

WORKSHOP FOR YOUNG COMPOSERS 2025

PREPARED PIANO PERCUSSIONS EUPHONIUM

Milan, Fabbrica del Vapore

Teachers

Maria Grazia Bellocchio piano

Elio Marchesini percussions

Marina Boselli euphonium

APPLICATION DEADLINE

30 September 2024



WORKSHOP FOR YOUNG COMPOSERS DEDICATED TO PRAPARED PIANO

MARIA GRAZIA BELLOCCHIO

Tutor and performer of the closing concert.

Divertimento Ensemble selects 6 young composers under 35 who wish to write a **new composition for prepared piano** that will be included in a **concert of the Rondò 2025 season in Milan**, performed by **Maria Grazia Bellocchio**.

WHAT THE WORKSHOP CONSISTS OF

The workshop consists of **four full-day meetings on piano composition and extended techniques** (tailpiece, preparation, use of materials of all kinds) held by pianist **Maria Grazia Bellocchio**; the meetings are held in Milan at IDEA's headquarters on four **weekends** (either Saturday or Sunday) to be defined from November 2024 to May 2025.

In the four meetings the **pianist carries out the projects in fieri** of the **6 admitted**

composers, accompanying them during the composition of the score, which must be **no longer than 8 minutes**, checking with them ideas and projects.

The scores may foresee the use of electronics; the venue is equipped with two-channel amplification and a sound card that can be used independently during all meetings.

CLOSING CONCERT

The closing concert takes place in **Milan in June 2025**.

Individual meetings are open not only to composers admitted as full members but also to possible **observers**.

ADMITTED STUDENTS

A maximum number of **6 students** is admitted.



GDC Giovanni Danio

WORKSHOP FOR YOUNG COMPOSERS DEDICATED TO PERCUSSION

ELIO MARCHESINI

Tutor and performer of the closing concert.

Divertimento Ensemble selects 6 young composers under 35 who wish to write a **new composition for percussion** that will be included in a **concert of the Rondò 2025 season in Milan**, performed by **Elio Marchesini**.

WHAT THE WORKSHOP CONSISTS OF

The workshop consists of **four full-day meetings** on percussion held by the percussionist Elio Marchesini; the meetings are held in Milan at IDEA's headquarters and at Elio Marchesini's rehearsal room on **four week-ends** (either Saturday or Sunday) to be defined from **November 2024 to May 2025**.

In the first meeting Elio Marchesini illustrates percussion performance techniques, with particular attention to the less known instruments, by responding to each composer's needs for experimentation.

In the following three meetings, the **percussionist carries out the projects in fieri** of the 6 admitted composers, accompanying them during the composition of the score, which must be **no longer than 8 minutes**, checking with them ideas and projects.

THE CLOSING CONCERT

The closing concert takes place in Milan in **June 2025**.

Individual meetings are open not only to composers admitted as full members but also to possible **observers**.

ADMITTED STUDENTS

A maximum number of **6 students** is admitted.

List of available instruments

1. DRUMS

Frame drums

tamburello grave senza sonagli – tamburello basco – canjira – 2 tamburelli persiani – tamburo grave – tamburino senza pelle – 2 ocean drum – pandeiro – 5 toys drum a cornici

Classic drums

grancassa sinfonica – grancassa bandistica – 2 concert snare drum – 2 piccolo snare drum – 2 set di batteria – 7 tom toms da grave ad acuto – 16 rototoms – 4 timpani sinfonici

Ethnic drums

3 djembè – 4 darabukè – 2 coppie di tbilat e una grande (bonghi africani) – 2 coppie di bongos – 3 cuica (piccola, media, grave) – 5 gourd (water drum) – 6 congas – 2 coppie di timbales – 5 tamburi in terracotta – tamburo coreano grave – yingku (tamburo cinese) – talking drum – tamburo indiano – boobam 2 ottave

2. METALLOPHONE

Instruments with indeterminate sound or approximate pitch with rhythmic characteristics

11 campanacci – 4 triangoli da grave ad acuto – coppia di finger cimbals – 7 kalimbe (una con ottima intonazione) – incudini – cerchioni – 4 tam tam (2 acuti, 1 medio, 1 grave) – piatti sinfonici a due, gravi medi e piccoli – piatti sospesi numerosi e di ogni tipo – ice bell, 3 Gong (grande, medio e piccolo) – 4 gong cinesi – gong del tempio – 5 dobachi

Determined sound instruments

thay gong C2 G2 A2 C3 D#4 F4 F#4 A4 A#4 B4 C5

2 ottave di crotali da C5 a C7 – ogororo da B4 a B5 – campane tubolari 2 ottave – vibratone E – cow bell da D4 a F5 – hang F4 G4 Ab4 C5 Eb5 F5 G5 – campanelle a mano – hotel ring

