



MINISTERUL CULTURII  
**TEATRUL NATIONAL DE OPERA SI BALET**  
„OLEG DANOVSKI” CONSTANȚA



In collaboration with **THALASSA FILM & MUSIC**

# MASTERCLASS

## Conducting Classical Symphonies

Constanța, April 7 – 11 2025

With the Orchestra of the National Opera  
and Ballet Theatre Constanța

**Coach : Maestro Pierre WALTER (France)**

*Classical symphonies are probably one of the best training for conductors. Thanks to the classical harmonic language as well as the rather small size of the orchestra, they offer young conductors an excellent way to develop their critical sense, because every single detail is immediately noticeable. For advanced conductors, they are an excellent school to delve into details*

# Works on the masterclass programm

## Ludwig van BEETHOVEN:

Symphony No.2

Symphony No.3 (Eroica)

Symphony No.4

## Franz SCHUBERT:

Symphony No.1

Symphony No.2

## Josef HAYDN:

Symphony No.94 (Surprise)

Symphony No.104 (London)

## Wolfgang Amadeus MOZART:

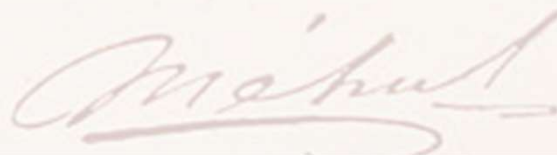
Symphony No.38 (Prague)

Symphony No.41 (Jupiter)

## Etienne – Nicolas MEHUL:

Symphony No.1

You will conduct a professional orchestra and may use your masterclass time as you want; consequently, it's not worth mastering the whole program. It is possible to focus on one or more movements of a symphony. The detail of the rehearsal schedule will be done for the orchestra day by day, according to the students' requirements



