unfairness of people's misunderstanding and misjudgments towards him.

That is why we establish a new music festival "Salieri & Mozart". Here we will present the "Vienna School" based on 4 names: HAYDN – SALIERI – MOZART – BEETHOVEN.

If you know how important Salieri was as a teacher of Mozart's son Franz Xaver, Mozart's student Süssmayer, of Ludwig van Beethoven, Franz Schubert, and even Liszt and Meyerbeer, and how important he was for Vienna's music life, as a president of several institutions and establishing the conservatory of the Music Society in Vienna, (today "mdw"), you will understand why we strongly believe that he is a fundamental part of the "Wiener Schule".

This year we are focusing on the music by "Salieri & Mozart" in 3 categories:

- I. for conductors:
Masterclass and 3 final concerts
- II. for instrumental soloists:
Masterclass, Competition
and Final concert
- III. for opera singers:
Masterclass, Competition
and Gala concert



All concerts are played by the Joseph Haydn Symphony Orchestra Vienna.

Concerto Soloists Masterclass & Competition

This masterclass and competition for instrumental soloists is focusing on the solo concertos by Salieri and Mozart.

We offer young soloists the opportunity to work with conductors and orchestra, and special seminars like "How to work with conductors" and "How to cooperate with different conductors and orchestras". As we know, many talented young soloists, after the success of winning a competition, before their career even starts have got troubles to play concerto with an orchestra. That is the reason we prepare your skills for your future, for your professional work on the concert podium.

If you are selected for the finale round you will play the solo concerto with orchestra on stage. This might be a milestone for your future.

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We do hope through our work we will pass on the knowledge of Viennese music traditions to the next generation, and this will contribute to revitalize Salieri and help his name to rise into glory, next to Mozart.

AWARDS

1st Prize

of the Vienna “Salieri & Mozart”
International Competition

2.000 Euro

Certificate

AIA contract for two years

2nd Prize

of the Vienna “Salieri & Mozart”
International Competition

Certificate

3rd Prize

of the Vienna “Salieri & Mozart”
International Competition

Certificate

Salieri Award

Certificate

for the best interpretation of
Salieri´s music

Audience Award

Certificate

through vote of the audience

President Award

Certificate

given by the President of the Jury

AIA Award

Certificate

contract with AIA for 2 years



Kurt Franz Schmid

Clarinetist

Professor
International soloist
chamber musician
Member of the Tonkünstler
Orchestra, Austria

Active around the world as soloist,
chamber musician and professor



Marta Potulska

Viola



Maestro Jin Wang, PhD

Conductor-Composer-Writer
Artistic Director of the Festival
President of the Jury

Jury member at international
competitions

Professor at several Universities
(Vienna, Stockholm...)

Prize-Winner of 8 European
conducting competitions

("Prague Spring", "Nicolai Malko")

<https://jinwang1.jimdofree.com/>

SCHEDULE

The Festival starts on Friday, 12th of July, 2024.

Solo Concerto Masterclass July 12-14

13:00 Welcome of the Conductors

15:00 Welcome of the Concerto Soloists

17:00 Welcome of the Opera Singers

12th July – Friday

15:00 WELCOME

15:30 Seminar of Maestro Jin Wang, PhD

1. Vienna Classic - Salieri and Mozart
2. What you can learn and achieve from this masterclass
3. How to work with different conductors and orchestras
4. Informations about the rehearsal schedule
5. Questions & Answers

13th July - Saturday

10:00-12:45 Working with the conductor, string quartet and piano on the concerto of your choice

- Please inform us which movement you want to do, in your application!

14:00-18:00 Possibility to practice individually or to have lesson with selected Professor (optional, please announce it in your application)

14th July – Sunday

10:00-13:00 Concerto Masterclass with string quartet run-through all solo parts, without long introductions

13:00-16:00 Possibility to practice or lesson with professor (optional)

Solo Concerto competition July 15-17

15th July - Monday

9:00-13:00 **1st round with orchestra and conductors**

14:00 Announcement

14:00-18:00 Possibility to practice

16th July - Tuesday

9:00-13:00 **2nd round: Semifinal with orchestra and conductor**

17:30-18:30 Acoustic rehearsal at EHRBAR Hall

19:00-21:00 Join the First **Concert of the Young Conductors!**

with chosen soloists and conductors

PROGRAM: SALIERI Fugue

MOZART Divertimento

and selected concertos and arias

17th July - Wednesday

9:00-13:00 **3rd Round and General Rehearsal** for the Final concert

19:00-20:45 **Final Prize-winners Concert**

21:00-21:30 Prize Award ceremony

LOCATIONS

July 12-15: MUSIKQUARTIER 1060

Mariahilferstrasse 51, 1060 Vienna

July 16-18: EHRBAR HALL

Mühlgasse 30, 1040 Vienna

REPERTOIRE

Here is our program suggestion, based on Salieri and Mozart.

