

OPUS ONE 2025 SUMMER MUSIC FESTIVAL



STUDENTS PACKAGE

PIANO

	A £399 ABRSM 5+	B £599 ABRSM 5+	C £799 ABRSM 8+
Performance opportunity at RAM (Aug. 9) Participants concert/competition Professional recording	✓	✓	✓
Piano masterclass 30 mins at RAM Professor Julian Jacobson	◆	✓	◆
Advanced piano masterclass 45 mins x 2 at RAM Professor Julian Jacobson Professor Pascal Nemirovski	◆	◆	✓
Chamber music class (Aug. 8) at RAM Professor Madeleine Mitchell	◆	✓	✓
OPUS ONE Ravel concert Concert featuring professional musicians. Participants are welcomed to attend but will not be performing.	✓	✓	✓
Concert at St Mary Le Strand Church (Aug. 4) Public performance opportunity (optional)	✓	✓	✓
Concert at St Pancras Clocktower (Aug. 5) Private performance opportunity (optional)	✓	✓	✓
Royal Albert Hall concert *BBC Prom, programme TBC in May 2025	♣	♣	♣
Royal Opera House show Programme TBC in May 2025	♣	♣	♣

OPTIONAL

Practice room (Aug. 6 - 9) at RAM RAM Practice room with grand piano Include 2 hours per day, for 4 days	£150
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NOTE:

RAM = Royal Academy of Music

◆ = Participants are welcome to attend as observers, depending on seating availability.

♣ = Optional group activities at additional cost

Maximum capacity for PACKAGE B is 16 students (ABRSM 5+)

Maximum capacity for PACKAGE C is 12 students (ABRSM 8+)

STUDENTS PACKAGE

VIOLIN

D
£599

ABRSM 5+

Performance (Aug. 9) at RAM Angela Burgess Recital Hall Partipants concert/competition Professional recording	✓
Violin masterclass (Aug. 7) at RAM Professor Madeleine Mitchell	✓
Chamber music class (Aug. 8) at RAM Professor Madeleine Mitchell	✓
OPUS ONE Ravel concert Concert featuring professional musicians. Participants are welcomed to attend but will not be performing.	✓
Concert at St Pancras Clocktower (Aug. 5) Private performance opportunity (optional)	✓
Concert at St Mary Le Strand Church (Aug. 4) Public performance opportunity (optional)	✓
Royal Albert Hall concert *BBC Prom, programme TBC in May 2025	✦
Royal Opera House show Programme TBC in May 2025	✦

OPTIONAL

Practice room (Aug. 6 - 9) at RAM RAM Practice room with grand piano Include 2 hours per day, for 4 days	£150
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NOTE:

RAM = Royal Academy of Music

✦ = Optional group activities at additional cost

Maximum capacity for PACKAGE D is 4 students (ABRSM 5+)

STUDENTS PACKAGE

OTHER INSTRUMENTS*

	E £449 ABRSM 5+
Performance (Aug. 9) at RAM Angela Burgess Recital Hall Partipants concert/competition Professional recording	✓
Chamber music class (Aug. 8) at RAM Professor Madeleine Mitchell	✓
OPUS ONE Ravel concert (Aug. 8) at RAM Concert featuring professional musicians. Participants are welcomed to attend but will not be performing.	✓
Concert at St Pancras Clocktower (Aug. 5) Private performance opportunity (optional)	✓
Concert at St Mary Le Strand Church (Aug. 4) Public performance opportunity (optional)	✓
Royal Albert Hall concert *BBC Prom, programme TBC in May 2025	❖
Royal Opera House show Programme TBC in May 2025	❖

OPTIONAL

Practice room (Aug. 6 - 9) at RAM RAM Practice room with grand piano Include 2 hours per day, for 4 days	£150
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NOTE:

RAM = Royal Academy of Music

❖ = Optional group activities at additional cost

Maximum capacity for PACKAGE E is 10 students (ABRSM 5+)

***Open to the following instrument groups:**

String / Woodwind / Brass / Vocal

PARTICIPATION

What participant will get:

- Festival certificate including Professor comments on the final performance, to be handed on Aug. 9
- Trophy (Gold, Bronze, or Silver)
- Photos and video recordings

How to Apply

Please visit www.opusone.studio/2025-summer-music-festival to complete the application form using the link provided on the website. Kindly make the payment using the details found on the previous page.

