



RZAN

41th EARLY MUSIC  
DAYS

41. RÉGI ZENEI  
NAPOK

27 June – 5 July 2025

VÁC/HUNGARY

[filharmonia.hu](http://filharmonia.hu)

# 41th Early Music Days

MASTERCLASSES 2025

# 41TH EARLY MUSIC DAYS

Vác, Hungary, 27 June – 5 July 2025

The 41th Early Music Days will take place between 27 June and 5 July 2025 in Vác, organized by Filharmonia Hungary. The masterclasses, which will be accompanied by concerts with world-famous performers, will provide an excellent opportunity for further training for both undergraduate students and professional musicians from Hungary and abroad.

## MASTERCLASSES:

**Veronika SKUPLIK** - baroque violin

**Anna JANUJ** - flute

**Ágnes KOVÁCS** and **Elisabeth SCHOLL** - singing

**Andrea BUCCARELLA** - harpsichord

**Réka NAGY** - basso continuo (viola da gamba, cello)

**Dániel SZOMOR** - basso continuo (violone, double bass)

**György VASHEGYI** - chamber music

# BAROQUE VIOLIN MASTERCLASS

Veronika **SKUPLIK**

## Variation and virtuosity

The Baroque composers, who were often also violin virtuosos, show in their works their closeness to the instrument, their desire to experiment... In many compositions we encounter written improvisations. The masterclass can focus on Italian and Austrian violin sonatas - including in scordatura - and is a search for one's own ability to read and play the music in a new way, connected to the instrument.

[More information](#)



# FLUTE MASTERCLASS

Anna **JANUJ**

## „Flauto, ma dolce”

The theme of the course is open and freely chosen, covering the 16th–18th-century solo, consort, and basso continuo repertoire, with a primary focus on pieces initially composed for the recorder.

[More information](#)



# SINGING MASTERCLASS

*Ágnes* **KOVÁCS**  
*Elisabeth* **SCHOLL**

The subject of our masterclass covers general baroque literature, with a focus on the early baroque period: interpretation, vocal technique and ornamentation in songs and cantatas by Buxtehude, Marini, Monteverdi, Stradella, Scarlatti and Schütz.

[More information](#)



# HARPSICHORD MASTERCLASS

*Andrea* **BUCCARELLA**

**A Stylus Phantasticus from Frescobaldi to Bach**

This masterclass is open to all harpsichordists, pianists, fortepianists, and organists interested in deepening their study of the harpsichord and its repertoire.

[More information](#)



# BASSO CONTINUO MASTERCLASS

*(viola da gamba, cello)*

Réka **NAGY**

Basso continuo playing on string instruments in the 17th-18th centuries, the role of the viola da gamba and the cello in chamber music. During the week, the participants of the course can also get a taste of the gamba consort game, and they can also get to know its special musical world and technique. We provide musical instruments.

[More information](#)



# BASSO CONTINUO MASTERCLASS

*(violone, double bass)*

Dániel **SZOMOR**

Why gut strings? What are frets for? What are these unusual bows? Why do these instruments still have a place in today's music world?

[More information](#)



# CHAMBER MUSIC MASTERCLASS

György **VASHEGYI**

17th c. and 18th c. Italian, English & German vocal  
and instrumental chamber music

[More information](#)



# GENERAL INFORMATION

**Application deadline:**  
**12 May 2025, Monday midnight**

**Number of active participants: 5–10 persons / masterclass**  
(the number may be different for each masterclass)

Active participants can attend to all programmes & concerts of the festival by showing their nametag at the entrance.

**Attachments to be submitted for active participation:**

- CV
- An unedited 5–10 minutes long HD-quality video (recorded even with a smartphone) on which the applicant is continuously performing a piece of choice. The video must be no more than 1 year old and the applicant must be shown in full-figure if possible

**Fee for participants:**

- Participation Fee for active participants: €310
- Participation Fee for passive participants: €100
- Application Fee: €13
- Daily fee (for passive participants only): €20

**Haydneum Scholarship:**

The Haydneum – Hungarian Early Music Centre is dedicated to fostering early music talent. As part of this commitment, we are pleased to announce a scholarship opportunity for active participants of the 41st Early Music Days. The scholarship possibly covers the full amount of the participation fee and may only be used for this purpose. Interested applicants can submit their applications by completing the relevant section of the registration form. All applications will be reviewed by the Haydneum Music Committee, and applicants will be notified of the outcome by May 31, 2025. For more information about the Haydneum Scholarship application, please refer to the registration form.

**Registration for the masterclass is valid upon payment of the Application Fee, which must be transferred to the following bank account at the same time as the application:**

- IBAN: HU69 1000 4885 1000 2010 0022 3335
- Filharmónia Magyarország Nonprofit Kft.
- SWIFT/BIC: HUSTHUHB
- Please also include: RZN; applicant's name and date of birth

The payment of the participation fee should only be made after receiving confirmation of registration, and in the case of applying for the Haydneum Scholarship, after being notified of the outcome of the application. The payment must be transferred until the 20th of June 2025, in the same manner as the registration fee payment.

Application Form

### Contact

For further information, please contact the secretariat at the following address:  
rzn@filharmonia.hu

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FILHARMONIA HUNGARY 2025