

Please fill in carefully. The registrations will be processed as fast as possible.

*\* All the data shall be treated with utmost confidentiality \**

First name: .....

Surname: .....

E-Mail: .....

Phone/Fax: .....

Date of birth: ..... Sex (male/female): .....

Active participant       Passive participant

Address: .....

Address / Suppl.: .....

City: .....

Postal code: .....

Country: .....

Signature: ..... (Parents' signature for participants under 18)

Musical education / names of previous teachers:

.....  
.....

Concert and competition experience:

.....  
.....

*(Please use a separate sheet to complement the above list)*

Send application to:

Interlaken Classics, PO Box 162, 3800 Interlaken

Phone +41 (0)33 821 21 15, Fax: +41 (0)33 821 21 16

Email: [info@interlaken-classics.ch](mailto:info@interlaken-classics.ch) / Website: [www.interlaken-classics.ch](http://www.interlaken-classics.ch)

## MASTERCLASS Violoncello wiht Prof. Maximilian Hornung



### Interlaken, Switzerland – April 6th to 9th, 2025

In recent years, Maximilian Hornung has established himself as one of the leading cellists of his generation. As a soloist, he performs with such renowned orchestras as the London Philharmonic Orchestra, the Pittsburgh Symphony Orchestra, the Philharmonia Orchestra, the Tonhalle Orchestra Zurich, the Orchester National de France, the Czech Philharmonic, the Vienna Symphony Orchestra, the Swedish Radio Symphony Orchestra, the Indianapolis Symphony Orchestra, the WDR Symphony Orchestra Cologne, the Bavarian Radio Symphony Orchestra, the Bremen Chamber Philharmonic and the Bamberg Symphony under conductors

such as Daniel Harding, Yannick Nézet-Séguin, Mariss Jansons, Esa-Pekka Salonen, David Zinman, Pablo Heras-Casado, Semyon Bychkov, Bernard Haitink, and Jonathan Nott.

His chamber music partners include Anne-Sophie Mutter, Antje Weithaas, Hélène Grimaud, Daniil Trifonov, Christian Tetzlaff, Lisa Batiashvili, Joshua Bell, Yefim Bronfman, Jörg Widmann and Tabea Zimmermann.



For more informationen: [www.maximilianhornung.com](http://www.maximilianhornung.com)

## Conditions of admission

### Bank account details:

Raiffeisenbank Jungfrau Genossenschaft  
SWIFT: RAIFCH22842  
EURO: CH54 8080 8006 8510 5520 0  
CHF: CH51 8080 8007 1589 0522 1

Account holder: Interlaken Classics, Ob. Bönigstrasse 17, 3800 Interlaken

**Registration deadline for active participants: March 7<sup>th</sup> , 2025**

### Costs active participants:

CHF 500.-

A current sound recording must be submitted with the registration (Youtube).

### Costs passive participants:

free of charge

### Useful information:

Number of active participants: 9

Date of the Course:

6 – 9 April 2024

Classes daily from 10am to 6pm  
All lessons are open to the public.

Piano: Madoka Ueno

Course languages: German, English

Location: Haus der Musik, Mittengrabenstrasse 24, 3800 Interlaken

## Concerts:

Master concert Maximilian Hornung and Hisako Kawamura  
Sunday, April 6, 2025, 6:00 p.m. VICTORIA-JUNGFRAU

Concert master class (Abschlusskonzert): Wednesday, 9 April 2025

Participants can visit all concerts during the festival free of charge.

### Direct accommodation:

INTERLAKEN TOURISM

Höheweg 37

CH-3800 Interlaken

Phone for reservation of rooms +41 (0)33 826 53 01

Fax +41 (0)33 826 53 75

E-Mail: [reservation@interlakentourism.ch](mailto:reservation@interlakentourism.ch)

[www.interlakentourism.ch](http://www.interlakentourism.ch)



### Please send your application to the following address

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CH-3800 Interlaken

Switzerland

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or E-Mail [info@interlaken-classics.ch](mailto:info@interlaken-classics.ch)