

25th

Gustav Mahler

Academy

2025/2026

FERRUCCIO
BUSONI
GUSTAV
MAHLER

FONDAZIONE | STIFTUNG
Academy Competition Festival



Città di Bolzano
Stadt Bozen



Gustav Mahler Academy 2025/2026

The Gustav Mahler Academy is one of the leading summer courses in Europe.

Founded by Claudio Abbado to provide outstanding education to young musicians, this two-year course offers a completely unique learning experience focusing on masterclasses, chamber music and orchestra. The Academy's highly acclaimed originalklang project (Year Two), offers modern musicians the rare opportunity to experience the world of period instruments and performance practice. The course is completed by recordings for a major label and appearances in some of the world's most prestigious concert halls.

The Academy includes:

- Masterclasses
- Chamber music and orchestra with musicians from the Mahler Chamber Orchestra
- Symphony orchestra side by side with 50 members of top European Ensembles
- Experience with gut strings and original Viennese instruments from 1900
- Expertise in historic performance practice for late romantic music
- CD recording for Alpha Classics
- European tour to Amsterdam, Hamburg, Paris, Vienna and others. Students receive a fee.
- Full scholarship with room and board



Dobbiaco – Toblach

“The Mahler Academy is an ingenious organisation for the promotion of young talents!” Die Welt



Bolzano – Bozen

Gustav Mahler Academy 2025/2026

Year One

July 22 – August 10, 2025

Sibelius and the Russians

Masterclasses

Chamber Music

Chamber Orchestra

The Academy kicks off with a week of masterclasses with exciting soloists, chamber musicians and orchestra leaders. The students dive into an intense chamber music session exploring the glorious Russian chamber music repertoire and its connection to the music of Jean Sibelius. In the Mahler Academy Orchestra they play side by side with the Mahler Chamber Orchestra.

Mahler Academy Orchestra

Mahler

Rückert Lieder

Sibelius

Symphony N. 2

**Sir John Eliot
Gardiner**

Conductor

Chamber Music

Tchaikovsky

String Quartets N. 1-3

*String Sextet "Souvenir
de Florence"*

Piano Trio

Arensky

String Quartet

Borodin

String Quartet N. 2

Rimsky-Korsakov

Quintet with winds

Sibelius

String Quartet

En Saga

Nielsen

Wind Quintet

Resident Tutors

**Mahler Chamber
Orchestra**

Guest faculty

Violin:

Michael Barenboim

(soloist, Barenboim-Said Academy)

Andrea Obiso

(concertmaster Accademia di Santa Cecilia)

Viola:

Veronika Hagen

(Hagen Quartet)

Cello:

Floris Mijnders

(principal Münchner Philharmoniker)

Doublebass:

Janne Saksala

(principal Berliner Philharmoniker)

Winds:

Philippe Tondre tbc

(principal oboe Philadelphia Orchestra
and Chamber Orchestra of Europe)

Voice:

Camilla Tilling

(Soloist)

Pauliina Tukiainen

(Liedgesang Mozarteum Salzburg)



Sir John Eliot Gardiner 2024



Gustav Mahler Academy 2025/2026

Year Two

August 28 – September 18, 2026

originalklang project

*Gustav Mahler and Alban Berg
on period instruments*

Chamber Music

Symphony Orchestra

European Tour

The Academy continues with 50 students of the Mahler Academy and 50 members of outstanding European ensembles forming an orchestra, that has been highly acclaimed by audiences and critics and has caused a sensation during their hugely successful tour in 2024. Playing on period instruments from around 1900, provided by our partner Euregio Kulturzentrum Toblach, the orchestra reconstructs the sound and style of early Viennese modernism and brings a new and revolutionary sound to the Music of Mahler and his contemporaries. No prior period-instrument-experience required!



originalklang project 2024



Check out the Mahler Academy Orchestra 2024 in concert
at the Philharmonie de Paris:

