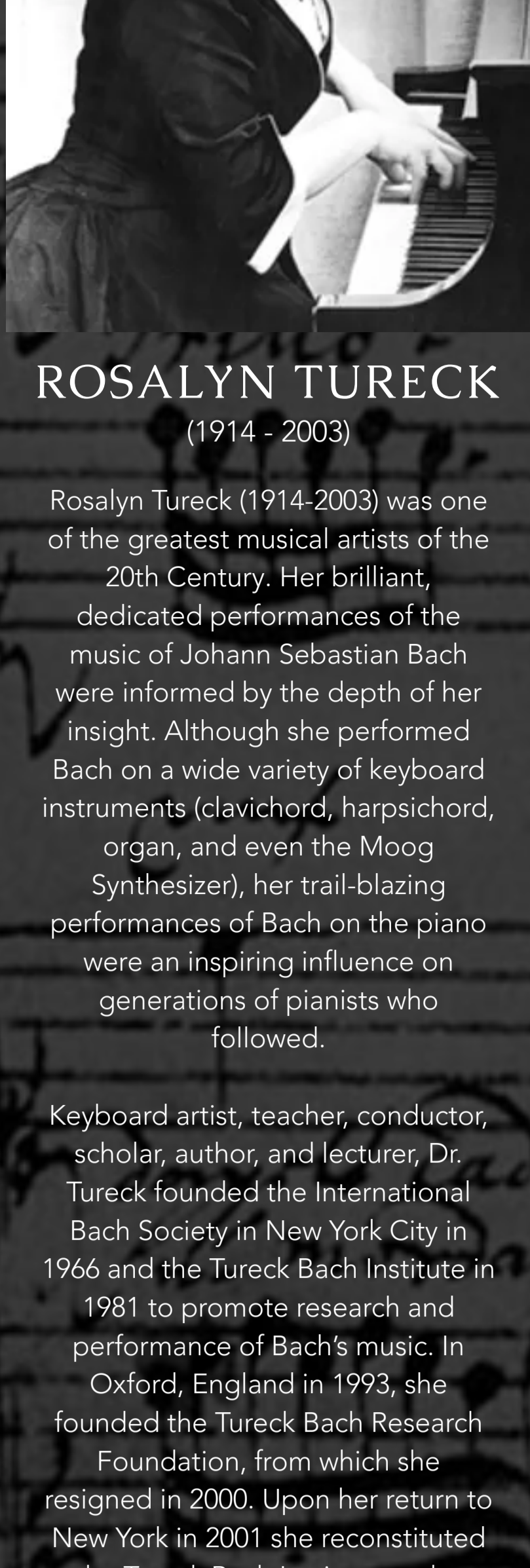


8TH ROSALYN TURECK
INTERNATIONAL BACHJUNE 6-8, 2025
SEMIFINALS VIA ZOOMJULY 25-27, 2025 FINALS /
WINNERS GALA CONCERT
/ NYC