Of course, you can choose and suggest the music you prefer. Please inform us!

We hope you could choose at least one piece composed by SALIERI or dedicated to him. Here are examples:

CONCERTOS

L.v. Beethoven Violin Sonatas Op.12
No.1, No.2, or No.3 for Violin and piano,
dedicated to Antonio Salieri

W.A. Mozart Violin concertos no.1, 2, 3, 4, 5
Flute concertos no.1, no.2
French horn concertos no.1, no.2
Oboe concerto in C major K285d
Clarinet concerto K622 in A major
Bassoon concerto K186e in B-flat major
Piano concerto no.1, 5, 8, 9, 17, 20, 21, 23, 27
(only 1 movement)

It is possible to play the same piece in the 2nd round and in the finale. But of course, the jury will also take into consideration to ask for a different concerto.

A. Salieri Keyboard Concerto in B-flat major
Keyboard Concerto in C major
Concerto for flute and oboe in C major
Concerto for oboe, violin and cello in D major

These are examples. If you choose other Salieri composition we will be very happy.

PARTICIPATION FEES

Solo Concerto Masterclass July 12-14

1 seminar “How to work with conductors” and “How to cooperate with different conductors and orchestras”	
1 work with conductors and piano	
1 work with conductors and string quartet	
1 rehearsal with orchestra	Euro 400,-
Optional lesson with Professor	Euro 200,- each 50 minutes

Solo Concerto competition July 15-17

1 st round with orchestra and conductor	
2 nd round: Semifinal with orchestra and conductor	
3 rd Round: General Rehearsal and Final concert	Euro 500,-
Application fee	Euro 50,-

(video recording and photo at extra costs)

HOW TO APPLY

1. Fill in the “Salieri & Mozart” Application form!
2. Pay the **application fee of 50 Euro** through paypal, WISE or bank transfer!
3. Submit the filled-in application form to AIA per e-mail, together with the following attachments:
 1. photo
 2. artistic cv
 3. video link (if available)
 4. payment order of your application fee

The maximum size of attachments is 25 MB for each e-mail.

Contact: aia.vienna@yahoo.com

APPLICATION FORM

of the
2024 Vienna “Salieri & Mozart” International Festival
for INSTRUMENTAL CONCERTO SOLOISTS

Please, send us the following informations:

Salutation Mr./Mrs./Ms		ADDRESS
SURNAME		
Given name		
Date of Birth		Personal message:
Citizenship		
e-mail		
Phone-number		

Category	<input type="radio"/> Masterclass <input type="radio"/> Competition (please mark your choice!)	Instrument:
Music	Salieri piece	
	Mozart piece	
	Other	
Professor optional lesson for 200 Euro	<input type="radio"/> NO <input type="radio"/> YES Desired Professor:	Attachments <input type="radio"/> photo <input type="radio"/> artistic cv <input type="radio"/> video link (if available) <input type="radio"/> payment order of Euro 50,- application fee

Payment possibilities for the application fee of 50,- Euro :

<u>Bank transfer / WISE</u>	
Account name:	AIA – Austrian Imperial Arts e.U.
IBAN:	AT96 1200 0100 1691 1801
BIC:	BKAUATWW
Bank name:	Bank Austria & Unicredit
Bank address:	Mariahilferstraße 54

<u>Paypal</u>
Please, pay the amount plus transfer fees (5% from outside EU) to the paypal account:
<i>aia.vienna@yahoo.com</i>

**PLEASE send the filled-in form per e-mail to
aia.vienna@yahoo.com**

DEADLINES

- 1) June 14th, 2024
- 2) June 28th, 2024
- 3) July 11th, 2024

ANNOUNCEMENTS

- 1) June 17th, 2024
- 2) July 1st, 2024
- 3) July 11th, 2024