



IV INTERNATIONAL CONDUCTING MASTERCLASSES (MADRID) WITH MAESTRO MIGUEL ROMEA JUNE 23TH-JUNE 28TH

THE NEW CONDUCTING TECHNIQUE AND PEDAGOGY

- The baton technique and connection within the sound
- The understanding of the musicians of the orchestra
- Deep interpretative analysis
- Rehearsal technique and moods
- Professional development and strategies

THE MASTERCLASSES

- **8-10 active** participants
- Classes in **English and Spanish**
- Analysis and technical classes everyday
- Everyday practice with Madrid Artist Sinfonica, string ensemble
- **25 min podium everyday** for each active student
- **Individual mentoring and career advice** tutoring. The professional development
- One of the students will be selected as **Assistant Conductor** of Maestro Romea in a concert
- **Final Concert 28th June** (videotaped) at Las noches clásicas del Olivar (Madrid Summer Festival)
- **Repertoire:** Serenades of Elgar, Dvorak and Tchaikovsky

ABOUT MAESTRO ROMEA

- Maestro Miguel Romea conducts on a regular basis orchestras in three continents: America, Europe and Asia
- He is Chief Conductor of Verum Symphony Orchestra
- Maestro Romea is professor for Orchestral Conducting at UAX Univesity
- As a pedagogue he has reset the way the orchestral conducting technique is approached, connecting it to a daily real communication with the musicians based on the modeling and shaping of the sound of the orchestra
- Maestro Romea teaches orchestral conducting in Finland, Germany, Bulgary, Italy, USA and Spain

JUNE 23TH - JUNE 28TH

- Application **deadline: June 5th**
- Active students **fee:**
 - Application: **275€**
 - Course: **800€**

MROCI

Miguel Romea
Orchestral
Conducting Institute

INFO AND CONTACT

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