7th Competition / CONCERT REVIEW



ROSALYN TURECK

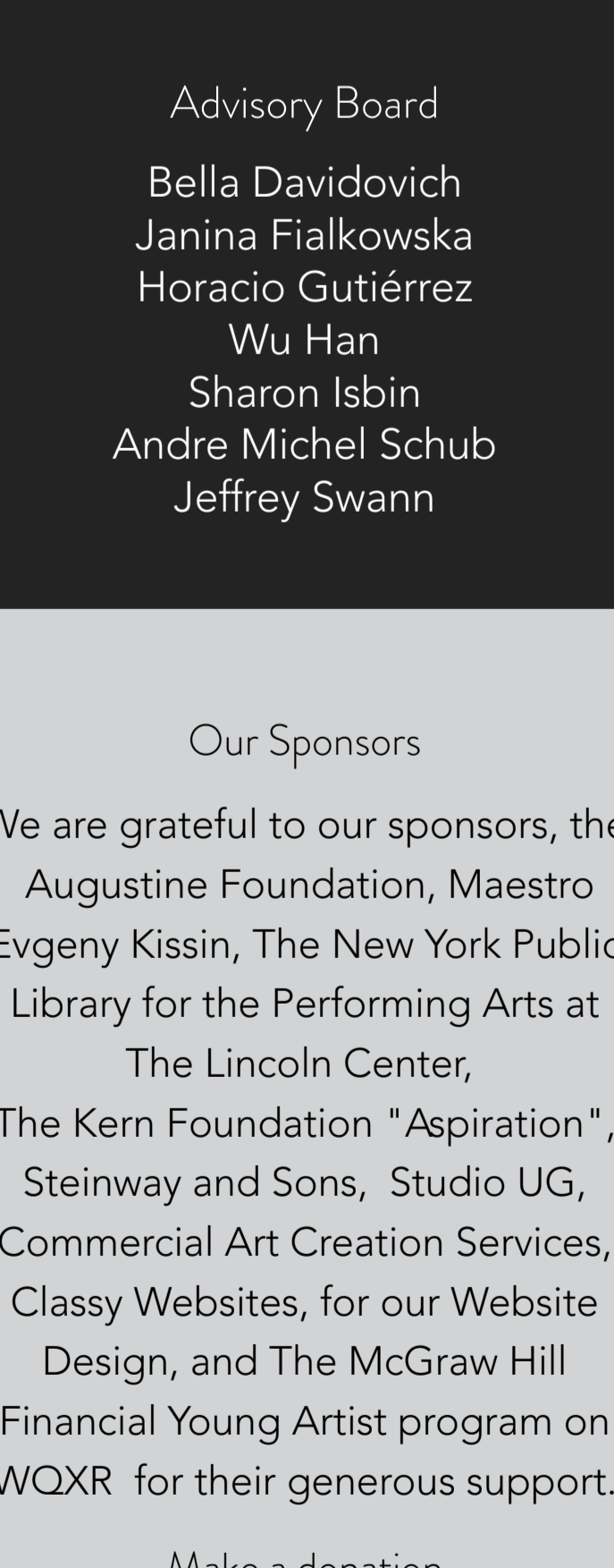