→ philharmoniedeparis.fr/en/activite/27062?itemId=135103

Mahler Academy Orchestra

Berg

Violin Concerto

Mahler

Kindertotenlieder

Mahler

Symphonies N. 1 and Nr. 9 (tbc)

Patricia

Kopatchinskaja

Violin

**Philipp von
Steinaecker**

Conductor

*Amsterdam – Bolzano –
Hamburg – Paris – Toblach –
Vienna – a.o.*

Chamber Music

Berg

Lyric Suite

String Quartet op. 3

Janáček

Mládí - Wind Sextet

Voice

Gustav Mahler worked with singers all his life and wrote some of his most important works for the human voice. The Mahler Academy Bolzano acknowledges this part of his legacy by adding a course for young singers at the beginning of their careers to its program.

The Mahler Academy for Voice includes:

- Masterclass with soprano Camilla Tilling
- Coaching with pianist Pauliina Tukiainen (professor for Lied at Mozarteum University Salzburg)
- Collaboration with Sir John Eliot Gardiner
- Performances of one or more of Mahler's Rückert Lieder in Bolzano and Dobbiaco with the Mahler Academy Orchestra and Sir John Eliot Gardiner
- Performances of Mahler and Sibelius songs with Pauliina Tukiainen as part of the Academy's chamber music concerts
- Full scholarship including travel, room and board

Debut recording of the **Mahler Academy Orchestra** on **Alpha Classics**: Philipp von Steinaecker conducts **Mahler's Ninth** on period instruments.



"I'm convinced by this stellar recording... I marveled at the expressive layers and details that the period instruments added."

WQXR, New York

"This interpretation could be one of the few that will one day be called trend-setting." Neue Zürcher Zeitung

Impressions 2023/2024

Paris



Vienna

“Transparent, heartbreaking, shatteringly modern: this is how one wants to hear all Mahler symphonies from now on!” Der Tagesspiegel

“It felt as if Gustav Mahler himself was back in the building.” Trouw



Amsterdam

“Mahler’s Fifth as if it was being kissed awake by a prince.” Süddeutsche Zeitung

Dobbiaco – Toblach



Bolzano – Bozen

Applications open: January 13 – February 27, 2025

Requirements

- Participation is open to music students **born between January 1, 1999 and July 21, 2007.**
- All nationalities are eligible for application.
- Applications are open for the following instruments: **violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone and to singers of all voice ranges.**
- Instrumentalists should be enrolled in a conservatory or university. Applications of musicians already under permanent employment cannot be considered. Singers should be in the final semesters of their studies, have recently graduated or be members of an international Opera Studio.
- New and returning applicants are required to submit a link to their audition video. Links to YouTube, Vimeo or similar streaming platforms are welcome, **videos that have to be downloaded will not be considered.** Recordings made with smartphone and/or without piano accompaniment will be admitted. **For the audition repertoire please refer to our website.**
- Participants will be chosen by a **jury of highly respected teachers and performers.** Audition results will be communicated exclusively by e-mail **no later than March 24, 2025.** Results cannot be contested. Due to the high volume of applications the jury will not be able to give individual feedback.
- **Fees:**
 - **Registration fee: €30.00 to be paid at the time of application** (see application form for payment instructions)
 - **Participation fee: €150.00 to be paid upon admission**
- All participants are entitled to an **annual scholarship.**

Full requirements and application form as well as the requirement for singers can be found on our website:

→ www.busoni-mahler.eu/academy

Information

**FERRUCCIO
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GUSTAV
MAHLER**

FONDAZIONE | STIFTUNG
Academy Competition Festival

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www.busoni-mahler.eu
[#gustavmahleracademy](https://www.instagram.com/gustavmahleracademy)  

First honorary President:
Claudio Abbado (1933–2014)
President:
Patrizia Spadafora
Artistic Director:
Peter Paul Kainrath
Curator Gustav Mahler Academy:
Philipp von Steinaecker

Thanks to



Partner of



RESIDENT TUTORS



MAHLER CHAMBER
ORCHESTRA

