

RULES OF THE COMPETITION
THE 12TH JAN PIETERSZOOM SWEELINCK
INTERNATIONAL ORGAN MUSIC COMPETITION

The Interpretation Competition

The Improvisation Competition

ONLINE, 10-30.06.2024 / 10th-30th June 2024

GDAŃSK/POLAND, 24-29.09.2024 / 24th-29th September 2024

ORGANIZERS:

The Polish Baltic Frédéric Chopin Philharmonic in Gdańsk

The Pomeranian Association “Musica Sacra”

CO-ORGANIZER:

Stanisław Moniuszko Academy of Music in Gdańsk

THE HONORARY PATRONAGE:

Minister of Culture, National Heritage and Sport, prof. Piotr Gliński

Marshal of the Pomeranian Voivodeship, Mieczysław Struk

The Mayor of Gdańsk, Aleksandra Dulciewicz

His Magnificence Rector of Stanisław Moniuszko Academy of Music in Gdańsk,
prof. dr hab. Ryszard Minkiewicz

His Excellency the Gdansk Metropolitan Archbishop, Tadeusz Wojda SAC

The Act of 19 November 2009 on Gambling Games does not apply to the Rules of the Competition down below.

ORGANIZING COMMITTEE OF THE 12TH JAN PIETERSZOOM SWEELINCK
INTERNATIONAL ORGAN MUSIC COMPETITION

- **prof. dr hab. Roman Perucki – Director of the Competition**
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- dr hab. Hanna Dys – Secretary of Interpretation Competition, event coordinator

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- Angelika Jackiewicz – the Secretariat of the Competition
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- Department of Promotion the Polish Baltic Philharmonic in Gdańsk – Marketing and PR team

INTERNATIONAL JURY

Interpretation Competiton:

Bartosz Jakubczak PhD, DSc – The Chopin University of Music in Warsaw

Krzysztof Lukas PhD, DSc – The Karol Szymanowski Academy of Music in Katowice

Prof. Roman Perucki –Stanisław Moniuszko Academy of Music in Gdańsk

Prof. Martin Sander – Hochschule für Musik und Theater München

Prof. Pavel Svoboda – Akademie Muzických Umeni v Praze

Improvisation Competition:

Martin Gregorius PhD– Hochschule für katholische Kirchenmusik & Musikpädagogik Regensburg

Prof. Naji Hakim - The Conservatoire National de Région de Boulogne-Billancourt

Prof. Tomasz Adam Nowak – Hochschule für Musik Detmold

Tomasz Orlow PhD, DSc – The Feliks Nowowiejski Academy of Music

Prof. Roman Perucki – Stanisław Moniuszko Academy of Music in Gdańsk

RULES OF THE COMPETITION

§ 1

- 1) The 12th Jan Pieterszoon Sweelinck International Organ Music Competition will take place between 10th June 2024 – 30th June 2024 (online) and 24th September – 29th September 2024 in Gdańsk/Poland:
 - a) 10th– 30th June 2024 – the qualification based on video recording;
 - b) 26th September 2024 – hearings of the second stage of the Interpretation Competition (St. Nicholas' Church in Gdańsk);

- c) 27th September 2024 – hearings of the second stage of the Interpretation Competition (Stanisław Moniuszko Academy of Music in Gdańsk)
 - d) 27th September 2024 at 7pm – Symphonic concert in the Polish Baltic Philharmonic
 - e) 28th September 2024 – Final hearings of the Improvisation Competition (Corpus Christi Church in Gdansk-Morena)
 - f) 28th September 2024 at 7pm – Organ presentation (Oliwa Cathedral in Gdansk)
 - h) 29th September 2024 – Final hearings of the Interpretation Competition (Polish Baltic Philharmonic)
 - j) 29th September 2024 at 6pm – Final Gala and Concert of the Winners (Polish Baltic Philharmonic)
- 2) In the Interpretation and Improvisation Competition could take part organists, who on opening day of the Competition have not reached the age of 32. First prize winners from the previous editions of the Competition are excluded from participation.
 - 3) The Interpretation Competition comprises three-round. For the first round (the qualification based on video recording) we allow a maximum of 35 participants (on a first-come, first-served basis). There will be no more than 11 people qualified to the second round and no more than 5 people to the third (final) round.
 - 4) The Improvisation Competition comprises two-round. For the first round (the qualification based on video recording) we allow a maximum of 20 participants (on a first-come, first-served basis). There will be no more than 5 people qualified to the second (final) round.
 - 5) Program of The Interpretation Competition and the Improvisation Competition is attached as Appendix 1. to the Rules.