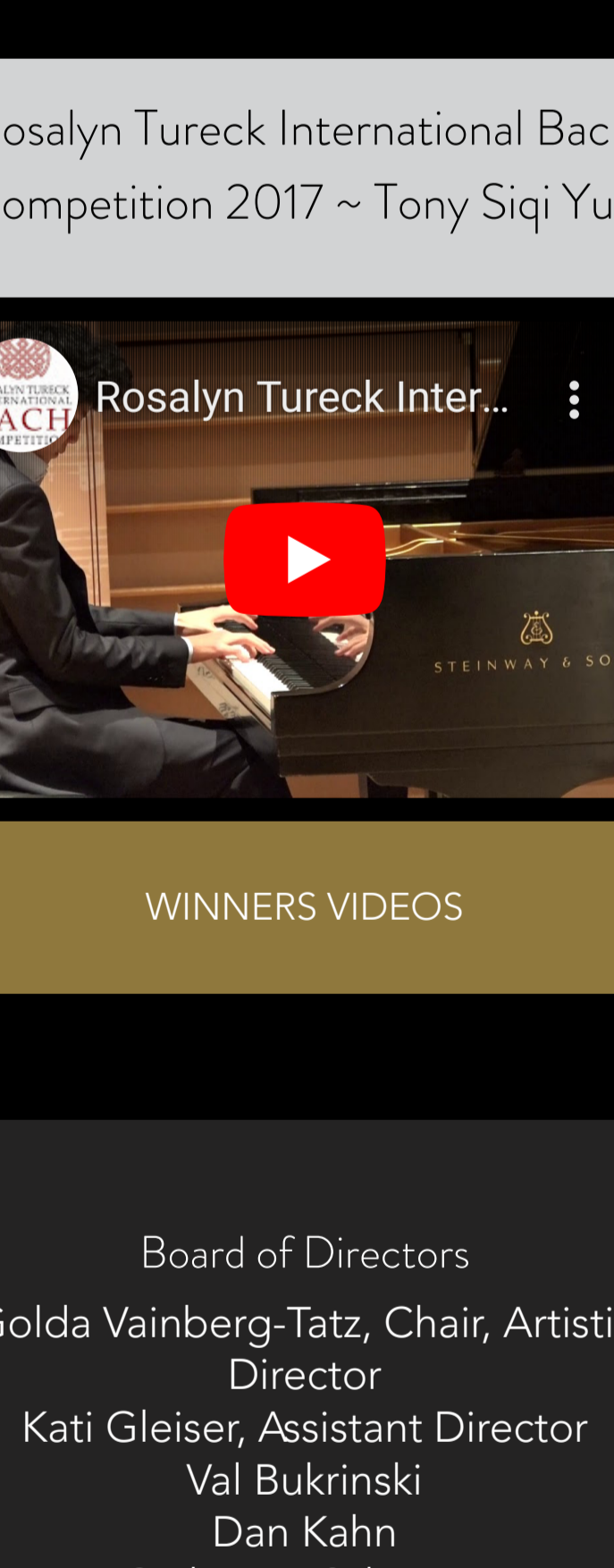
