

THE VOICE OF KAMEN – INTERNATIONAL COMPETITION FOR YOUNG TENORS

Second International Competition for Young Tenors

The Competition “The Voice of Kamen” is created with the mission to continue the life of the ideas and understanding of Kamen Chanev of the essence of the opera art.

The Competition “The Voice of Kamen” is an opportunity for young artists from all over the world to convey the message of entire devotion and honesty to the art of an exceptional tenor, part of the most meaningful history of the world opera.

The Second International Competition for Young Opera Singers-Tenors “The Voice of Kamen” is organized by the Stara Zagora State Opera, Foundation “Kamen Chanev” with the assistance of the Non-Profit organization "Board of Trustees of the Stara Zagora Opera". The International Competition combines a serious competitive profile with professional, international prestige and a contemporary approach to its presenting, which positions the participants as “young ambassadors of music” from “stages” of the ancient Stara Zagora. The Competition will be held from 20 August to 27 August 2024 in two professional rounds before an international jury, presenting “The Voice” as a musical talent, and a third round with a focus on the personal message of the artist, in which the participants are assessed by the audience.

REGULATIONS:

Proceedings and conditions for participation

The right to participate in the competition have young opera singers – tenors, Bulgarian and foreign citizens of the age between 22 /completed/ and 40.

The team of the jury is determined by the organizers of the Competition. The chairman of the jury is Jose Cura.

The applications can be submitted electronically and only through the official portal of applying.

NECESSARY DOCUMENTS:

- A) Declaration following a model;
- B) Recent portrait photo of the participant /resolution capacity dpi, format JPEG)
- C) Professional biography (format PDF, maximum 1 page);
- D) Document of a paid fee.

The fee for consideration of documents – 35 euro

The fee for participation – 70 euro /to be paid after approval by the applicants/

They should be paid only via bank to the account of:

NON-PROFIT ORGANIZATION CUSTODIANS OF THE STARA ZAGORA OPERA

Unicredit Bulbank AD

IBAN: BG39UNCR70001522471986

BIC: UNCRBGSF

Registration fees are not reimbursed.

Deadline for applying to the International Competition for Young Tenors “The Voice of Kamen” – 1 July 2024

Important:

We strongly recommend that you should submit your application before the deadline, not on 1 July, since the system might be overloaded and the application may not pass through.

For any other questions, please, send an e-mail to:

office@kamenchanev.org

SELECTION by video-recording

The video-recordings should be presented in the declaration as a link in Youtube or video and should include videos of 2 opera arias by choice, but with different characters and in different languages /in case you have been selected to participate in the Competition, you can include or not include these arias in your competition repertoire/.

The requirements for video-recordings include:

- Only high-quality and recent video-recordings will be accepted (in the time frame of the last year)
- The opera arias should be by different composers;
- The arias should be performed in their original language in their original tonality and entirety;
- Only accompaniment by piano or orchestra live will be accepted (there will not be accepted an accompaniment by orchestra “sinback”);
- There will be accepted only 2 opera arias

The jury for the preliminary selection will listen to every sent recording and select the best candidates for participation in the competition.

The selected candidates will be notified by 5 July.

The first and second round are held with a piano on the stage of the Stara Zagora State Opera.

The travel and accommodation expenses are not covered by the organizers.

The auditions are held in the order of a draw, made before the beginning of the Competition.

All arias (text and music) are performed in their original with standard 440 hz, in their entirety and by heart.

Please, make sure that you are wearing suitable clothes for the auditions and the creative presentation in the third round. The official dress code for the “Closing Gala” is obligatory.

19 August 2024 arrival in Stara Zagora of the approved participants in the competition COMPETITION PROGRAM

INTERNATIONAL COMPETITION FOR YOUNG TENORS

“THE VOICE OF KAMEN”

20-27 AUGUST 2024

Stara Zagora State Opera

20 August /Tuesday/

- 13.00 the draw and rehearsals with a pianist

21 August /Wednesday/

11.00-17.00 First Round /day one/

22 August /Thursday/

11.00 First Round /day two/

Announcement of the qualification for the Second Round

23 August /Friday/

Excursion to the “Valley of the Thracian Kings”, the city of Kazanlak for the participants in the Competition – for those who wish

21.00 TOSCA, stage “Antique Forum “

Conductor Ivaylo Krinchev, director Ognyan Draganov

In the leading roles: Tanya Ivanova /Tosca/, Jose Cura /Cavaradossi/ Kiril Manolov /Scarpia/, Orchestra, Choir, Children’s and Adolescent’s Studio for Opera and Ballet of the Stara Zagora State Opera

24 August /Saturday/ - stage the Stara Zagora State Opera

11.00 Second Round

Nomination of the laureates of the Competition

25 August /Sunday/ stage in front of the Stara Zagora Municipality

18.00 Third Round “The Artist and the City”

Announcement of the Audience Award

26 August /Monday/

20.00 Dress Rehearsal – Gala Concert Competition

Stage Antique Forum

27 August /Tuesday/

21.00 Award Ceremony

Closing Gala Concert of the laureates of the Second International Competition for Young Tenors “The Voice of Kamen”

Conductor Jose Cura

JURY

CHAIRMAN OF THE JURY

Jose Cura -tenor, conductor, composer

MEMBERS OF THE JURY

1. Tanya Ivanova – soprano, founder of the Kamen Chanev Foundation

2. Krassimira Stoyanova– soprano Kamersingerin of the Vienna State Opera

3. Vesselina Kasarova–mezzo-soprano, Kamersingerin of the Vienna State Opera and of the Bavarian State Opera, artistic director of the Stara Zagora State Opera

4. Kaludi Kaludov – tenor, vocal pedagogue

5. Alex Grigorev – impresario /TACT International Art Management/

6. Ognyan Draganov – director, managing director of the Stara Zagora State opera

7. Dian Tchobanov – conductor, director of the Plovdiv State Opera

8. Rafał Janiak – conductor, composer, artistic deputy director of the

Lodz Grand Theatre, Poland

9. Vladimir Kiradzhiev – conductor, Professor of Conducting at the Viennese Higher School of Mix and Scenic Arts

10. Luca Ceretta - Managing Director WORLD ENTERTAINMENT COMPANY

HUNGARY Kft

The members of the jury are determined by the organizers of the Competition. The jury has the right not to assign all awards. The decisions of the jury are final.

Pianists

Vyara Shuperlieva

Uros Ugarkovic

Awards

FIRST AWARD – 3 000 euro

SECOND AWARD – 2 000 euro

THIRD AWARD – 1 000 euro

SPECIAL AWARDS

Audience Award “The Artist and the City”

Award of the Plovdiv State Opera – a contract and participation in an opera production for the season 2024-2025

Award of the Wielki Theater – Lodz, Poland – a contract and participation in an opera production for the season 2024-2025

Award of the Stara Zagora State Opera - “Kamen Chanev -for Honesty in the Art” and a contract for participation in an opera production for the season 2024-2025

Award of the Sliven Symphonic Orchestra – concert in the native city of Kamen Chanev – Sliven