3. WOODS

Instruments with rhythmic characteristics

tamburo a fessura – 6 wood block giapponesi – 5 temple blok classici – 5 jam block – 4 wood block - wood block cinese – udu – 3 coppie di clave – bones – spoon – 3 coppie di nacchere (due a mano e una a macchinetta) – guiro

Instruments with melodic characteristics

log drum – 2 ottave di anklung – carillon di legno – sonagli – unghie di capra – bambu chimes piccolo e grande – woodbell – raganella grande media e piccola – cricket callers – maracas gravi medie e acute – cujadas (mascella d'asino) – raintree

4. KEYBOARDS

2 vibrafoni – 1 marimba al la – 1 marimba al do – 2 xilofoni – glockenspiel

5. EFFECT AND TOYS

waldteufel – quica – carillon – tubi intonati (4 ottave) – tubi sonori – thunderdrum (piccolo medio grande) – kokiriko – effetto vento sulla vegetazione – lion roar – pietre – lastra del tuono – water phone – sonagli – bell tree – albero di flange – albero di metalli – wind chimes – indian jingles – american indian rattle – sonagli – campanelle – khartal (crotali indiani)

6. WIND INSTRUMENTS

conchiglia – flauto a coulisse – kazoo – launeddas – armonica cromatica - armonica in B in C – richiami di uccelli – fujara – megafono futurista – sheng (organo a fiato) – intonatore chitarra

7. ELECTRONIC INSTRUMENTS

hand sonic – sirena media e acuta – raagini (suono della tempura in tutte le tonalità) – campanello elettrico – 5 pad elettronici

8. VARIOUS INSTRUMENTS

harmonium – bidoni di plastica – lattine di varie dimensioni – scarpe da tip tap



WORKSHOP FOR YOUNG COMPOSERS DEDICATED TO THE EUPHONIUM

MARINA BOSELLI

Tutor and performer of the compositions.

Divertimento Ensemble selects 4 young composers under 35 who wish to write a **new composition** for euphonium that will be included in a **concert of the Rondò 2025 season in Milan**, performed by Marina Boselli.

WHAT THE WORKSHOP CONSISTS OF

The workshop consists of **four full-day meetings** on euphonium held by Marina Boselli held in Milan at IDEA's headquarters on four **weekends** (either Saturday or Sunday) to be defined from November 2024 to May 2025.

In the first meeting Marina Boselli illustrates the performance techniques of the instrument by responding to each composer's needs for experimentation.

In the following meetings, she **carries out the projects in fieri** of the **4 admitted composers**, accompanying them during the composition of the score, which must be **no longer than 8 minutes**, checking with them ideas and projects.

CLOSING CONCERT

The closing concert takes place in Milan in **June 2025**.

Individual meetings are open not only to composers admitted as full members but also to possible **observers**.

ADMITTED STUDENTS

A maximum number of **4 students** is admitted.

FOR THE THREE WORKSHOPS

HOW TO APPLY FOR ADMISSION

Interested composers born **after September 30, 1989** must sign the application for admission available online **by September 30, 2024** at this page <https://form.jotform.com/DivertimentoEnsemble/workshops-for-young-composers>

In the application they will specify:

- whether they intend to participate in the workshop as students or observers
- which laboratory they intend to apply to

Composers may not be admitted to more than one workshop, but those interested in more than one may indicate an order of preference.

Only those who apply as student must:

- upload a score in digital format of between 1 and 12 players;
- provide a link to a recording of the submitted score (if available);
- attach a copy of an identity document.

To finalize the application it will be necessary to make the payment of the registration fee of € 30, valid even if you intend to apply for more than one laboratory and refundable only if the course cannot take place, by bank transfer to the bank account

IBAN IT26L0306909606100000101448
BIC/SWIFT BCITITMM

in the name of Divertimento Ensemble, showing as payment reason 'First Name, Surname, WORKSHOP FOR COMPOSERS 2025'

HOW THE SELECTION TAKES PLACE

A committee, formed by the tutors of the three workshops and the artistic director of Divertimento Ensemble, Sandro Gorli, selects by **October 10, 2025** from the **applications received the composers admitted** to each workshop.

HOW TO FINALIZE THE APPLICATION

Composers admitted as students and observers need to formalize their application by paying their participation fee

Students: € 400

to be paid by October 30, 2024

Observers: € 50

to be paid by the first meeting

INFORMATION

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Project curated by **Divertimento Ensemble**

Artistic Director **Sandro Gorli**



2024 Edition Workshop percussions



2024 Edition Workshop euphonium