As part of the application, we require a performance video of you, which may include multiple pieces, to be sent to info@opusone.studio. From this video, we will select one or two pieces for the masterclasses with the professors. These selected pieces will also be performed at the Royal Academy of Music on August 9th. The remaining repertoire can be performed at other festival events, such as the public concert at St Mary LeStrand Church on August 4th and/or the private performance at the Clock Tower on August 5th.

The submitted video will also be used to assess chamber music placement. Instrumentalists and vocalists will be paired with pianists and assigned duo repertoire based on skill level to ensure a well-balanced collaboration. Chamber music pieces will be assigned two weeks after registration is confirmed, allowing ample time for preparation.

Who can apply

The festival welcomes music students of all levels, advanced amateur musicians, and music teachers who wish to connect, refresh their skills, and network.

Dates:

- Registration opening: February 20th 2025
- Registration closing: June 15th 2025
- Exact date of masterclasses will be confirmed in July 2025

Note:

Upon request, we can arrange additional one-on-one masterclass at the Royal Academy of Music for an extra fee.

All accompanying parents and teachers are welcomed to attend and observe all classes and concerts at no additional cost, subject to availability.

DEPOSIT & PAYMENT TERMS

1. Deposit Requirement:

- The participant must pay OPUS ONE a 50% deposit per student within 14 days of registration.

2. Final Payment:

- The remaining 50% balance must be paid no later than 60 days before the festival start date.

INTERNATIONAL PAYMENT TO

NAME: OPUS ONE MUSIC LTD

BIC: MONZGB2L

IBAN: GB50MONZO4000369206987

UK PAYMENT TO

NAME: OPUS ONE MUSIC LTD

SORT CODE: 04-00-03

ACCOUNT NO: 69206987

REFUND & CANCELLATION POLICY

1. Student Withdrawals

- More than 60 days before the festival: Full refund minus a £100 admin fee.
- Between 30 – 60 days before the festival: 50% refund of the full package price.
- Less than 30 days before the festival: No refund.

2. If OPUS ONE Cancels (Festival Cancellation)

- Full refund of all payments made, or option to roll over the booking to the next festival.

3. Force Majeure (Unforeseeable Events)

- If cancellations are due to unforeseen government restrictions, travel bans, or extreme circumstances, both parties may negotiate a partial refund or credit towards a future event.

SCOPE OF RESPONSIBILITY

1. Minors under the age of 18 at the start of the festival must be accompanied by a parent.

2. OPUS ONE is not responsible for the following matters, which must be arranged by the student:

- International flights, visa applications, and related costs.
- Local transportation (e.g., airport transfers, city travel, etc.).
- Personal insurance (including but not limited to travel and health insurance).
- Personal meals, shopping, and any activities not arranged by the festival.

OPTIONAL ACCOMODATION

Copthorne Tara Hotel

- Category: 4-star hotel
- Rate: £160 per night for a standard room with a double bed, including breakfast (upgrades available at an additional cost)
- Booking Conditions: Minimum stay of 8 nights required; available for any dates around Aug. 2nd–10th.
- Payment & Cancellation: Full payment must be finalized by June 15th. No refunds after this date, but exchanges are possible.
- Location: Central London (South Kensington)

Savile Club

- Rate: Associate member price
- Booking Conditions: Must be booked through the festival in advance, as an introduction letter from the festival is required.
- Restrictions: Children under 10 are not allowed in public areas; suitable for families with older children.
- Highlights: A culturally significant building with lavish decor.
- Location: Central London (Bond Street)
- Website: <https://www.savileclub.co.uk/bedrooms/room-rates-types>

St Pancras Clocktower

- Rate: £150 per night for a standard room with a double bed
- Amenities: Shared bathroom, kitchen, and common area
- Special Feature: Grand piano in the living room for practice
- Availability: Only 2 rooms available, first-come, first-served
- Highlights: A culturally significant building
- Location: Central London (King's Cross)
- Website: <https://www.stpancrasclocktower.london/>