

The background of the poster is a photograph of the interior of the Lucerne Festival Academy concert hall. The hall is filled with an orchestra performing on a stage. The architecture is modern, with a large organ in the background and a white draped structure above the stage. The lighting is dramatic, with blue and purple hues. The text is overlaid on this image.

**LUCERNE
FESTIVAL**

**APPLY
NOW!**

Deadline
16.02.2025

**LUCERNE
FESTIVAL
ACADEMY**

15.08. – 08.09.2025

Program and Application Details

Wolfgang Rihm † Artistic Director

Pierre Boulez † Founder and Honorary President

lucernefestival.ch/academy

LUCERNE FESTIVAL

Would you like to focus on contemporary music and work with outstanding performers? Then apply to join the Lucerne Festival Academy! In the summer of 2025, you will have the opportunity to work with such conductors as Vimbayi Kaziboni, Jonathan Nott, David Robertson, and Elena Schwarz, as well as soloists including Pierre-Laurent Aimard and the two “artistes étoiles” of Lucerne’s Summer Festival: the violist Tabea Zimmermann and the performer and composer Winnie Huang. One focus will be on works with electronics by composer-in-residence Marco Stroppa. We will celebrate the 100th birthday of the Academy’s founder, Pierre Boulez, by studying and performing pathbreaking works: in addition to *Répons*, *Figures – Doubles – Prismes*, and *Notations* for orchestra, the program includes the revival of *Poésie pour pouvoir*, a work that Boulez withdrew from his catalogue. In addition, you will prepare brand-new pieces by Dieter Ammann, Chaya Czernowin, Dai Fujikura, and Olga Neuwirth, among others, many of which will receive their world premieres.

For over 20 years, the Lucerne Festival Academy has enabled talented young musicians from all over the world to dedicate themselves to the music of our time. Over a period of three weeks, you will work on a diverse repertoire that ranges from the milestones of the 20th and 21st centuries to brand-new scores. Leading performers of contemporary music serve as coaches and offer in-depth workshops. The Lucerne Festival Contemporary Leaders, who are former Academy members, will also be on hand as mentors during rehearsals to pass on their experience. All participants of the Academy play in the Lucerne Festival Contemporary Orchestra (LFCO) and additionally join together in various ensembles to perform events as part of the Festival’s related programming.

The programs for the Lucerne Festival Academy 2025 were developed under the direction of Wolfgang Rihm who died in July 2024.

LUCERNE FESTIVAL

PROGRAM FOR 2025

FRI 22 AUGUST

22.00 | Moderne Bar & Karussell

PORTRAIT WINNIE HUANG

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Winnie Huang

Cathy van Eck *In Paradisum*

Richard Barrett *heard shadows & watched voices*

Jessie Marino/Constantine Basica new work for gestural performer, ensemble, video, and live electronics

SAT 23 AUGUST

11.00 | KKL Luzern, Lucerne Hall

LUCERNE FESTIVAL ACADEMY 1

Lucerne Festival Contemporary Orchestra (LFCO) | Jonathan Nott | IRCAM Production Team

Pierre Boulez *Répons*

Dai Fujikura new work for electronics and ensemble

SAT 23 AUGUST

21.00 | KKL Luzern, Lucerne Hall

LUCERNE FESTIVAL ACADEMY 2

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting Program | Anthony Millet | IRCAM Production Team

“Hommage à Pierre Boulez”

Pierre Boulez *Dérive 1*

Marco Stroppa new work for accordion and electro-acoustic totem and four newly commissioned works

SUN 24 AUGUST

15.00 | KKL Luzern, Lucerne Hall

COMPOSER SEMINAR: CLOSING CONCERT

International Ensemble Modern Academy (IEMA Ensemble 2024–25)

Participants in the Contemporary-Conducting Program

Composer Seminar Showcase

LUCERNE FESTIVAL

PROGRAM FOR 2025

SAT 30 AUGUST

14.30 | KKL Luzern, Concert Hall

LUCERNE FESTIVAL ACADEMY 3

Lucerne Festival Contemporary Orchestra (LFCO) | Michelle Di Russo | David Robertson | Sebastian Zinca | Tabea Zimmermann

Guillem Palomar and **Jakob Raab** new works for orchestra ("Roche Young Commissions")
Dieter Ammann *No templates* for viola and orchestra

SAT 30 AUGUST

21.00 | KKL Luzern, Lucerne Hall

LUCERNE FESTIVAL ACADEMY 4

Lucerne Festival Contemporary Orchestra (LFCO) | David Robertson | IRCAM Production Team

