

# Sampo & Modalio Academy 2025

4th edition | 14 – 20 July 2025 | Auch, France



This **international academy** is aimed at musicians who wish to transcend the sound boundaries of their instrument. It offers a chance to discover the Sampo or the Modalio during seven days of intensive training, to **transform one's instrument into an augmented one, and to introduce oneself to mixed music.**

The **Sampo** and the **Modalio** are two extensions whose purpose is to widen the sound field of an acoustic instrument. They allow you to transform the instrument sound in real time or to trigger sound files.

Working with the Sampo or the Modalio does not require any previous experience in the field of electroacoustic or mixed music.

It is the only academy to offer performers a means of augmenting their acoustic instrument in complete autonomy.

## **Sampo**

Intended for performers of **any acoustic instrument**, the Sampo is a portable and universal extension that can be played in any place and in complete autonomy.

[www.sampo.fr](http://www.sampo.fr)

## **Modalio**

The Modalio is an extension dedicated to the augmentation of **pipe organs**. It lets you expand the organ's sonorities by adding new timbres played in real time.

[www.modalio.fr](http://www.modalio.fr)

# Program

The Academy program includes masterclasses, individual courses and collective workshops with the Sampo or the Modalio to familiarize with different aspects of augmented instruments. The academy takes place in a convivial atmosphere which fosters encounters with other musicians. The academy is aimed at students and professionals of all nationalities.

## Objectives

During the academy, participants will acquire knowledge of **augmented instruments** and of **mixed music**, of the specificities of performing mixed music and of different kinds of works.

The participants will be able to **work with electronics in complete autonomy**.

The participants will have the opportunity to present their work during a **public concert** at the end of the academy.

A **video recording** session will also be proposed to each participant.

## A comprehensive and intensive program

The Academy program will cover the following themes:

- instrumental performance with electronics
- improvising with effects
- work on pieces with real-time sound processing
- work on pieces with sound files
- study of a score with electronics
- mixed music and live-electronics
- soundpainting and collective strategies
- implementation of a concert with augmented instruments
- multidisciplinary performances

Each participant will be offered one or more **scores to prepare in advance**. This will allow them to focus on the electronic part during the academy.

The **first 5 to enrol** will receive an instrumental prelude and instructions of sound transformation with Sampo written by composer **Etienne Rolin**.

- duration 2 to 3 minutes
- sent to the participant by July 1st
- inscription limit: June 1 2025

These pieces will be used as a basis for the individual sessions and will form part of a collective piece to be performed at the Academy concert.

During the academy **each participant will have access to a Sampo or a Modalio** to prepare the suggested works.

Students on the Modalio course will also have the opportunity to work with the historic organs at Auch Cathedral.

## Team



### **Étienne Rolin**

*Performance and improvisation - Sampo*

Composer, improviser and soundpainter Etienne Rolin is a specialist of the glissotar, basset-horn and Bansuri flute. He performs regularly with the Sampo, and his work in augmented music can be discovered in a series of albums available on [Bandcamp](#) and videos on [Youtube](#).



### **Jean-Christophe Revel**

*Performance and improvisation - Modalio*

Organist and composer Jean-Christophe Revel is a specialist of the Modalio - augmented organ, a series of videos of which are available on [Youtube](#). He has also been introducing his students to the Sampo at the Paris Conservatoire since 2020. He is behind the idea of a permanent augmented organ, the first of which is in Auch.



### **Alexander Mihalič**

*Technical aspects and working methodology - Sampo and Modalio*

A composer and PhD in musicology, Alexander Mihalič is a specialist in the field of [augmented instruments](#). Following his experiences with musicians during his work at IRCAM and with the aim of facilitating access to sound transformation technologies, he created the Sampo in 2014, then the Modalio in 2023.



## **France David**

*Body warm-up and multidisciplinary performance*

A contemporary dancer, France David regularly collaborates on multidisciplinary projects, including the project [\*John Cage – As Slow As Possible\*](#) with Jean-Christophe Revel in 2022. The performance was performed first with the Sampo, then with the Modalio.



## **Pía Alvarado Arróspide**

*Testimonial on composing for Modalio*

Pía Alvarado Arróspide is a Peruvian composer of contemporary music and one of the first people to write for the Modalio. She has been invited to explore the augmented organ in Auch as part of a series of creative residencies. Her work can be discovered on her [Youtube](#).



## **Teresa Rosenberg**

*Coordination*

Co-creator of the Sampo and the Modalio, Teresa Rosenberg has been involved in organising cultural and educational projects and artistic residencies around Sampo for the last ten years.

# Registration

## For whom

The Academy is open to musicians of all nationalities and backgrounds. No previous experience of electroacoustic or mixed music is necessary.

- **Sampo course** : open to musicians of any acoustic instrument
- **Modalio course** : aimed at organists only

## Number of places

In order to guarantee optimum working conditions, the organisation of the course prefers to limit the number of participants.

- **Sampo course** : 14
- **Modalio course** : 3

## Registration fees

Two formulas:

1. Courses + accommodation 435 €
2. Courses only 250 €

## Costs of stay

The participants are to cover their own costs of:

- travel
- accommodation
- meals

We strongly advise you to look for accommodation early if you opt for formula 2 (Courses only).

Registrations are accepted by order of arrival.

## Partners

The 2025 Sampo & Modalio Academy is co-organized by **Alter Instruments** and **Association des Amis des Orgues du Pays d'Auch**.

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## Contact

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