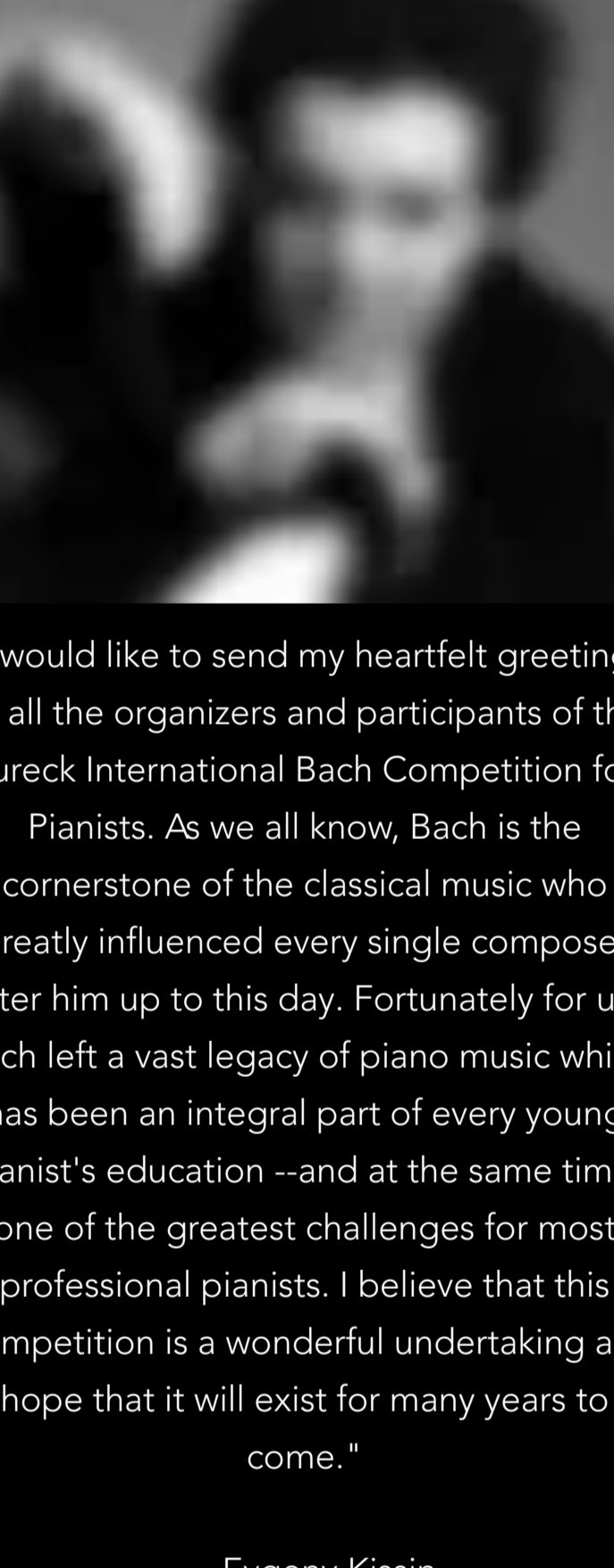
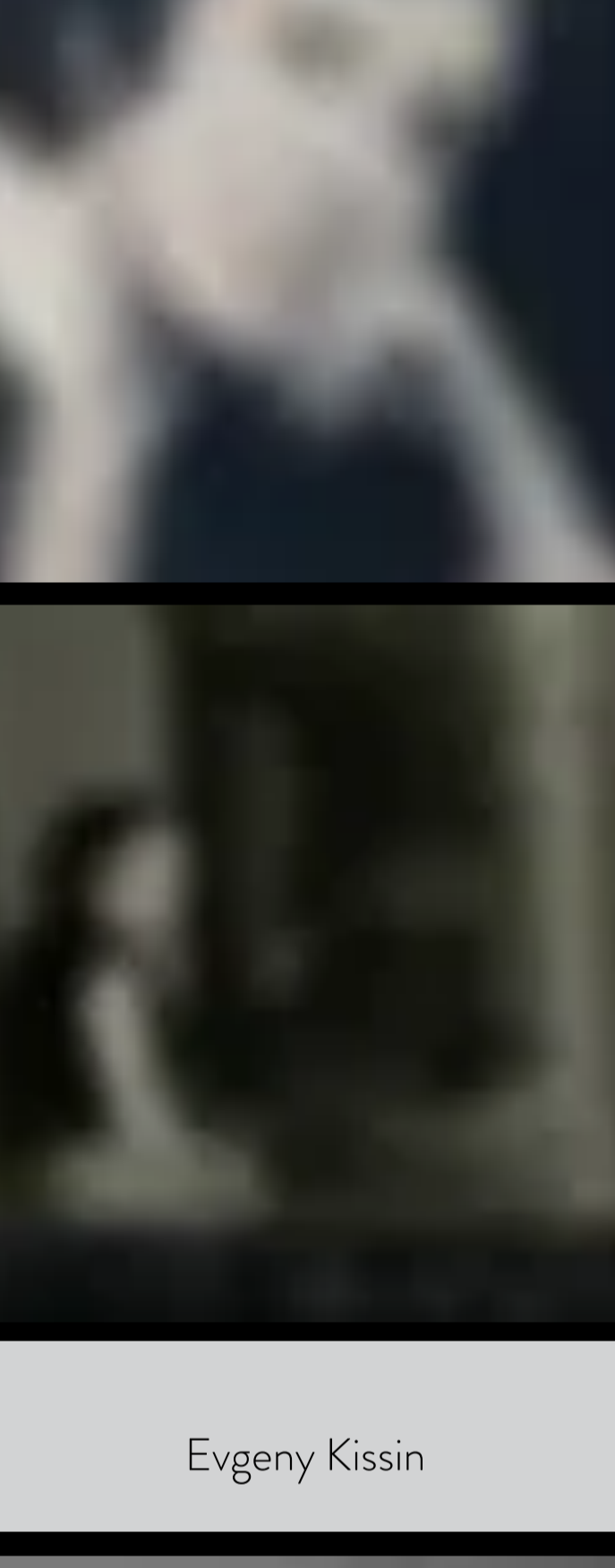
(1914 - 2003)

