

2025 INTERNATIONAL CONDUCTORS GUILD



International Conference
January 2 - 5, 2025
London, England, UK

Royal College of Music
Prince Consort Road
London, UK

REGISTER NOW!



2025 CONFERENCE SCHEDULE

International Conductors Guild
Dr. Claire Fox Hillard, *President*
Dr. Carlos Brown, *Conference Co-Chairperson*
Dr. Julie Sorensen, *Conference Co-Chairperson*
Ms. Jan Wilson, *Executive Director*


****Please note: The International Conductors Guild reserves the right to change/modify session times and presenters.***

*****Registration - Stop by the registration table - everyone MUST have a name badge before entering the Performance Hall.***

*****Mentoring Sessions - sign-up in advance*** or when you arrive for one-on-one mentoring sessions with highly experienced colleagues, ready to share their knowledge with you! Mentoring sessions will be scheduled individually and throughout each day. Contact Mentorship Co-Chairs, Larry Isaacson and Peter Stafford Wilson at: mentor@internationalconductorsguild.org if you have not signed up in advance.

*****Sign up for Group Dinners and Entertainment at registration***

Thursday, January 2, 2025 - optional, reservations are required, or pay at the door

<p>6:30pm "Connect and Re-Connect"</p>	<p>"Connect Colleagues Party"! Join your colleagues in the bar area of the Marriott London Kensington Hotel, 147C Cromwell Road, for a social get-together prior to the beginning of the conference sessions. Arrive at the Marriott, settle in, and gather with all conference delegates for an evening of laughter, stories, photos, and much more.</p> <p><i>Location - Marriott London Kensington Hotel - 147C Cromwell Road, London (near Gloucester Rd. Tube)</i></p> <p><i>Reservations and payment \$35/person are required. See the registration form.</i></p> 
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Friday, January 3, 2025 - All Daytime Sessions at - Royal College of Music, Prince Consort Rd, London

<p>7:30am - 8:30am</p>	<p>Breakfast on your own -</p>
<p>8:30am - 9:00pm</p>	<p>Conference Registration Royal College of Music - Gallery</p>

****Stop by the registration table - everyone MUST have a name badge before entering the Amaryllis Fleming Concert Hall.**



9:15am - 9:30am	Welcome to London and the 2025 Conference of the International Conductors Guild! Claire Fox Hillard, President, International Conductors Guild James Williams, Director, Royal College of Music - TBA Carlos Brown, Conference Co-Chairperson Julie Sorensen - Conference Co-Chairperson
9:40am - 10:10am	Rebecca Nederhiser <i>"Trailblazers: Exploring Works by British Women Composers"</i>
10:15am - 10:45am	Bernd Ruf <i>"Classical Crossover as a particular challenge for conductors"</i>
10:45am - 11:00am	Break
11:05am - 11:35am	Hildegard Schon <i>"Conducting leadership - Building an online and training business"</i>
11:40am - 12:10pm	Alexander Adiarte <i>"Conducting Our Future"</i>
12:15pm - 1:30pm	Lunch on your own
1:40pm - 2:45pm	Roundtables - all are invited to participate

2:50pm - 3:20pm	Majella Clarke <i>"The Role of Technology in Expanding Conducting Practice and its Aesthetic Implications"</i>
3:25pm - 3:55pm	Lawrence Golan <i>"Score Study Passes" - Elgar's Enigma Variations</i>
4:00pm - 4:30pm	Christian Z. Sandu <i>"Shaping Puccini's Verismo - An appealing operatic journal from theory to practice"</i>
4:30pm - 4:45pm	Break
4:50pm - 5:20pm	Nvart Andreassian <i>"Promotion of music from 1945 to the present day"</i>
5:25pm - 5:55pm	Dominic Grier <i>"George Hurst (1926-2012) - Pedagogy, Performance, and Influence"</i>
6:00pm - 6:30pm	Gregory Peterson <i>"The Other March King: Kenneth J. Alford"</i>
6:30pm	Dinner on your own **Be sure to check the ICG Conference app and/or sign-up sheets for Group Dinners!

Saturday, January 4, 2025 - All Sessions in Amarillis Fleming Hall, Royal College of Music, Prince Consort Road, London

7:30am - 8:30am	Breakfast on your own
8:00am - 8:45am	International Conductors Guild - Board of Directors Meeting - Location: Marriott London Kensington Hotel
8:30am - 9:00am	Registration - continued
9:00am - 9:30am	Jon Mitchell <i>"Gustav Holst: Composer and Conductor as Music Educator"</i>
9:40am - 10:10am	Carolyn Watson <i>"The 1874 Project: A Commissioning Initiative at the University of Illinois"</i>
10:15am - 11:45am	Keynote Speaker

11:45pm - 1:00pm	Lunch Break -
1:00pm - 3:00pm	Conductor Workshop - Mark Wigglesworth
3:10pm - 3:40pm	Mark Wigglesworth - a conversation with Toby Purser <i>"The Silent Musician ~ Why Conducting Matters"</i>
3:40pm - 3:50pm	Break
3:50pm - 4:20pm	Lauren Reynolds <i>"Trancendence: The Music of Henry L. Dorn"</i>
4:30pm - 5:00pm	Nicholas Palmer - a conversation with Jonathan Allen <i>"Creating the perfect recording - an Abbey Road Experience"</i>
5:10pm - 5:40pm	International Conductors Guild Annual Membership Meeting Election of Directors Election of Officers Other Business <i>**This session is for active members of the International Conductors Guild, only.</i>
6:00pm	Dinner - be sure to sign up for Group Dinners at the Registration Desk or on the app!

[Sunday, January 5, 2024](#) - All Sessions at Fleming Concert Hall, Royal College of Music, Prince Consort Road, London

7:00am - 8:00am	Breakfast on your own
8:30am - 9:00am	Cynthia Katsarelis <i>"An Approach to Successful Social Engagement Projects"</i>
9:05am - 9:35am	Edward Cumming <i>"What Brahms is trying to tell us....are we listening?"</i>
9:40am - 10:10am	Yunn-Shan Ma <i>"Unearthing a Hidden Gem: The Historical and Practical Significance of Gustav Holst"</i>
10:15am - 10:45am	Paul Richard Jenkins <i>"Pictorial Phrase Analysis"</i>

10:50am - 11:20am	Michael Mishra <i>"Insurance Policies and "Immodest Analogies": The original version of Shostakovich's 9th Symphony"</i>	
11:30am - 12:00pm	Richard Brunson <i>"Ralph Vaughan Williams's "The Pilgrims' Progress" - Problems and Solutions for Future Performances"</i>	