



Gibden Scholars Summer Music Camp

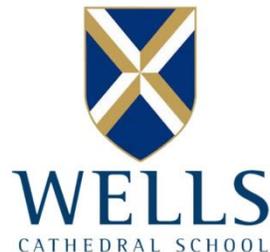
The Summer Camp for Outstanding Young Pianists and String Players

Grand Finale Concert at the Royal College of Music in London on 24th August 2025

Music Camp: 17th- 25th August 2025 at Wells Cathedral School and The Royal College of Music

With the option to add:

UK Universities and Cultural Tour: 13th - 17th August 2025 staying in London with visits to Oxford and Cambridge



Our Vision!

Who is it for?

Talented young musicians aged 9 to 18

String Players and Pianists of Grade 6 and above

Potential musical scholarship candidates

International students looking to develop their English within a musical setting

What will we offer?

A busy and challenging schedule of daily masterclasses

Opportunities to play Concerto movements with Orchestra

Daily Chamber music and Full String Orchestra rehearsals

Pianists working in ensemble groups with multiple players on multiple instruments

Developing musicianship in the broadest sense through singing, ensembles and collaboration

Preparation for music scholarship auditions, theoretical knowledge, English language and aural training

Working towards a magnificent gala concert where all of the course participants will have the opportunity to play at the **Royal College of Music**

All in the beautiful surroundings of Wells Cathedral School

A dynamic learning environment where talented young musicians encourage each other to learn and thrive

The course includes

- One to one tuition and masterclasses
- Small group and chamber music coaching sessions
- Full orchestral or Piano Ensemble (2 pianos/8 hands) rehearsals
- Tickets to daily Professor's concerts

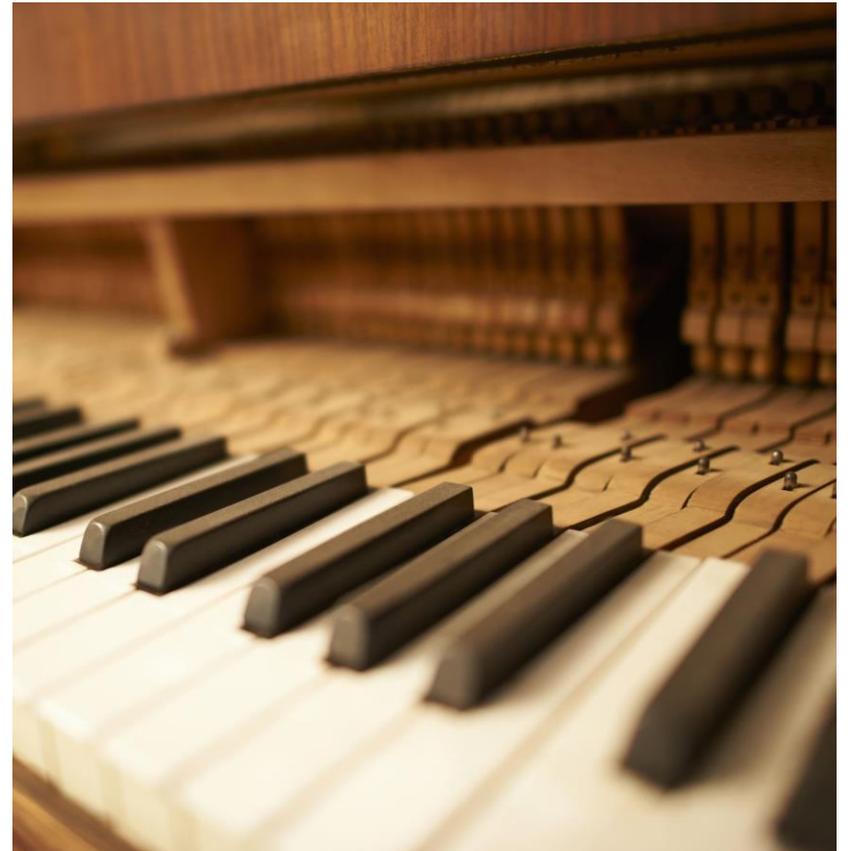
All of the young musicians will have the opportunity to work with our very experienced international team of teachers.

