

OPERA
CONDUCTING
COURSE



RIGOLETTO

G.VERDI



July 28 – August 2 2025

ESCUELA SUPERIOR DE MÚSICA DE EXTREMADURA
PLASENCIA -Cáceres- (Spain)

OPERA CONDUCTING COURSE 2025

“Rigoletto”, G. Verdi

GENERAL INFORMATION

- The **Extremadura Higher School of Music "MUSIKEX"** is announcing the **Opera Conducting Course 2025**. This course offers the opportunity to conduct Verdi's opera "Rigoletto."
- The course will include the soloists, choir, and orchestra required for the performance of the opera.
- A regular pianist will also be available to work with the students and cast.
- A maximum of **12 active students and 30 listeners students** will participate in the course.
- **Active students will be accepted on a first-come, first-served basis.**
- **Registration** will be open from March **15th to July 15th**.
- Non-active students will be able to attend all classes and practice sessions.
- On **Sunday, August 2nd**, in front of the Old Cathedral, there will be a final concert performance of the opera with the participation of all students.
- The course will be taught by **Francisco-Antonio Moya**, artistic director and principal conductor of the La Mancha Philharmonic Orchestra, musical director of Producciones Telón, and professor of conducting at the Royal Conservatory of Music in Madrid.

PLACE

The course will be held at the **Extremadura Higher School of Music “MUSIKEX”** located at Avenida del Valle, 23, 10600 Plasencia, Cáceres, Spain.

DATES

The course will take place between **July 28 and August 2, 2025.**

PODIUM TIME AND RECORDINGS

- Each active student will have **180 minutes of podium time** during the course sessions. This time will be distributed as follows:

*30 minutes with piano

*45 minutes with piano and soloists

*15 minutes with orchestra

*15 minutes with piano, soloists, and choir

*30 minutes with orchestra and soloists

*30 minutes with orchestra, soloists, and choir

**In Opera in Concert, each student will have up to 15 minutes of podium time.*

- Classes with orchestra, choir, and soloists, and Opera in Concert, will be recorded; this material will be available to students.

CONTENTS TO WORK ON

1. The role of the opera conductor. Qualities and particularities.
2. Coordination in opera.
3. Accompanying singers.
4. Technical particularities in conducting the Verdi repertoire.
5. Verdi recitative.
6. The vocal quality of the roles in "Rigoletto."
7. Italian phonetics applied to "Rigoletto."

SCHEDULE

SCHEDULE			
	MONDAY JULY 28	TUESDAY JULY 29	WEDNESDAY JULY 30
10 - 12	PIANO PRACTICES	PIANO PRACTICES AND SOLOSITS	PIANO PRACTICES AND SOLOSITS
12 - 12'30	BREAK	BREAK	BREAK
12'30 - 14	PIANO PRACTICES	PIANO PRACTICES AND SOLOSITS	PIANO PRACTICES AND SOLOSITS
14 - 16	LUNCH		
16 - 18	PIANO PRACTICES	ORCHESTRAL PRACTICES	PRACTICE WITH ORCHESTRA AND SOLOISTS
18 - 18'30	BREAK	BREAK	BREAK
18'30 - 20	PIANO PRACTICES	ORCHESTRAL PRACTICES	PRACTICE WITH ORCHESTRA AND SOLOISTS
20 - 20'15	BREAK	BREAK	BREAK
20'15 - 21'30	VOCAL APPROACH TO THE WORK WITH A SINGING TEACHER	PHONETICS OF THE WORK WITH AN ITALIAN TEACHER	TALK ABOUT PRACTICES

	THURSDAY JULY 31	FRIDAY AUGUST 1	SATURDAY AUGUST 2
10 - 12	PIANO PRACTICES AND SOLOSITS	PIANO PRACTICES, SOLOSITS Y CHOIR	REHEARSAL WITH ORCHESTRA SOLOISTS AND CHOIR
12 - 12'30	BREAK	BREAK	BREAK
12'30 - 14	PIANO PRACTICES AND SOLOSITS	PIANO PRACTICES, SOLOSITS AND CHOIR	REHEARSAL WITH ORCHESTRA SOLOISTS AND CHOIR
14 - 16	BREAK		
16 - 18	PRACTICES WITH ORCHESTRA AND SOLOISTS	PRACTICES WITH ORCHESTRA SOLOISTS AND CHOIR	21 H PERFORMANCE (Front of the Old Cathedral)
18 - 18'30	BREAK	BREAK	
18'30 - 20	PRACTICES WITH ORCHESTRA AND SOLOISTS	PRACTICES WITH ORCHESTRA SOLOISTS AND CHOIR	
20 - 20'15	BREAK	BREAK	
20'15 - 21'30	TALK ABOUT PRACTICES	TALK ABOUT PRACTICES	

REGISTRATION FEE

Active Student: €1,500

Listeners Student: €200

REGISTRATIONS

TO ENROLL IN THE COURSE FOLLOW THE FOLLOWING STEPS:

1. **Fill out the registration form** below.
2. The **course organizers will contact you** to ensure there are available spots in the requested option.
3. If there are available spots in the requested option, **make an initial deposit of €500 as a reservation.**
4. **Make a second deposit of €1,000 before July 15th.**

Beneficiary: OFMAN MUSIKEX FOUNDATION

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Both deposits concept: Opera Conducting Course (First and Last Name)

REGISTRATION FORM

FIRST AND LAST NAME:

COUNTRY:

POSTAL ADDRESS:

MAIL:

MODALITY (ACTIVE STUDENT OR LISTENER):

OTHER INFORMATION OF INTEREST

1. It is recommended that students have learned the entire opera. However, and only in exceptional circumstances, students may select selected excerpts to conduct.
2. Although the score performed by the orchestra will be an arrangement written for a reduced orchestra of 17 players (specified in the section below on cast and orchestral personnel), due to the few changes in this arrangement, it is advisable to conduct with G. Verdi's original score.
3. Accommodation: The course organizers recommend accommodation at the Seminario Mayor (Plaza de la Catedral s/n, Plasencia). The cost per day is €25, room-only.
4. Languages: Spanish, English, and Italian.
5. For any questions, please write to: operaconductingcourse@musikex.es

OPERA CONDUCTING WORKSHOP 2025 “RIGOLETTO”, G. VERDI * CAST AND ORCHESTRA

Duque de Mantua, Tenor

Rigoletto, Bariton

Gilda, Soprano

Sparafucile, Bass

Maddalena, Mezzosoprano

Giovanna, Mezzosoprano

Conde de Monterone, Bariton

Marullo, Bariton

Borsa, Tenor

Conde de Ceprano, Bass

Condesa - Ceprano's wife -, Soprano

Nobles and courtiers, Men choir

1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 trumpet, 1 percussionist,

3 violins I, 2 violins II, 2 violas, 2 cellos, 1 double bass