# Day by day schedule

## Day 1: Monday, April 7

9.00 – 10.00: Welcome meeting with Maestro Walter

10.00 – 13.30: Orchestra rehearsal

15.00 – 18.00: Conducting lesson, video session, debriefing and coaching

## Day 2: Tuesday, April 8

## Day 3: Wednesday, April 9

## Day 4 : Thursday, April 10

Same organization as day 1

### 1 to 9 conductors :

*20 minutes podium time each day*

*Active participation fees : 1500 euros*

*Passive participation fees : 200 euros*

## Day 5 : Friday, April 11

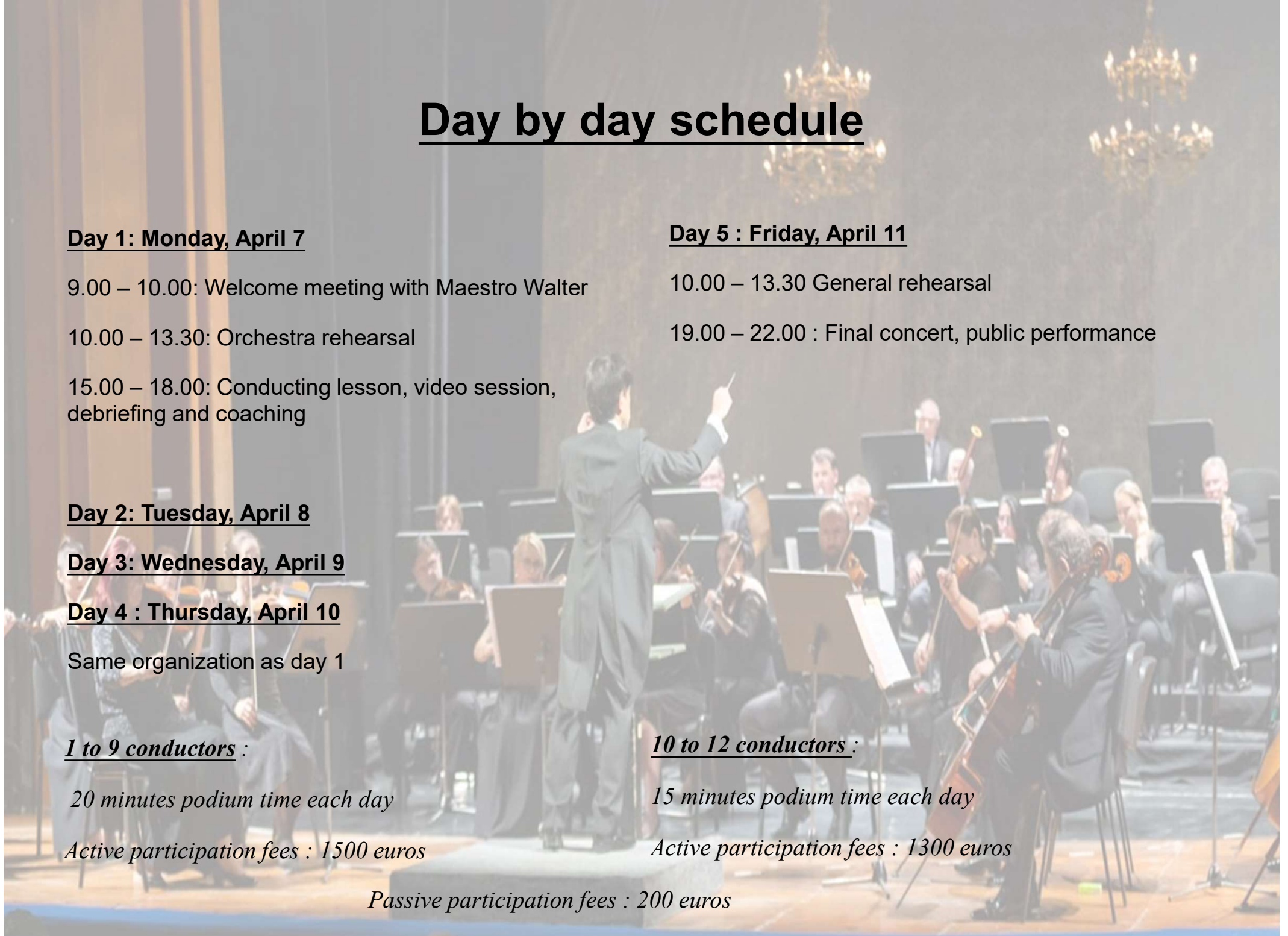
10.00 – 13.30 General rehearsal

19.00 – 22.00 : Final concert, public performance

### 10 to 12 conductors :

*15 minutes podium time each day*

*Active participation fees : 1300 euros*



## Accomodation

To make your stay easier, we can book a room for you in one of the opera's partner hotel. Price will be about 45 to 50 euros/night, including breakfast.

## Recordings

Considering that conductors are often asked to send video recordings for competition applications or auditions, we can provide you with a professional service to obtain recordings of this masterclass for you to use in your future. You are of course also free to use your proper recording means.

*Complete recording of the masterclass : 100 Euros*

*Concert only: 50 Euros*

For practical and organizational information,  
please contact Mr Remus MUNTEANU :  
[voiceofthalassa89@gmail.com](mailto:voiceofthalassa89@gmail.com)

# Application

To apply to our masterclass, please send :

- .- Filled application form
- .- Your CV
- .- One recent video showing you conducting or a recommendation letter from your teacher

**These documents are to be sent directly to Maestro Walter**

[pierre79walter@gmail.com](mailto:pierre79walter@gmail.com)

Or using the following link :

<https://www.pierre-walter-conductor.fr/english/contact/>

Once your application has been accepted, **please send a 500 euros deposit fees to insure your place.** This deposit is refundable in case of cancellation before April 1 for any substantial reason such as health problems, impossibility to get a visa or any other such reasons. In case of refunds, a waiting period is to be expected.