They will also take part in the Euroasia music competition on one or two instruments.

Euroasia Prizes and Scholarships will be awarded for future courses, winners could progress to the grand final in Kuala Lumpur Malaysia and gain solo opportunities in our final concert at the Royal College of Music London.

Logistics

- Pick up from the airport and transfers to Wells by bus
- Accommodation in shared rooms at Wells Cathedral School
- Accommodation in the University of London for the night after the final concert
- All meals provided on site
- A vibrant and busy daily programme of challenging high quality music making combined with an array of outdoor activities and fun.
- 24 Hour pastoral care from a very experienced team of boarding professionals and matrons



Itinerary

The main event

17th – 25th August – Gibden Scholars Summer Music Camp

17th August - All students transfer to Wells in Somerset (either from airports or from their accommodation in London)

Music making commences in the afternoon on 17th August and we begin a busy daily schedule of rehearsals and performances.

23rd August – Grand Finale Concert at Wells Cathedral School

On the morning of 24th August everyone will travel by coach to London, to the Royal College of Music. They will take part in a full day of final rehearsals, performances for prize winners and chamber ensembles ahead of our Final concert.

24th August – Grand Finale Concert at The Royal College of Music London

Students will then travel to University accommodation in London for an overnight stay before transferring to the airport on the morning of the 25th.

25th August – All remaining students transfer to airport and depart

Optional pre-camp educational experience

13th – 17th August – UK Universities and Cultural Tour

Transfer from airports to accommodation in the University of London. 2 days in London to include visits to major Museums and University campuses. 1 day trip to Cambridge and 1 day trip to Oxford to visit the Universities, with a particular focus on Music, Choral and Organ Scholarships.

Attend a BBC Prom concert at the Royal Albert Hall



Wells Cathedral School Daily Schedule

Breakfast

8.45am Warm-up, wake up and focus on the day ahead

9.30 – 11.00 Ensembles (Orchestra or Piano Ensembles)

Break

11.30- 1.00 Masterclasses and Chamber Music

Lunch

2pm-4pm Concerto projects (Mozart or Vivaldi), sports activities and practice

Tea

4.30pm-5.30pm Chamber Music and Masterclasses

Dinner

6.45pm-8.45pm Ensembles (Orchestra or Piano Groups)

9pm Professors Concert

9.30pm Down time to reflect on another brilliant busy day





EUROASIA

ASSOCIATION OF PERFORMING ARTS

EUROASIA competition hosted by the Gibden Scholars Summer Music Camp

We're delighted to be working in partnership with the Euroasia Association of performing arts who will be hosting their first UK preliminary round as a part of our Summer camp. All of the students on our course will have the opportunity to compete on each of their instruments in the appropriate competition class. Gold prize winners from the preliminary rounds, which are held around the world, will advance to the Final Round in December 2025, held in Kuala Lumpur, where they will have the opportunity to gain greater recognition and elevate their presence within the arts community.

The Euroasia Association of Performing Arts is an independent, self-funded non-profit organization under the Royal Patronage of Y.A.M. Tunku Zain Al-'Abidin ibni Tuanku Muhriz. Committed to nurturing and celebrating musical talent, they provide invaluable performance opportunities that are essential to artistic growth.

Performance is a defining element of a musician's journey. The competitions are designed not merely to rank musicians but to cultivate an inclusive platform where young artists can share their passion, engage in meaningful artistic exchange, and perform for a wider audience. What began as a national initiative in Malaysia has expanded across Thailand, Hong Kong, and Indonesia, welcoming both online and live performances. These competitions culminate in a prestigious Final Round in Malaysia, offering musicians from diverse backgrounds the opportunity to showcase their artistry, creativity, and excellence. Over the past decade, they have gained recognition as premier events, inspiring a new generation of musicians to excel on both regional and international stages.