Marco Stroppa *Come Play with Me*
Pierre Boulez *Figures – Doubles – Prismes*

SUN 31 AUGUST

16.00 | KKL Luzern, Lucerne Hall

PIERRE BOULEZ WORKSHOP

Lucerne Festival Contemporary Orchestra (LFCO) | David Robertson | IRCAM Production Team

Pierre Boulez *Poésie pour pouvoir*

SAT 06 SEPTEMBER

11.00 | KKL Luzern, Lucerne Hall

LUCERNE FESTIVAL ACADEMY 5

Lucerne Festival Contemporary Orchestra (LFCO) | Vimbayi Kaziboni | Claire Chase

Galina Ustvolskaya *Symphony No. 2 True and Eternal Bliss!*
Chaya Czernowin *The divine thawing of the core* for flute and orchestra

SUN 07 SEPTEMBER

18.30 | KKL Luzern, Concert Hall

LUCERNE FESTIVAL ACADEMY 6

Lucerne Festival Contemporary Orchestra (LFCO) | Elena Schwarz | Pierre-Laurent Aimard | IRCAM Production Team

Olga Neuwirth *Tombeau I* for orchestra and sample
Maurice Ravel *Miroirs* for piano | *Une barque sur l'océan* and *Alborada del gracioso* for orchestra
Pierre Boulez *Douze Notations* for piano | *Notations I-IV* and *VII* for orchestra

LUCERNE FESTIVAL

YOU CAN APPLY FOR THE
FOLLOWING PROGRAM/AWARD:

LUCERNE FESTIVAL ACADEMY

15.08. – 08.09.2025

GUEST CONDUCTORS

Michelle Di Russo, Vimbayi Kaziboni, Jonathan Nott,
David Robertson, Elena Schwarz, and Sebastian Zinca

SOLOISTS

Pierre-Laurent Aimard, Claire Chase, Winnie Huang,
Anthony Millet, and Tabea Zimmermann

TEACHING FACULTY

Lucerne Festival Contemporary Leaders

Jack Adler-McKean tuba
Ettore Biagi clarinet
Zachary Bond* trombone
Matteo Cesari* flute
Claire Chenette oboe
Estelle Costanzo harp
Deepa Goonetilleke horn
Markus Hohti violoncello
Winnie Huang violin

Rike Huy* trumpet
Helga Karen piano
Edward Kass double bass
Marina Kifferstein violin
João Carlos Pacheco* percussion
Ben Roidl-Ward* bassoon
Stephen Upshaw viola
Raimonda Žiūkaitė composer

* Guest Leader

GUEST FACULTY

Joonas Ahonen (Hochschule für Musik und Tanz Köln) piano
Matthias Arter (Collegium Novum Zürich) oboe
Helen Bledsoe (Ensemble Musikfabrik) flute
Frédérique Cambreling harp
Christine Chapman (Ensemble Musikfabrik) horn
Nicolas Crosse (Ensemble intercontemporain) double bass
Lorelei Dowling (Klangforum Wien) bassoon
Alex Lipowski (Klangforum Wien) percussion
Anders Nyquist (Klangforum Wien) trumpet
Mikael Rudolfsson (Klangforum Wien) trombone
Olivier Vivares (Hochschule der Künste Bern) clarinet
Garth Knox viola
other strings – to be announced later on the website

LUCERNE FESTIVAL

**YOU CAN APPLY FOR THE
FOLLOWING PROGRAM/AWARD:**

FRITZ GERBER AWARD

15.08.-08.09.2025 LUCERNE FESTIVAL ACADEMY

24.08.2025 AWARD CEREMONY

JURY

Michael Haefliger, Heinz Holliger

Established in 2015 by the Fritz Gerber Foundation and Lucerne Festival, the Fritz Gerber Award annually supports three young musicians in the field of contemporary classical music. Each award winner receives a cash prize of CHF 10,000 and the Foundation also makes it possible for the prizewinners to attend the Lucerne Festival Academy, which amounts to an additional value of CHF 10,000. The candidates must have Swiss citizenship or have lived in Switzerland for a minimum of three years.

LUCERNE FESTIVAL



**APPLY
NOW
HERE!**

Application deadline:

**SUNDAY,
16 FEBRUARY 2025**

For further information, please consult our
website and/or contact us:

**lucernefestival.ch/academy
academy@lucernefestival.ch**

Acknowledgments

Roche - Main Sponsor and Partner Lucerne Festival Academy

Fritz Gerber Foundation