

# Jin Wang Academy Vienna 's Special Workshops for Young conductors: "How to prepare to join a competition ?"

## **1, The aim and the spirit**

This series of workshops is specially made for young conductors who want to join international conducting competitions ...!

Our aim is to help young conductors to understand and to be better prepared before they are taking part in a conducting competition!

Many young conductors have got great talents and great ambitions to win the competition and to start their career...! But most of them do not really know ... "What is a conducting competition?" And "How to prepare yourself to face the challenge of a competition ?"

.... Even for some young professional conductors who already have got lots of practical experiences and who already conducted some great concert performances, but even they could face some unexpected challenge and lose the competition in the first round ...!

And they don't know why...

And they become angry...

They start to criticize the jury and the orchestra...

They might be right ... in some cases ! But the same story might happen in the next competition which they will take part in ...

Maybe they were not really well prepared ? Or ....?

Maybe they simply don't know : "How to prepare for a competition?" Or: "How to act, behave, conduct and organize the rehearsal ... in a competition?"

If you are a good musician? If you have talent as a conductor? If you have big ambitions to win your future as a professional conductor? Then you should join us!

In this special workshop series, we will work with you in a very efficient system, which will be including:

A, Seminars with the themes as we mentioned above and more:

"How to prepare to join a competition ? "

"How to understand the competition ? "

"How to conduct and rehearse in a competition ?"

B, Score Analyzing as a conductor!

With the themes like

"The score studying for a competition is different from studying for a conservatory ...!"  
"The Score Analyzing as a creative Conductor"

C, The practical training !

Conducting "Grammatica training" and  
"Artistic Expression Training"

D, The competition repertoire training

The program of each workshop is organized for specific competition repertoire.

As you may see the differences already ?!

Even we can never guarantee for anyone to win the first prize, but ... through this education program in our workshop, we are quite sure that ... this will help you to become a better conductor and it will increase the chance for your future development and ... for becoming a real great conductor!

Jin Wang PhD.  
27.01.2025.  
Vienna

## **2, The main Theme and Repertoire of each Workshop !**

Special Workshop for Young Conductors who want to join a competition!

Each workshop with different Theme and Repertoire contains :

- A, Seminars
- B, Score Analyzing
- C, Conducting Technique Training
- D, Practicing with String quartet and piano on the repertoire !

### **Workshop 1a, "From Mozart to Stravinsky"**

March 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Mozart: "Zauberflöte" Overture  
Mozart: Symphony no. 38 "Prague"  
Stravinsky: "The Rite of Spring"

### **Workshop 1b, "From Mozart to Stravinsky"**

March: 21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup> (Friday, Saturday, and Sunday)

Program:

Mozart: Symphony no. 38 "Prague"

Stravinsky: "The Rite of Spring"

### **Workshop 2.**

**"Viennese classical style ... "**

March 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Haydn: Symphony no. 93

Mozart: Symphony no. 40

Beethoven: Symphony no. 1

Schubert: Symphony no. 3

### **Workshop 3.**

**"The challenge from a string orchestra!"**

April: 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Bartok: Divertimento

Stravinsky: Concerto in D

Respighi: Ancient airs and dances Suite III

Reserved for special wishes:

Mozart: Divertimento in D K.136

Tchaikovsky: Serenade for Strings in C major, Op. 48

### **Workshop 4.**

**"The Special Art and Technique for concerto accompaniment ..."**

April: 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Mozart: Piano Concerto no.3 in D major K.40

Mozart: Rondo in D for Piano and Orchestra K.382

Beethoven: Rondo for Piano and Orchestra

### **Workshop 5.**

**"Special kinds of music with hidden difficulties ..."**

April: 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> (Wednesday, Thursday and Friday) ATTENTION !