§ 2

- 1) The Interpretation Competition's hearings will be held on:
 - a) The qualification based on video recording: 10th - 30th June 2024: every participator should send a recording to the specific email address using WeTransfer . The guidance for video recording is included in § 3 c;
 - b) Second stage: 26th – 27th September 2024 in St. Nicholas' Church in Gdańsk and Stanisław Moniuszko Academy of Music in Gdańsk
 - c) Third stage (Final round): 29th September 2024 in the Polish Baltic Philharmonic

- 2) The Improvisation Competition's hearings will be held on:
 - a) The qualification based on video recording: 10th-30th June 2024: every participator should send a recording to the specific email address using WeTransfer. The guidance for video recording is included in § 3 c;
 - b) Second stage (Final round): 28th September at Corpus Christi Church in Gdansk-Morena

§ 3

- 1) Conditions of participation for The 12th Jan Pieterszoon Sweelinck International Organ Music Competition:

- a) THE ENTRY FEE

Each one of candidates is obliged to pay a fee entrance of 100 PLN into account of the Polish Baltic Frederic Chopin Philharmonic in Gdańsk till 10th June 2024.

In case of participating in two different Competitions, candidate need to pay twice.

- b) REGISTRATION CARD AND NECESSARY DOCUMENTS

Candidates who declare their participation in the Competition are obliged to send their legibly filled out registration card till 10th June 2024 to Polish Baltic Philharmonic (date of the postmark is not valid).

Please attach*:

- A copy of completed Music Academy degree and confirmations of achievements,
- Bank transfer confirmation.

* Attention: The incomplete application will be reject.

Bank transfer details:

The Polish Baltic Philharmonic
Ołowianka 1 street, 80-751 Gdańsk, Poland

Bank account number:

IBAN: PL 09 1500 1171 1211 7004 4600 0000 (BIC code: WBKPPLPP)

Transfer title: „The name of a participator – The Interpretation Competition”
or „The name of a participator – The Improvisation Competition”.

The application should be sent to the following address:

The Polish Baltic Philharmonic
Ołowianka 1 street, 80-751 Gdańsk, Poland

With the postscript: „The Interpretation Competition” or „The Improvisation Competition”.

c) GUIDANCE FOR VIDEO RECORDING

- Every participator should send a file to email address: a.jackiewicz@pfb.gda.pl using the website www.wetransfer.com.
- All of the recordings need to be upload since 10th June 2024.
- There are three available recordings formats: MOV, MP4, ASF.
- The file couldn't be bigger than 1800 MB.
- A recording file should be signed by the name of a participator.
- The recording should be showing the whole figure of participant.
The recording should not be editing in way, which could change the structure or quality of a pieces. Cutting the recording is not allowed. All the pieces should be recording in one file. The recording of the Interpretation Competition should include following pieces:
 - One of the six Trio sonatas by J. S. Bach (BWV 525-531) – integrally
 - J. S. Bach – to choose from:
 - Prelude and Fugue in E minor BWV 548
 - Prelude and Fugue in E-flat major BWV 552
 - Toccata, Adagio and Fugue in C major BWV 564
 - Toccata and Fugue in D minor BWV 538
 - Toccata and Fugue in F major BWV 540
- The recording of the Improvisation Competiton sholud include following pieces:
 - Virtuoso Toccata in 19th/20th century style on the theme of Bogurodzica
 - Fugue - on Bruckner's theme from his improvisation recital - theme in Appendix

