

## The 6th WPTA Finland International Piano Competition 2024



### A message from the president:

*“Putting pianists where they belong – on the global stage!”*

I am extremely excited to announce the 6th WPTA Finland IPC where we connect audiences, performers and teachers through this unique online competition and social platform. Since our inauguration, we have assisted thousands of pianists over 50 countries around the world to perform on a world stage with scholarship awards.

There are three categories - Solo, Duo & Duet and Concerto. The new ‘Concerto’ category is added to cater to an even wider variety of piano music and piano repertoire.

The WPTA Finland IPC seeks to redefine ‘piano competition’ by providing greater accessibility to all pianists around the world to showcase their musical abilities in a low stress environment while having equal opportunities to be recognized and receive unbiased feedback of their playing on a global platform.

The auditioning process is unique as participants will send us their recordings as web-posted links. In this way, there is no traveling required and participants all over the world can be assessed fairly.

All participants will receive an achievement diploma and optional feedback from our international jury panel and outstanding pianists of all sections will be awarded with scholarships to take part in exciting master classes, music festivals and events around the world. Top prize receiving participants will also be featured on social media with their portrait and prize winning videos. All participants will also receive membership at the International Artist Association Finland to further connect them to a global network of musicians and opportunities.

In closing, I extend my warmest wishes for your health and success. To all participating pianists, may this competition be a journey of musical discovery and achievement.

A handwritten signature in black ink, appearing to read 'Jeremy'.

**Jeremy Wing Kwan Wong**  
President, WPTA Finland



# RULES AND REGULATIONS

## I. About the competition

1. The World Piano Teachers Association Finland International Piano Competition (WPTA Finland IPC) is an **annual online piano competition** based on video selection, organized by the national association of WPTA Finland and International Artists Association of Finland (IAAF).
2. The WPTA Finland IPC is open to pianists of all nationalities. Young pianists are encouraged to apply, as are emerging and established pianists aged 34 years and below who seek further promotion and performance opportunities.
3. The mission of the WPTA Finland IPC is to provide awarded laureates with high-level performance opportunities before an audience of world-class pianists, professors and critics as well as members of the general public. Furthermore, its aim is to encourage and promote educational and social interaction between young pianists and established professionals.
4. *Multiple prize winners* for each category will be selected. All winners will receive recommendation to scholarship awards based on their achievement.
5. In addition, all participants will be issued an International WPTA Finland IPC Diploma and top winners will be featured on social media with their prize winning videos and/or profile.

## II. Application Procedure

1. Application deadline: **31.05.2024**
2. Late submission will not be considered.
3. Application fees:

### **Solo Performance:**

<b>Cat. A - C :</b>	<b>€80</b>
<b>Cat. D - F :</b>	<b>€100</b>
<b>Cat. G - H :</b>	<b>€120</b>

### **Concerto Performance:**

<b>Cat. A - H</b>	<b>€130</b>
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### **Duet (4-hands) & Duo Performance:**

<b>All Cat.:</b>	<b>€150 / per pair</b>
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4. Candidates may enter for more than one category with different repertoire.
5. Each category is considered as a separate entry and a new application must be made.
6. Application fee is non-refundable.
7. The competition result will be announced to the candidate's email as well as on official social media platforms by **30.06.2024 | 18:00 EEST (Finnish Time)**.

**Fill the Application Form via this link:**

<https://form.jotform.com/240215176783356>

Candidates will receive an email confirmation of their submitted application(s). Incomplete applications will not be accepted. In the event of withdrawal by the applicant, application fee(s) will **not** be refunded.

### III. Repertoire guidelines & Category divisions

#### Solo

#### Duet & Duo

#### Concerto

- **Piano Solo Performance:**

1. Free choice repertoire.
2. Maximum 2 pieces are allowed for each category.
3. Incomplete piece(s) will not be accepted. Piece(s) chosen can be part of a larger work or set.  
(e.g. Bach Partita no. 1 in B-flat major, BWV 825, I Praeludium; Mozart - Piano Sonata in C major, K.330, 1st movt.)
4. All works must be performed from memory.
5. Repeats are at discretion of candidates and are not compulsory.

- **Piano Duet (4-hands) & Duo Performance:**

1. Free choice repertoire.
2. Memorization is not mandatory.
3. Maximum 2 pieces are allowed for each category, preferably contrasting styles.
4. No pieces with an accompanimental role are allowed (e.g Piano concerto).
5. All repertoire arranged and originally composed for piano duo and piano duet are permitted.
6. Candidates presenting works that are unpublished must submit the respective sheet music to: [wpta.finland.ipc@gmail.com](mailto:wpta.finland.ipc@gmail.com), at the time of application. The score will be used solely for the purpose of adjudication. The candidates presenting unpublished works are responsible to ensure that the works are free of copyright issues and agree to rights given to WPTA Finland IPC committee to publish the winning videos of the work(s) involved.
7. Category is selected based on the oldest member of the duo/duet.