**Balance fees have to be sent not later than April 1**, or paid by cash on site on the first day of the masterclass. Balance fees depend on the number of participants ; 1000 euros up to 9 participants, 800 euros from 10 to 12. A maximum number of 12 active participants will be accepted

**Fees are to be sent to**

ASOCIATIA THALASSA FILM & MUSIC

IBAN RO79RNCB 0114 1245 9876 0003

RNCBROBU

Reason for transfer : xxx (your name) Application Conducting Masterclass with Pierre Walter

Bank account : Thalassa Film & Music Constanta

Str Crisanei nr 5 - Constanta - ROMANIA

# Application Form

.Name :

.First name :

.Date of birth :

.Place of birth :

.Country/Nationality :

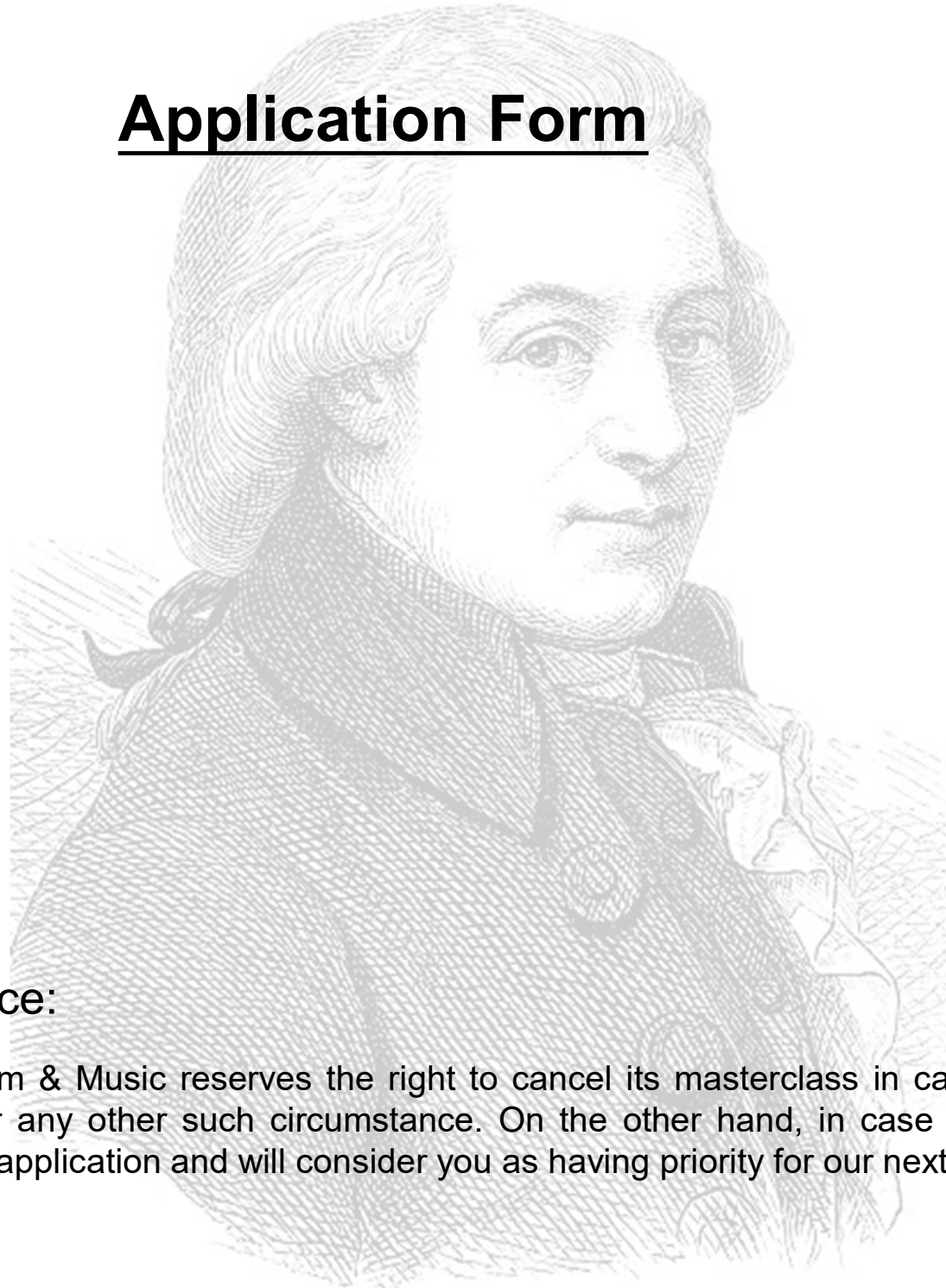
.Address :