- 2) Failure to meet any of the requirements will result in candidate's rejection.
- 3) Sending an application form is equivalent to accepting the Rules of the Competition.
Informing participant about the qualify for the Competition is equivalent to concluding a contract between participant and the Polish Baltic Philharmonic in Gdańsk, which concerns cases governed by the rules.
- 4) Candidates who are shortlisted for the contest will be notified about this by 30th June 2024.
- 5) Candidates who will not be shortlisted for the contest will receive a refund of the entry fee till 31st July 2024. What counts is date of charging PFB's bank account.
- 6) The participators need to pay for the travel, accommodation and meals expenses on their own.

§ 4

- 1) The Organizers guarantee the help of the registrants during rehearsals and hearings. Each participant can come with his own registrant at his own expense.
- 2) Each participant of The Interpretation Competition has 1 hour for rehearsal before the second stage at St. Nicholas' Church and Stanisław Moniuszko Academy of Music in Gdańsk as well, 1,5 hour for rehearsal before third stage and ca 1 hour for rehearsal before the Final Concert. Additionally the organizers guarantee the possibility of rehearsals in the Polish Baltic Philharmonic and Stanisław Moniuszko Academy of Music in Gdańsk (pianos and organs).
- 3) Each participant of The Improvisation Competition has 1,5 hour for rehearsal before the second stage at Corpus Christi Church in Gdansk-Morena.
- 4) The order of the hearings will be settled on the day of the Competition begins by drawing and will be fixed until the end of Competition.
- 5) Under the threat of disqualification the participants cannot contact the jury during the Competition.

- 6) Hearings of the second and third stages will be held in public.

- 7) The Jury's decisions are public, final and incontestable. The Jury will make the results of the votes from all stages available no later than two days after the end of the Competition on the website: <https://www.filharmonia.gda.pl>.

- 8) For the participants of the Final third round of the Interpretation Competition are prepared following prizes:
 - a) First Prize / Prizes – 24.000 PLN gross (total amount)
Donated by Minister of Culture and National Heritage.
By the decision of the jury, the award may be divisible.
The winner(s) of the first prize are also entitled to play an organ recital during the 68th International Organ Music Festival in Oliva.

 - b) Second Prize – 8.000 PLN gross
Donated by Marshal of the Pomeranian Voivodeship.
Indivisible prize.
The winner of the second prize is also entitled to play an organ recital during one of the Pomeranian organ music festivals.

 - c) Third Prize – 6.000 PLN gross (total amount)
Donated by The Mayor of Gdańsk.
By the decision of the jury, the award may be divisible.

 - d) The Prize for the best performance of Jan Pieterszoon Sweelinck piece – 3.000 PLN gross
Donated by The Mayor of Gdańsk.
Indivisible prize.

- 9) For the participants of the Improvisation Competition are prepared following prizes:
 - a) First Prize – 10.000 PLN gross
Donated by Marshal of the Pomeranian Voivodeship.
Indivisible prize.
The winner of the first prize is also entitled to play an organ recital during one of the Pomeranian organ music festivals.

b) Second Prize – 6.000 PLN gross (total amount)

Donated by Minister of Culture and National Heritage.

By the decision of the jury, the award may be divisible.

The winner(s) of the second prize are also entitled to play an organ recital during one of the Pomeranian organ music festivals.

10) The winners are obliged to take unpaid part in the Final Gala concert.

The pieces to play during the concert will be decided upon the jury.

11) The Organizers reserve the right to register the audiovisual and live auditions of the winners and their further use.

12) The participants who receive the most votes from the jury will be admitted to the second stage of the Competition: 11 participants for the Interpretation Competition and 5 participants to the Improvisation Competition. In the event of a tie, the opinion of the Competition Director will be decisive.

13) The Jury will vote by the system chosen at the first Jury meeting. The form of voting is not subject to discussion and is irrevocable.

14) Irrespective of the Jury's method of voting, an entrant who has studied or is studying with one of the Jury members is not subject to the Jury's assessment.

