

9th July 2024

## Auditions are now open for 4 flagship Artist Diploma programs by OAcademy

Rising orchestral musicians, concert pianists, conductors, and composers from all around the world are invited to apply for OAcademy Artist Diploma, running from January to June 2025. OAcademy provides an innovative global platform for musicians to access a diverse, inclusive classroom, a multi-nation mentor network and a cutting-edge curriculum led by experts in the field. Through its unique blend of interactive online and in-person instruction, fellows focus on high-level performance training, leadership development, and industry preparation. The learning journey includes residency opportunities to train with and perform alongside luminaries of today's concert world.

Are you a rising artist, a purpose-driven and socially conscious musician looking for an international network of like-minded individuals?





Unique among music conservatories, OAcademy uses the benefits of blended learning to connect weekly to global mentors comprised of the music sector's most prominent artists, professionals, and respected music institutions. Faculty leaders range from icons like percussionist **Evelyn Glennie**, french horn star **Sarah Willis**, and violin virtuoso **Augustin Hadelich**, to renowned conductors **Leonard Slatkin**, **Marin Alsop**, and many others — alongside principals from the world's leading orchestras, including the Metropolitan Opera, Royal Concertgebouw, and Berlin Philharmonic, to name only a few.

Carlos Miguel Prieto guides OAcademy's conducting fellowship, accompanied by a host of iconic conductors; Grammy-winning pianist Gabriela Montero helms OAcademy's Piano Lab; Gabriela Ortiz (LA Philharmonic resident composer) chairs OAcademy's composing studio; and a faculty of 100 top instrumentalists guides the training provided within OAcademy's Orchestra Institute to rising instrumentalists across all disciplines of the orchestra.



## OAcademy Music Conservatory

Building on the 20-year track record of OAcademy's parent organization - Orchestra of the Americas - Fellows benefit from elective artistic residency opportunities in different parts of the world. From orchestra residencies with world-renowned soloists like **Yo-Yo Ma**, chamber opportunities, tailored apprenticeships, and 1:1 clinics with Lead Mentors through to immersive residencies to develop new work - each one connects Fellows to a diverse community across different cultures and backgrounds. This also allows curious and open-minded participants to gain new approaches to how to think about musicianship and future growth.





OAcademy differs from traditional music conservatories in its relationship to impact beyond the musical craft. Securing sustainable artist jobs and using them to give back to society, means learning from those who know how. At OAcademy, a dynamic network of mentors and music sector leaders guide the hands-on journey for fellows. These visionary coaches and change-makers share their wisdom with the next generation to inspire day-to-day success and long-term impact, on stage and off.



Apply today at <u>oacademy.live</u>!