Unique Outcomes for every child born out of world class opportunities



On our course each young musician will be challenged to think, explore and grow in stature as both socially and as musicians



Students will have access to world class professors who will prepare students for potential scholarship interviews and future auditions



All course participants will have the opportunity to compete in the Euroasia competition – they will receive a certificate of participation



Prize winners will have the opportunity to perform as a soloist at the Royal College of Music



Brilliant ensemble playing
string players will have the opportunity to play in an outstanding orchestral setting
pianists will work in groups pushing each other to even greater heights and performing at the Royal College



Everyone will receive a detailed report from their professors along with a certificate of attendance. Help and suggestions for the future

Fees

Gibden Scholars Summer Music Camp

Residential course based at Wells Cathedral School with Final Concert at The Royal College of Music and final night accommodation in London (including airport transfers)

17th – 25th August 2025

Course Fee: £2,980

Gibden Scholars Summer Music Camp with the addition of UK Universities and Cultural Tour

4 nights in University of London visiting Museums and Universities before joining residential course based at Wells Cathedral School with final Concert at The Royal College of Music and final night accommodation in London (including airport transfers)

13th – 25th August 2025

Total Course Fee: £4,980

Scholarships are available, we aim to provide access to our courses to as wide a range of students as possible and we are very grateful to our partners and sponsors who are supporting our young musicians.

Cellos and Bases can be rented for an extra charge

Our courses are led by a world class international team of experienced and distinguished Teachers

Angus Gibbon (UK) – Artistic Director

Yulia Chaplina (UK/Germany) - Helen Lin (Singapore/US) - Madoka Maxwell (UK)

Michael Bochman (UK) - Peter Adams (UK) - Matthew Gibbon Whillier (Spain)

Angus Gibbon – Artistic Director (Violin)

Angus has built a wealth of knowledge in the world of international education. He has worked with students across the globe and has forged a huge array of contacts and long lasting partnerships with many schools and universities.

As a specialist consultant for Gibden he has worked on behalf of pupils and institutions to advise on music and recruitment. He brings a wealth of excellence to his work and offers valuable insights.

Angus studied violin with Lydia Mordkovich at the Royal Northern College of Music and Emmanuel Hurwitz (English Chamber Orchestra) and Mikhail Kopelman (Borodin Quartet) as postgraduate. He performed with many leading London Orchestras, including the Philharmonia and English Chamber Orchestra.

Angus is the Head of Strings at Oundle School and previously held the same role at St Paul's Girl's School. He lectured in Music Performance at Royal Holloway, University of London. He is a former specialist violin Diploma examiner for ABRSM and is now the External Specialist Violin Examiner at the Royal College of Music, London.





Yulia Chaplina - Piano

Described by International Piano Magazine as having the 'technical fluency and rich tonal shading reminiscent of the great Communist era artists such as Emil Gilels' and held by Paul Badura-Skoda in 'highest regard as a concert pianist', Yulia is the winner of 7 international piano competitions. Since winning the First Prize & the Gold Medal in the prestigious Tchaikovsky International Competition for Young Musicians, she has performed regularly as a soloist in many of the world's finest venues, including the Wigmore Hall and the Southbank Centre in London, Berlin's Philharmonie, the Grand Halls of the Moscow Conservatoire and the St. Petersburg Philharmonia, Bunka Kaikan Hall in Tokyo and many other concert halls.

Yulia's solo CD of Russian Music, recorded by Champs Hill Records, was described by the American Record Guide as "....an outstanding disc and one I'll return to often", adding that "Chaplina brings to her playing more than a lifetime of acquaintance with this music."

Her leadership extends to educational roles, serving as a Board Member for EPTA GB and providing masterclasses at various institutions such as Mozarteum University in Austria, University of the Arts Berlin and Münster Conservatoire in Germany, Royal College of Music, Royal Academy of Music, Guildhall School of Music & Drama, Royal Northern College of Music, Royal Scottish Conservatoire and Trinity-Laban Conservatoire in the UK, Tokyo University of Arts and Tokyo College of Music in Japan, Rostov Rachmaninov Conservatoire in Russia and Sichuan Conservatory in China.