.Phone :

.E-mail :

.Conducting experience:

**.Please note :** Thalassa Film & Music reserves the right to cancel its masterclass in case of insufficient enrolment, force majeure or any other such circumstance. On the other hand, in case of overwhelming demands, we will keep your application and will consider you as having priority for our next masterclass



# Maestro Pierre WALTER

A French national born in 1979, Pierre Walter is currently the principal conductor of Opéra Montmartre in Paris and guest conductor at various French and European operatic and musical institutions.

In great demand as a conductor of opera, Pierre Walter has developed strong connections with several European operatic institutions. Since 2013, he has been a regular guest at State Opera Burgas/Bulgaria (*La Bohème*, *Madame Butterfly*); State Opera Ruse/Bulgaria (*Rigoletto*, *Tosca*, *Turandot*); and State Opera Stara Zagora/Bulgaria (*Croquefer* and *Dragonette* by Offenbach, *Cavalleria rusticana* by Mascagni). In Romania, he has appeared with the Oleg Danovski Opera and Ballet Theatre in Constanta (*Il Trovatore*, *Nabucco*, *Carmen*, *Un ballo in maschera*). As a symphonic conductor, he has conducted the Sofia and Ruse Philharmonic Orchestras in Bulgaria, the National Radio Orchestra in Romania, and in France, the orchestras of Mulhouse, Cannes, or Reims. Pierre Walter regularly also conducts the Orchestra Padeloup in Paris, both as a component of Opéra Montmartre in the context of their partnership, and when Padeloup plays prestigious musical events (*Nuits Musicales* au chateau de Chantilly) and educational concerts.

An ardent defender of French music, he harnesses his creative energy to promote little-known and unknown repertoire. Attentive to the development of repertoire, he has collaborated with well-known contemporaries such as Ida Gotkovsky, Roger Boutry and Anthony Girard. Elsewhere, as head of the Musique des Gardiens de la Paix, Pierre Walter has recorded a CD solely of female composers (*Femmes compositeurs*), revealing previously unknown works by Lili Boulanger, Germaine Tailleferre and Ida Gotkovsky. Principal conductor of the Musique des Gardiens de la Paix de Paris (Paris Police Band) from January 2009 to December 2011, he has, as head of this ensemble attached to the Paris Prefecture of Police, opened and diversified the ensemble's activities in the suburbs beyond those that are purely official. He has also entered into partnerships with tertiary musical institutions to promote the potential of wind ensembles to future soloists, composers and orchestras.

On the educational front, Pierre Walter is presently in charge of the Conducting class in Chartres' conservatoire (France) and teaches at the Music Academy Opus 74 in Flaine (France). He also has been guest conductor for the Conservatoire National Supérieur de Musique de Paris and has undertaken the direction of several student and amateur ensembles, including in 2017/2018 the Youth Orchestra of Mulhouse in the context of the DEMOS Project of the Philharmonie de Paris. Maestro Walter studied conducting with such Maestri as Jorma Panula, Dejan Savic and Aldo Faldi. He speaks fluently French, English, German and Italian, and has a working knowledge of Romanian, Bulgarian, and Spanish.