§ 5 personal data processing

- 1) Entry to the Competition requires consent to the processing of personal data for the purpose of conducting the Competition, selecting winners and honorees, awarding prizes, and for promotional and informational purposes related to the Competition, in accordance with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR).
- 2) Your participation in the Competition conducted by Polish Baltic F. Chopin Philharmonic in Gdańsk (full name in Polish: Polska Filharmonia Bałtycka im. Fryderyka Chopina w Gdańsku) is tantamount to consent to the processing of personal data.

- 3) In the event that a Competition Participant withdraws their consent to the processing of personal data, the application form containing their personal data will be promptly destroyed.
- 4) The Organizer is not responsible for any damages caused by incorrect or outdated data provided by Competition participants.
- 5) In accordance with Art. 13 sec. 1 and 2 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ EU L 119 dated 4.5.2006, p. 1), I hereby inform you that:
 - a) The Controller of your personal data is Polish Baltic F. Chopin Philharmonic in Gdańsk, 80-751 Gdańsk, ul. Ołowianka 1 (hereinafter referred to as PFB);
 - b) A Data Protection Officer has been appointed at the PFB, who can be contacted electronically at iod@pfb.gda.pl or by mail at the address indicated above;
 - c) the personal data provided by participants will be processed by the Organizer based on Article 6(1)(a) of the GDPR – with the consent of the data subject for the purpose of organizing and conducting the Competition, selecting winners and honorees, awarding them prizes, and for promotional and informational purposes related to the Competition. Personal data will also be processed for the publication of information about the winners of the Competition and their performances, in particular on the PFB website, YouTube channel, Facebook account, and elsewhere, as well as for archiving and accountability purposes required by law.
 - d) The processing of the specified personal data by the Organizer is necessary for the performance of the statutory task of the PFB, which is to enable the Organizer to conduct the Competition, enable participants to participate in it, and publish information about the winners pursuant to Article 6(1)(e) of the GDPR (the processing is necessary for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller);
 - e) personal data of Competition Participants, excluding the personal data of individuals referred to in item f), will be processed until the end of the Competition or the withdrawal of consent for further data processing by the data subject. Consent may be withdrawn at any time, before the Competition results are announced, by sending relevant information to a.jackiewicz@pfb.gda.pl, with withdrawal of consent being tantamount to resigning from participating in the Competition;

- f) the data of the winners and honorees, in terms of their first and last names and countries of residence, will be stored after the end of the Competition for archival purposes indefinitely, in accordance with the provisions of the Act of 14 July 1983 on the national archival resources and archives and the regulations issued on its basis in force at the PFB;
- g) personal data may be shared by the Organizer with co-organizers and partners of the Competition (Stanisław Moniuszko Academy of Music in Gdańsk, Pomeranian Association "Musica Sacra"), members of the jury, and entities to which PFB in Gdańsk subcontracts tasks that require data processing (especially in the scope of hosting and IT services, postal services, property protection, as well as services related to the destruction of documentation and other media containing personal data). Data is shared, if necessary, with entities authorized to obtain personal data under the law.
- h) Competition participants have the following rights under the provisions of the GDPR: the right of access to their personal data; the right to rectification of inaccurate personal data concerning them; the right to erasure of personal data concerning them when the personal data are no longer necessary in relation to the purposes for which they were collected or otherwise

processed; the right to object to the processing pursuant to Article 21(1) when there are no overriding legitimate grounds for the processing; the right to restriction of processing. The aforementioned rights may be limited in situations where the controller is legally obliged to process the data in order to fulfill a legal obligation.

- i) Competition participants have the right to lodge a complaint with the President of the Office for the Protection of Personal Data (ul. Stawki 2, 00-193 Warszawa) if they believe that the processing of their personal data violates the provisions of the GDPR,
- j) providing personal data is voluntary, but necessary to participate in the Competition. The organizer does not process personal data of the Competition participants in a manner based on automated processing, including profiling.