Yulia's contributions to music literature include regular articles for esteemed publications and online interviews with renowned piano educators and concert pianists. Yulia has written for Pianist Magazine, EPTA Piano Professional and EPTA Piano Journal Magazines, International Piano Magazine, Gramophone, BBC Classical Music, Musical Opinion, Russian Arts & Culture (including interviews with Sir Andras Schiff, Peter Donohoe, Stephen Hough, Steven Isserlis, Imogen Cooper).

During Covid Pandemic Yulia created 'The Pianist Platform' where she held 35+ online interviews with famous piano educators and concert pianists on various topics (Psychology of piano playing and practicing, Piano pedagogy and methodology, Repertoire, etc). Also for the 'Pianist Platform' Yulia created 'Discovering Beethoven Series' for Beethoven's 250th birthday which featured online interviews with Alfred Brendel, Pierre-Laurent Aimard, Barry Cooper, David Watermann and many others.

Yulia holds a Bachelor's degree from the University of Arts (Berlin), Masters in Music & Fellowship from the RCM (London). Yulia received music coaching from Mstislav Rostropovitch, Andras Schiff, Mitsuko Uchida, Paul Badura-Skoda, David Waterman, Steven Isserlis, Thomas Adès and Liliya Zilberstein.

Helen Lin - Piano

“Helen Lin is one of the greatest pianists of her generation.....hear classical piano like you never heard it before”-Dover News

Voted one of the top eight musicians in the world by the Web Concert Hall International Competition since 2003, Helen Lin’s professional engagements have included the Tanglewood Music Festival, Tchaikovsky Music Festival, and Wagner Music Festival. Countries have included Germany, France, Austria, Russia, Italy, Spain, Romania, Bulgaria, the United States, Japan, Korea, China, Hong Kong, Malaysia, Singapore and Taiwan. Her performances have been broadcast on television and radio stations frequently throughout the United States. The American Music Scholarship Association has made Lin’s performance of Chopin’s E Minor Piano Concerto as an educational videotape.

Lin has collaborated with Armenian concert pianist Sergei Babayan and performed piano-duo concerts worldwide. Her CD “In Remembrance of September 11th” has become the “text book” at universities in the US. Lin has been serving as the American judge at The Asia Pacific International Piano Competition, Taipei, Taiwan and the ENKOR international piano competition and chamber music competition in London since 2012. Xing-Zi School of Bengbu (Anhui, China) has renamed itself after Lin as "Helen Lin International Conservatory of Music"

Lin served as a piano chair at Alvernia College and Albert Conservatory in 2007-2009. Lin is a piano professor at National Tsing Hua University, Taiwan; Lifetime piano professor at Yantai University (Yantai, Shandong); artist-in-residence/professor at Weifang University and Zhaoqing University China.

Lin is an entrepreneur and owns her business in Singapore. She is the winner of Singapore Entrepreneur Awards 100 in 2022, 2023, and 2024. She is the winner of Champions of Asia in 2023 and 2024. She is the winner of Golden Bull Award in 2024. She is the winner of Mrs Taiwan Universe 2025.





Madoka Maxwell - Piano

Madoka Maxwell commenced her piano studies at the age of four at the Tokyo College of Music for Children. Her talent for the instrument was quickly recognised and she came to Britain to study with Benjamin Kaplan – Professor of Piano at The Guildhall School of Music and Drama – at the age of eleven. Madoka graduated firstly from the Tokyo College of Music High School and subsequently from the Toho Gakuen School of Music, gaining a degree in piano performance in addition to a teaching degree.

Madoka has competed in many international piano competitions. She was awarded the fourth prize in the Maria Canals Category A International Piano Competition. Her performances include appearances on NHK TV in Japan. Since settling in Peterborough in 2001, Madoka has performed three piano concertos, one of which was sponsored by the Japanese Embassy in London.

In 2004 she performed in a concert for the President of Mauritius in Port Louis that was broadcast on Mauritian radio with Jeremy Sampson (violin). She also performs regularly with Angus Gibbon and Peter Adams including recent concerts in Shanghai.