**Category & Duration for Solo, Duet & Duo performance:**

Section	Category	Age	Duration
Kids	Cat. A	4 - 6 years	up to 2 min
	Cat. B	7 - 8 years	up to 3 min
	Cat. C	9 - 10 years	up to 4 min
Junior	Cat. D	11 - 12 years	up to 6 min
	Cat. E	13 - 14 years	up to 8 min
	Cat. F	15 - 16 years	up to 10 min
Senior	Cat. G	17 - 20 years	up to 16 min
Artist	Cat. H	21 - 34 years	up to 23 min

● **Piano Concerto Performance:**

1. Free choice repertoire.
2. All solo parts must be performed from memory.
3. All movement(s) must be performed and recorded as 1 video.
4. No duration limits for concerto category.
5. Orchestra part must be presented by either a second piano or orchestra.

**Category & Duration for Concerto Performance:**

Section	Age	Repertoire
Emerging	Below 10 years	One movement of a concerto for piano and orchestra
Youth	11 -15 years	One fast movement of a concerto for piano and orchestra
Young Artist	16 - 18 years	Two movements of a concerto for piano and orchestra (preferably two contrasting movements)
Artist	19 - 34 years	Full concerto for piano and orchestra (or 2nd piano)

#### IV. Video submission guidelines

1. Uploaded video performances can be shorter but must **not** exceed significantly the time allowed. Edited/processed video will not be accepted.
2. Separate takes are allowed for separate pieces.
3. The applicant's face and hands have to be clearly visible in the video. Where applicable and possible, the pedals should also be in view. We recommend landscape view.
4. Description of the recording must be clearly stated when uploading video. Full details of each chosen piece of the applicant's repertoire must be listed in **English** only. Do NOT include the description or introduction inside the video recording. The competition committee has the right to reject the video if the video description is incomplete or inaccurate.
5. Professional recording is not mandatory, but submitted recording must be of reasonable video and audio quality with minimal background noise.
6. Please upload and submit the video by URL link only (YouTube, Vimeo, Dailymotion, Youku or similar video online platforms), and set to Public or Unlisted. The video must **not** be private.
7. If the video is uploaded to Google Drive, please be reminded to provide us with a link to a separate Google Docs that contains the video descriptions.
8. The WPTA Finland IPC Committee reserves the exclusive rights to re-upload the video submitted by contestants for marketing or any other purposes.
9. No changes of repertoire will be permitted after submission of application.

## V. Prizes and Awards

★ **Absolute Prize – Platinum award**

❖ **1<sup>st</sup> Prize – Gold award**

❖ **2<sup>nd</sup> Prize – Silver award**

❖ **3<sup>rd</sup> Prize – Bronze award**

❖ **Merit awards**

❖ **Certificate of Participation**

❖  **Finnish Young Artist Awards**

(Presented by International Artists Association of Finland)

❖ **Excellence Teaching Award (for teachers of prize winners)**

**Laureates of WPTA Finland IPC will also receive:**

1. An International WPTA Finland IPC Diploma co-signed by all jury members of the competition.
2. Web presence on our social media featuring winners' profile and prize winning video(s) after the competition.
3. A copy of jury's comments can be made available upon request.

Selected prize winners will be presented partial to full *scholarships* to attend music festivals, masterclasses, competitions and/or performances around the world. Some of our collaborating partners and festivals:

- **World Piano Conference 2024 sponsored by WPTA**
-  **Solo concert engagement in Finland sponsored by Creative Europe **
- **Helsinki Intensive Masterclass “Re-imagining Performance” sponsored by IAAF**
- **Concert & Masterclass at OrkesterEfterskolens Chamber Music Festival, Denmark**
- **Naples “International Masterclass” Accademia Musicale Europea**
- **Summer Masterclass and Workshop in Leon, Spain**

- **Weimar Intensive Piano Course “Transformation of Mastery”**
- **International Masterclasses with jury members**
- **Scholarships to Singapore International Music Competition 2024**

and others..

## **VI. Competition jury**

1. The competition jury comprises an international panel of pianists and piano educators.
2. The jury’s decisions will be consolidated by the competition committee. All decisions of the jury are final and beyond any appeal.

## **VII. General Rules**

1. By submitting an application online and subsequently participating in the WPTA Finland IPC, the Applicant accepts and agrees to abide by all the rules and regulations of the Competition set out by the WPTA Finland competition committee.
2. The WPTA Finland competition committee reserves the right to make any changes to the rules, schedule and any information relating to the prizes at any time.
3. Participants agree and authorize the organizer, WPTA Finland IPC, to use their image, biography and winning videos for promotion and publicity for free at the discretion of the competition committee.
4. Multiple awards may be awarded for each category.
5. Absolute prize winners of previous WPTA Finland piano competition editions can only take part in higher but not the same category.
6. The scholarships are strictly not convertible to cash or transferrable. Awards offered to prize winners are subject to changes and are decided solely by WPTA Finland IPC which must not be disputed.
7. For enquiries, please send an email to [wpta.finland.ipc@gmail.com](mailto:wpta.finland.ipc@gmail.com)

## VIII. Collaborating Music Festivals & Partners



## IX. Management & Contact Information

WPTA Finland International Piano Competition Committee

e-mail: [wpta.finland.ipc@gmail.com](mailto:wpta.finland.ipc@gmail.com)

web: <http://www.wpta.info/finland/ipc/>

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