Program:

Schumann: Introduction, Scherzo and Finale  
Wagner: Siegfried Idyll  
Prokofiev: Classical Symphony

### **Workshop 6.**

#### **"Special Technique for Recitative Accompagnato and Aria"**

April: 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Mozart opera:  
"Cosi fan Tutte"  
"Zauberflöte"

### **Workshop 7.**

#### **"Bartok and Mussorgsky/Ravel ..."**

May: 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Bartok: Concerto for Orchestra  
Mussorgsky/Ravel: Pictures at an Exhibition

### **Workshop 8.**

#### **"Romantic Style and Special Technique ..."**

May 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> (Friday, Saturday, and Sunday)

Program

Brahms: Symphonies no.3 and no. 4  
Dvorak: Symphony no. 9  
Tchaikovsky: Symphony no. 5

### **Workshop 9.**

#### **"Late Romantic Period and more ..."**

May 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

R Strauss: "Till Eulenspiegel... "  
Stravinsky: "Pulcinella Suite"  
Prokofiev: "Romeo et Juliette" Suite ...

### **Workshop 10.**

#### **"Special Repertoire ... 1. "**

May 23<sup>rd</sup>, 24<sup>th</sup> and 25<sup>th</sup> (Friday, Saturday, and Sunday)

Program:

Berio: Rendering

Penderecki: Piece for Symphony Orchestra

Louise Farrenc: Overture no. 2

### **Workshop 11.**

#### **"Special Repertoire... 2."**

May 30<sup>th</sup>, 31<sup>st</sup> and June 1<sup>st</sup>

Program:

Régis Campo: Overture en Creation

Peter Eötvös: "Per Luciano Berio"

Lili Boulanger: "D'un Matin de Printemps"

### **3, The Schedule**

The Basic Schedule and Time plan structure are the same for each Workshop.  
Of course, due to different repertoire and soloists there might be some small changes.

Friday

9:00 to 10:00 Welcome new friends ...

10:00 to 11:00 First Seminar

11:00 to 12:30 Score Analyzing 1

12:30 to 13:00 Questions and Discussion 1

14:00 to 18:00 Conducting Practice 1  
with Piano !

Each conductor will get 10 minutes!

19:00 to 20:00 Second Seminar

20:00 to 21:00 Video Analyzing

Saturday

10:00 to 11:00 3rd Seminar

11:00 to 12:30 Score Analyzing 2

12:30 to 13:00 Questions and Discussion 2

14:00 to 18:00 Conducting Practice 2  
With Strings quartet and Piano

Each conductor will have 10 minutes

19:00 to 21:00 optional for special requests !

Sunday

10:00 to 11:00 4<sup>th</sup> Seminar

11:00 to 12:00 Score Analyzing 3  
12:00 to 12:30 Questions and Discussion 3

13:00 to 16:00 Conducting Practice 3  
With Strings Quartet and Piano

17:00 to 19:00 5th Seminar and Discussion  
19:00 to 21:00 optional  
21:00 party ?

#### 4, The Fees

The Application fee : 15 Euro

A, Active participants who will join:

5 Seminars with different themes  
3 times Score analyzing  
3 times Questions and discussions  
1 Conducting practice with piano  
2 Conducting practice with String Quartet and Piano  
1 Video analyzing  
Certificate  
Recommendation letter = 380 Euro

B, Semi-Active participants who will join:

5 Seminars with different themes  
3 Score analyzing  
3 times Questions and discussions  
1 Conducting practice with String quartet and piano as active !  
Certificate  
Recommendation letter = 280 Euro

C, Passive participants who will join:

5 Seminars with different themes  
3 Score analyzing  
3 times Questions and discussions as a passive listener  
Certificate = 200 Euro

D, Online participants who will join:

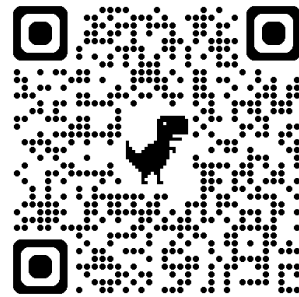
Seminars and Analysis = 180 Euro

E, Online lesson with Professor

60 Minutes = 100 Euro

## 5, The Application

1. Please, fill in and submit the application form, either
  - ONLINE: <https://www.aia-vienna.at/workshops/2025>
  - or PRINT the form below
2. You will receive a confirmation and the payment informations.
3. Pay your application fee: 15 €!  
Either through PAYPAL to [aia.vienna@yahoo.com](mailto:aia.vienna@yahoo.com)  
or through bank transfer (see below)
4. We will confirm the receipt of your payment. It will make your application valid.
5. The application deadline is 14 days before the start of each course.
6. The artistic committee of AIA – Austrian Imperial Arts will view your informations and inform every candidate within 5 days about the decision. The selected candidates will receive
  - a) an official invitation
  - b) an invoice for the selected program, with the payment information.
7. Please, pay the fee within 1 week! In case we do not receive your payment we will have the right to give your position as a participant to another person in the waiting list.
8. The application fee is not refundable.
9. In the situation of FORCE MAJEUR we will return 65% of your payment. The other 35% will be kept as a down payment for the postponed date of the same masterclass and competition and will be kept as 35% of the fee.



You may also send your CV and the link to a short video (even only with piano!) per email to [michaela.wang@aia-vienna.at](mailto:michaela.wang@aia-vienna.at)

For each workshop we will invite about 15 active participants and some semi-active participants to join us in Vienna.

If you have any questions please do not hesitate to contact us at [michaela.wang@aia-vienna.at](mailto:michaela.wang@aia-vienna.at)

# APPLICATION FORM

(to be filled in and  
sent to [michaela.wang@aia-vienna.at](mailto:michaela.wang@aia-vienna.at))

<i>Title</i>	<i>Given Name</i>	<i>Family Name</i>

I apply for the following programs: (please mark with an X)

<b>Workshop</b>	<b>Theme</b>	<b>Dates</b>	<b>Participation mode</b>	<b>Participation Fee (Euro)</b>
1a	"From Mozart to Stravinsky"	14, 15, 16 of March, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
1b	"From Mozart to Stravinsky"	21, 22, 23 March, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
2	"Viennese classical style... "	28, 29, 30 of March, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
3	"The challenge from a string orchestra!"	4, 5, 6 of March, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
4	"The Special Art and Technique for Concerto accompaniment.."	11, 12, 13 of April, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
5	"Special kinds of music with hidden difficulties..."	16, 17, 18 of April, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
6	"Special Technique for Recitative Accompagnato and Aria"	25, 26, 27 of April, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	
7	"Bartok and Mussorgsky/ Ravel..."	2, 3, 4 of May, 2025	Full Active: 380 Euro <input type="radio"/> Semi-active: 280 Euro <input type="radio"/> Passive: 200 Euro <input type="radio"/> Online: 180 Euro <input type="radio"/>	



8	"Romantic Style and Special Technique ..."	9, 10, 11 of May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	O O O O	
9	"Late Romantic Period and more ..."	16, 17, 18 of May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	O O O O	
10	"Special Repertoire... 1."	23, 24, 25 May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	O O O O	
11	"Special Repertoire... 2."	30, 31 of May, 1 of June	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	O O O O	
12	Individual Online Lesson		60 minutes: 100 Euro	O	
<b>Total Euro</b>					

Signature \_\_\_\_\_

Please, fill in, sign and send this form to, [michaela.wang@aia-vienna.at](mailto:michaela.wang@aia-vienna.at) with the following attachments:

A) Required:

1. Link to the Video of the applying candidate conducting piano or ensemble or orchestra (5 minutes)
2. Payment confirmation of the application fee (15 Euro). Either through PAYPAL to [aia.vienna@yahoo.com](mailto:aia.vienna@yahoo.com) or through bank transfer to

Account name: AIA – Austrian Imperial Arts e.U.

Account address: Wagramer Strasse 4/1802  
1220 Vienna - Austria

IBAN: AT96 1200 0100 1691 1801

BIC: BKAUATWW

Bank name: Bank Austria & Unicredit

Bank address: Mariahilferstraße 54  
1070 Vienna

B) Optional:

CV  
Artistic photo  
Prizes  
Recommendation Letter