In addition to her concert performances Madoka has a highly successful piano studio as well as teaching at Oundle School. Her pupils are some of the most successful ABRSM exam candidates in UK frequently her entire class gain high distinction marks and national prizes.

Michael Bochman - Violin

Michael is a violinist and music education entrepreneur. In 2019 as well as his many performances he headed a music project in Iraq with the Yazidi people and through Water City Music headed a children's music festival at the Tower of London. He is committed to music diversity in all its forms.

Since the early 1970s, Michael has made a significant contribution to the world of classical music through performances, media and education. In recognition of his services to music, he was awarded an MBE in the 2015 Queen's Birthday honours list.

He made his first broadcasts for the BBC at the age of 19 and numerous recordings thereafter. Aged 18, he was a prize winner in the Carl Flesch (London) and Jacques Thibaud (Paris) international violin competitions. The Bochmann String Quartet, which he formed soon after this, was in the spotlights for 25 years.

Michael's many associations with Yehudi Menuhin began with a BBC2 masterclass broadcast. They later performed the Bach Double Concerto together including during a tour of 16 concerts in the US.

For a short time Michael played with the Academy of St Martin in the Fields and later led the English String Orchestra for 25 years. He now directs Orchestra Pro Anima.

He has always had a strong interest in education and inspiring young people, regularly involving them in his concerts. In 2009 he formed Water City Music in partnership with Lord Mawson of Bromley-By-Bow. In its first year it put on 15 events in East London. Forming the Water City Orchestra he was part of the BBC 1 series following 15 lives to the 2012 Olympics. In 2013 he worked in partnership with the Tower of London to create "Water City Music at the Tower". By 2019 it had gained such momentum that 1800 children performed at the Tower in a single week. In the same year, WCM initiated the musical wing of the "Tall Ships Adventure Festival" at the Gloucester Docks, in partnership with Gloucester Marketing and Gloucester Academy of Music.

Alongside these events is the development of "Oasis Concerts" in Southwark and Greenwich.



Peter Adams - Cello



The 'cellist Peter Adams has an extremely varied career as both a hugely experienced performer across many genres and a very sought after and highly regarded teacher.

He has held the Principal Cello seat at Oxford Philharmonic for twenty 23 years. He was also the Principal Cello The English String Orchestra for over 20 years. Peter was also a member of the Bochmann Quartet's 'cellist and The Rogeri Piano Trio.

Chamber music collaborations have included performances with amongst many others; Maxim Vengerov, Lang Lang, Nigel Kennedy, Rafael Wallfisch, Joanna MacGregor, Natalie Klein and Robert Cohen.

Peter was appointed in 1984 the youngest Professor at The Royal Academy of Music in London. He also teaches for Oxford University and has been an examiner to The Royal College of Music and Trinity College of Music.

Many of Peter's past pupils have joined the music profession as highly accomplished performers and teachers carrying on a tradition Peter passes on from his own teachers: Paul Tortelier, Tsuyoshi Tsutsumi and Janos Starker



Matthew James Gibbon Whillier – Double Bass

Matthew started his double bass studies at age of 17, having played the cello previously for 10 years. After less than a year he was offered places at all the main music colleges in England and chose to continue his studies where he received classes from Duncan McTier, Michael Calder and Rodney Slatford. While there he was awarded various prizes and began working with professional orchestras in the north-west of England including the BBC Philharmonic and Royal Liverpool Philharmonic.

At the beginning of his professional career he had the good fortune to accompany figures like Yehudi Menuhin and Mstislav Rostropovich .

Before taking up his position as co-principal double bass in the "Real Orquesta Sinfónica de Sevilla " in 1991 he had played solo bass in the European Community Chamberí Orchestra touring Europe and America extensively. In Seville he has participated in the prestigious concert season and played many operas in the "Teatro de la Maestranza " since the creación of the orchestra and theatre there.

As a teacher he has always been in demand to coach the regional youth orchestras as well as giving master classes in several conservatoires.



Gibden
E D U C A T I O N

- For more information please do not hesitate to get in touch: admin@gibden.com
- To register for the course please visit our website <https://www.gibden.com/ourwork/gibden-music-camps>