Rosalyn Tureck (1914-2003) was one of the greatest musical artists of the 20th Century. Her brilliant, dedicated performances of the music of Johann Sebastian Bach were informed by the depth of her insight. Although she performed Bach on a wide variety of keyboard instruments (clavichord, harpsichord, organ, and even the Moog Synthesizer), her trail-blazing performances of Bach on the piano were an inspiring influence on generations of pianists who followed.

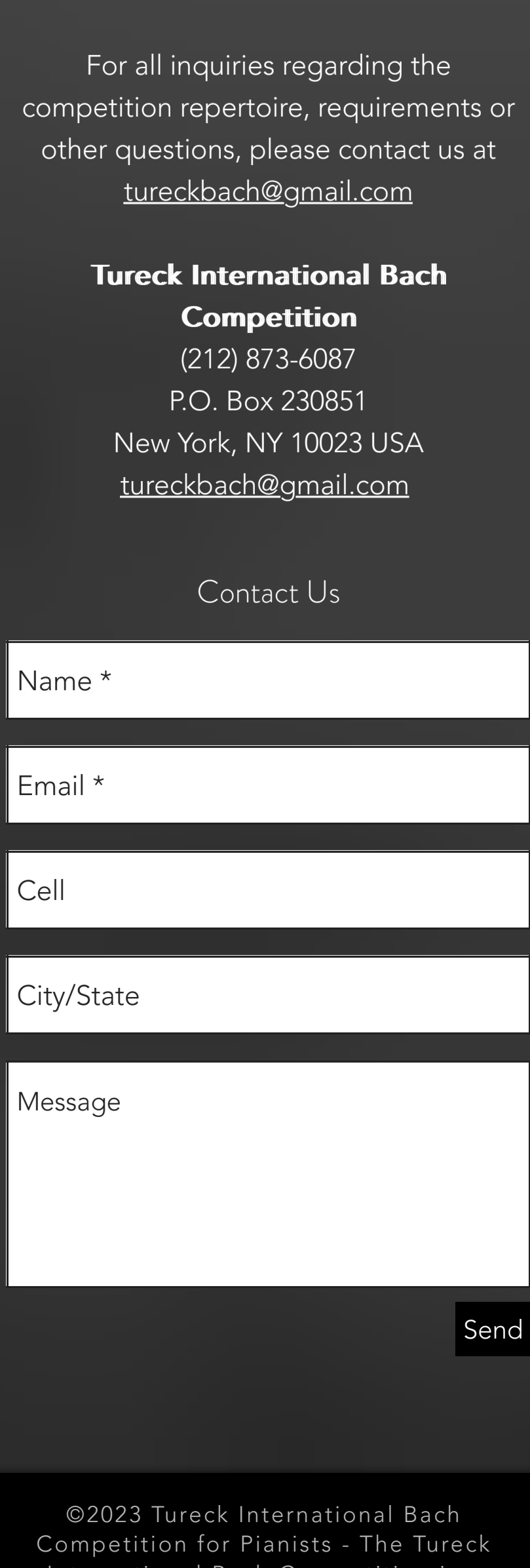
Keyboard artist, teacher, conductor, scholar, author, and lecturer, Dr. Tureck founded the International Bach Society in New York City in 1966 and the Tureck Bach Institute in 1981 to promote research and performance of Bach's music. In Oxford, England in 1993, she founded the Tureck Bach Research Foundation, from which she resigned in 2000. Upon her return to New York in 2001 she reconstituted the Tureck Bach Institute as the Tureck Bach Research Institute. Its purposes include making grants and awards for research and performance of the music of J. S. Bach, and promoting the publication of Dr. Tureck's scholarly writings.

Dr. Tureck supported the establishment of the Tureck International Bach Competition for Pianists, directed by her former student **Golda Vainberg-Tatz**.

8th Competition to be held in NYC
2025



Evgeny Kissin



WINNERS VIDEOS

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