§ 6

- 1) The participant agrees for making available of his image, and moreover for taking pictures and audio and audio-visual recordings during the rehearsals and the concert, both the whole

as well as the fragments of the show. The fragments of the recordings may be used by the Philharmonic for the promotion purposes.

- 2) The participant transfers to the Organizers, in accordance with the provisions of the Act on copyright and the related rights dated 4 February 1994 (uniform text Journal of Laws 2018, item 1191 with amendments), without the necessity of submitting of separate statements, the exclusive right to the unlimited in time and space management and; moreover the participant grants the Organizers the exclusive right to allow performing of the dependent copyright in respect of the adaptations and reworking of the recorded material and exploitation – in the following areas:
 1. Recording – recording of the material on every audio-visual carrier, and in particular on: the video carriers, photosensitive tape, magnetic tape and computer disc,
 2. Multiplying by any technique, including video and audio tapes, audio-visual discs, celluloid, photosensitive and digital technique, computer recording technique,
 3. Public playing back and displaying (TV, radio, multi-media, Internet transmission, etc.),
 4. Broadcasting in the whole or in fragments selected at random via cable, wireless vision and sound, by any technique – regardless of the system, standard and format, including broadcasting via terrestrial and cable broadcasting,
 5. Preparing of foreign language versions,
 6. The right of marketing at home and abroad,
 7. Rent, lend, free of charge exchange of carriers, on which the material was recorded or multiplied,
 8. Introduction to the computer memory and to the multimedia networks,
 9. Public making available of the work in such a way that everyone can have access thereto at the place and time selected thereby,
 10. Any use of the material in the interactive services, made available to the viewers via Internet and other data transmission techniques, including telecommunication, informatics and wireless networks, reworking and processing, while observing the personal property rights of the participant, shortening, using in the multimedia works and merging with other works,
 11. For the archiving purposes,
 12. To use for the purposes of advertising, promotion, marking or identification of the 11th Jan Pieterszoon Sweelinck International Organ Music Competition.

- 1) Any doubts concerning the provisions of these Rules shall be resolved on the basis of the Polish text.
- 2) In matters not covered by these Regulations, the relevant provisions of Polish law shall apply.
- 3) Any disputes arising in relation with the Rules shall be decided by the Court competent for the Polish Baltic Philharmonic in Gdańsk.
- 4) The Organisers reserve the right to change the format of the Competition, or to cancel the event, in the event of force majeure, such as: pandemics, natural disasters, wars, cataclysms, situations impossible to foresee on the day the Rules were made public.
- 5) The Organisers undertake to notify the participants of the Competition of any change in the formula or cancellation of the Competition.

(Appendix No. 1)

**THE 12TH JAN PIETERSZOOM SWEELINCK
INTERNATIONAL ORGAN MUSIC COMPETITION**

PROGRAM:

Interpretation Competition

First stage: the qualification based on video recording;

Submission time for recordings: till 10th June 2024

Verification and notification of participants: till 30th June 2024

- One of the six Trio sonatas by J. S. Bach (BWV 525-531) – integrally
- J. S. Bach – to choose from:
- Prelude and Fugue in E minor BWV 548
- Prelude and Fugue in E-flat major BWV 552
- Toccata, Adagio and Fugue in C major BWV 564
- Toccata and Fugue in D minor BWV 538
- Toccata and Fugue in F major BWV 540

**Second stage – 26th – 27th September 2024, St. Nicholas Church in Gdańsk, Stanisław Moniuszko
Academy of Music in Gdańsk,**

St. Nicholas Church in Gdańsk :

- J. S. Bach – to choose from: ([video audio as part of stage I](#))
 - Prelude and Fugue in E minor BWV 548
 - Prelude and Fugue in E-flat major BWV 552
 - Toccata, Adagio and Fugue in C major BWV 564
 - Toccata and Fugue in D minor BWV 538
 - Toccata and Fugue in F major BWV 540
- J. S. Bach – Third part of chosen one of the six Trio sonatas of J. S. Bach (BWV 525-531) (recorded during the First Stage)
- D. Buxtehude – Prelude F sharp minor BuxWV 146

