

**VIOLIN MASTERCLASS:  
COLLABORATION BETWEEN MAESTROS  
PIERRE AMOYAL & ERZHAN KULIBAEV**

**CSKG.**

**KATARINAGURSKA**  
Centro Superior de Enseñanza Musical

The Educational Project of the **Centro Superior de Enseñanza Musical KATARINA GURSKA** has been dedicated to enriching the musical education scene in Spain for almost four decades. During this time, numerous professionals and students have contributed their valuable knowledge, experience and reflection, encouraging the adaptation of our centres to the European system and promoting continuous improvement in our musical education offer.

The Centro Superior de Enseñanza Musical KATARINA GURSKA was founded in 1985 as a response to a private alternative of musical education of the highest quality, playing an outstanding role in the field of elementary and professional musical education in the Community of Madrid.

Recognised since 1987 as an authorised centre for elementary and professional education, since 2013 as an approved centre for the teaching of Higher Music Degrees and since 2014 for Master's degrees in Artistic Education, the Centro Superior KATARINA GURSKA is presented as a private centre of reference in Spain for the study of professional music.



## PIERRE AMOYAL

Pierre Amoyal is one of the most brilliant violinists of his generation. He began his music studies very early and was awarded a Premier Prix from the Conservatoire National Supérieur de musique de Paris at the age of 12. At the age of 17 he departed for Los Angeles to study with Jascha Heifetz, with whom he studied for five years. There he enjoyed the privilege of performing chamber music in concert as well as recording with Jascha Heifetz and Gregor Piatigorsky.

Since then Pierre Amoyal has been invited to play with the most eminent orchestras and has performed throughout the world. He regularly works with the most important conductors of our time: Pierre Boulez, Seiji Ozawa, Charles Dutoit, Elisha Inbal, Stanislas Skrowaczewski, Günter Herbig, Georges Prêtre, Guennadi Roshdestvensky, Kurt Sanderling, Simon Rattle, Rafael Fruhbeck de Burgos and Myung Whun Chung. He performed the German premier of Dutilleux' Violin Concerto with the Berlin Philharmonic Orchestra under the direction of Lorin Maazel.

Pierre Amoyal founded the Camerata de Lausanne, an ensemble made up of 14 talented young musicians. They have recorded a CD of Mendelssohn's octet, Bach's Concertos for violin, Tchaikovsky's Serenade and Souvenir de Florence, Mozart's Sinfonia Concertone and Concertante which was released by Warner Music in 2013.

His numerous recordings for Decca include works by Fauré (with Pascal Rogé), Chausson, Franck (with the Ysaÿe Quartet and Pascal Rogé), as well as concertos by Dutilleux, Saint-Saëns and Respighi (Concerto Gregoriano, with Charles Dutoit and the French National Orchestra). His most recent recordings for Harmonia Mundi include Grieg's three sonatas and Brahms's violin sonatas, all with Frederic Chiu, and René Koering's Violin Concerto with Friedemann Layer.

Pierre Amoyal is a passionate teacher. He was appointed a professor at the National Conservatory in Paris at a very young age and taught at the Lausanne Conservatory, Haute Ecole de Musique and as a University Professor at the Mozarteum in Salzburg.

In 1985 Pierre Amoyal was named a Chevalier of Arts and Lettres and in 1995 was raised to the rank of Chevalier de l'Ordre National de Mérite. In 2002 he received the Prix du Rayonnement de la Fondation Vaudoise pour la création artistique and in 2006, the Prix de la Ville de Lausanne.

Pierre Amoyal is a very engaging virtuoso whose exceptional talents never impeded his love of hard work or the development of the most essential human qualities.





## ERZHAN KULIBAEV

Graduated from the Central School of the Moscow Conservatory, Erzhan Kulibaev is one of the few contemporary violinists whose violinistic and pedagogical paradigm integrates the tradition and teachings of the two most distinguished violinists of the 20th century: David Oistrakh and Jascha Heifetz. For many years, he studied with Zakhar Bron, a disciple of David Oistrakh, at the Reina Sofía School of Music, and later perfected his mastery with Pierre Amoyal, a student of Jascha Heifetz, at the Mozarteum University of Salzburg.

He has been awarded in prestigious competitions, including the Henryk Wieniawski Competition in Poznan, the George Enescu Competition in Bucharest, the First Prize and Tango Prize at the Buenos Aires International Competition, the "Washington Award", the Manhattan International Music Competition in New York, and the Berliner International Music Competition. In the years 2006, 2010, and 2011, he was honored with the Honorary Diploma by Her Majesty Queen Sofía.

Acclaimed for his expressiveness and virtuosity, he has performed at venues such as Carnegie Hall in New York, the Berliner Philharmonie, the Mariinsky Theatre in Saint Petersburg, the Opéra Bastille in Paris, and the Teatro Colón in Buenos Aires, and has collaborated with renowned conductors such as Valery Gergiev, Vladimir Ashkenazy, David Geringas, Maxim Vengerov, Schlomo Minz, and Ana Duczmal-Mróz.

His career includes performances with ensembles such as the Berlin Symphony Orchestra, the Poznan Philharmonic, the Royal Camerata Orchestra, the Moscow Philharmonic Chamber Orchestra, and Spain's Tenerife Symphony and Castilla y León Symphony orchestras.

Erzhan Kulibaev combines his activity as a soloist with teaching. He is currently a professor at the Katarina Gurska Higher Center and ESMAR in Valencia, and gives masterclasses at institutions worldwide, including the Reina Sofía School of Music, the Higher Institute of Art of the Teatro Colón, the "Huadong Music City" School of Arts in Beijing, and The New World School of the Arts in Miami.



## **Dates of the Masterclass :**

12 – 16 february 2025

### **In 5 DAYS, Masterclass includes:**

- *3 active lessons with M<sup>o</sup> Amoyal*
- *2 active lessons with M<sup>o</sup> Kulibaev*
  - *A pianist accompanist*
  - *A rehearsal with the pianist*
- *Practice rooms during the Masterclass period*
  - *Final concert of Massterclass Students*
- *Providing certificates of completion of the course*

**Active students: €990**

**Auditors: €200**

**\*ALL PARTICIPANTS ARE INVITED TO STAY FOR THE CLASSES OF THEIR CLASSMATES**

### **Course Location:**

CSKG - C/Santa Engracia 181, Madrid

**3 DAYS Masterclass** option under the same conditions with 2 active lessons with M<sup>o</sup> Amoyal and 1 active lessons with M<sup>o</sup> Kulibaev

**Active students: €850**

**Auditors: €120**

**Pre-selection before course & Limited number of students**



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