Stanisław Moniuszko Academy of Music in Gdańsk (positive organ):

- J. P. Sweelinck – Mein junges Leben hat ein End
- P. Siefert – Paduana

Third Stage – 29th September 2024, Polish Baltic Philharmonic

- M. Reger – to choose from:
Chorale Fantasia „Wachet auf, ruft uns die Stimme” op. 52 nr 2
Chorale Fantasia „Halleluja, Gott zu loben bleibe meine Seelenfreud” op. 52 nr 3
- M. Surzyński – Organ Sonata in D minor op. 34
- T. Dubois – Toccata in G major

Improvisation Competition

(two-stage)

First stage: the qualification based on video recording;

Submission time for recordings: till 10th June 2024

Verification and notification of participants: till 30th June 2024

- Virtuoso Toccata in 19th/20th century style on the theme of Bogurodzica (Appendix No. 5)
- Fugue - on Bruckner's theme from his improvisation recital - theme in Appendix No. 3

Second (final) stage – 28th September, Corpus Christi Church in Gdansk-Morena

- Partita based on the melody of "Rota" (Appendix No. 4)
- A symphony in the arrangement of movements: Andante, Scherzo and Toccata - in any sound style

Total programme max. 30 minute

Please specify the chosen publishing house in the case of a work by D. Buxtehude, M. Reger and M. Surzynski.

(Appendix No. 2)

1. St. Nicholas Church in Gdansk:

Manual I	Manual II	Pedal
Bourdon 16' Principal 8' Flöte 8' Viola 8' Oktave 4' Flöte 4' Nasard 2 2/3' Oktave 2' Tierce 1 3/5' Mixtur 6x Fagott 16' Trompete 8' II/I II/ped I/ped	Quintadena 8' Flöte 8' Salicional 8' Bifra 8' Praestant 4' Flöte 4' Flöte 2' Quinte 1 1/3' Sesquialtera 2x Acuta 4-6x Dulcian 16' Regal 8'	Subcontra 32' Principal 16' Subbass 15' Oktavbass 8' Gemshorn 8' Oktave 4' Flöte 2' Mixtur 6x Aliquots 3x Posaune 16' Trompete 8'

Truszczyński/Hamer 1977. Tracker action

2. Stanislaw Moniuszko Academy of Music in Gdansk:

Zdzisław Mollin 2023

/positiv/
Flute 8' Principal 4' Oktave 2' /divison to discant and bas sections/

3. Corpus Christi Church in Gdansk-Morena:

Zdzisław Mollin 2023. Tracker action

Manual I /Unterschwellwerk/	Manual II /Hauptwerk/	Manual III /Oberpositiv/	Manual IV /Oberschwellwerk/	Pedal
Principal 16' Gamba 16' Oktave 8' Flöte 8' Viola 8' Unda maris 8' Quinte 5 1/3' Fugara 4' Szpicflöte 4' Progression 4-5x Aliquots 6x Chamade 16' Chamade 8' III/I IV/I	Rohrgedackt 16' Principal 8' Hohlfloete 8' Spillpfeife 8' Oktave 4' Blockflöte 4' Quinte 2 2/3' Superoctave 2' Cornet 3-5x Mixtur 7x Trompete 16' Trompete 8' IV/II III/II I/II	Prestant 8' Bourdon 8' Principal 4' Flöte 4' Nasard 2 2/3' Doublette 2' Tierce 1 3/5' Larigot 1 1/3' Plen jeu 6x Dulcian 16' Cromorne 8' Campanielli Tremulant IV/III	Bourdon 16' Principal 8' Flute harm. 8' Salicional 8' Vox coelestis Principal 4' Nachthorn 4' Violino 4' Sedecima 1' Harmonia aetheria 3-4x Fourniture 5-6x Bombarde 16' Trompet harm. 8' Oboe 8' Clairon 4' Glocken 4' Tremblant	Subkontrabas 32' Principalbas 16' Principal 16' Subbas 16' Violon 16' Quintbass 10 2/3' Oktavbass 8' Flötebass 8' Cello 8' Choralbas 4' Flöte 2' Mixtur 6x Contraposaune 32' Posaune 16' Chamade 16' Trompet 8' Shalmey 4' IV/P, III/P, II/P, I/P

4. Polish Baltic Frederic Chopin Philharmonic in Gdansk:

Theodor Kuhn 1955. Electric action

Manual I – Gd. Orgue	Manual II – Pt. Positiv	Manual III – Récit expr.	Manual IV - Ripieno	Pedal
Montre 16' Bourdon 16' Montre 8' Flute creuse 8' Bourdon 8' Cor de chamois 8' Gros nazard 5 1/3' Prestant 4' Flute ouverte 4' Quinte 2 2/3' Doublette 2' Tierce 1 3/5' Cornet V 8' Grande fourniture V 2 2/3' Fourniture IV 1 1/3' Cymbale IV 2' Bombarde 16' Trompette 8' Clairon 4' Chamade 16' Chamade 8' Chamade 4' II-I III-I IV-I Sub-I SubII-I SubIII-I Sub IV-I	Bourdon 8' Suavial 8' Prestant 4' Fl.a cheminée 4' Principal 2' Flautino 2' Larigot 1 1/3' Piccolo 1' Sesquialtera 2 2/3 + 1 3/5' Fourniture III 1' Dolcian 16' Cromorne 8' Musette 4' Tremblant III-II IV-II Sub-II SubIII-II Sub IV-II	Bourdon 16' Diapason 8' Fl. harmonique 8' Gamba 8' Voix céleste 8' Cor de nuit 8' Cor de chamois 4' Principal 4' Nazard 2 2/3' Quarte de nazard 2' 1/3' Tierce 1 3/5' Fourniture IV-V 2' 1/3' Cymbale III-IV 1 1/3' Bombarde 16' Hautbois 8' Trompet harm. 8' Clairon harm. 4' Voix humaine 8' Chamade 16' Chamade 8' Chamade 4' IV-III Sub-III Sub IV-III Tremblant Tremblant p. Voix hum.	Quintaton 16' Principal 8' Bourdon 8' Salicional 8' Flute 4' Princ. italien 4' Nasard 2 2/3' Octave 2' Tierce 1 3/5' Super quinte 1 1/3' Septime 1 1/7' Sifflet 1' Cymbale IV 1' Ripieno III 1/2' Basson 16' Buccina 8' Chalumeau 8' Chamade 16' Chamade 8' Chamade 4' Sub IV	Flute 32' Bourdon 32' Montre 16' Flute 16' Soubasse 16' Bourdon 16' Principal 8' Flute 8' Bourdon 8' Prestant 4' Flute 4' Bourdon 4' Octave 2' Ocarine 1' Sesquialtera 5 1/3 + 3 1/5' Fourniture V 4' Cymbale IV 2' Contre-Bombarde 32' Bombarde 16' Trompette 8' Clairon 4' Basson 16' Baryton 8' Alto 4' Soprano 2' Chamade 16' Chamade 8' Chamade 4' Chamade 2' I-P II-P III-P IV-P

(Appendix No. 3)

Skizze für das Orgelkonzert am 21.VIII.1884 in Kremsmünster.

Bruckner notierte sich vorher die folgenden Themen.

C-moll.

1 2 3 g b 4 fis f es d c

Adagio.

(Appendix No. 4)

Rota

F. Nowowiejski

The musical score for 'Rota' is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and contains measures 7 through 10. The third staff begins at measure 11 and contains measures 11 through 14, ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in the last measure.

(Appendix No. 5)

Bo - gu ro - dzi - ca dzie wi - ca Bo - giem sła - wie - na Ma - ry - a

U twe - go sy - na go - spo dzi - na - ma - tko ży - wo - le - na

Ma - ry - a zi - sci nam spu sci nam Ky - ri - e - lei - - - son

Twe - go - dzie - la krzci - cie - la Bo - - - zy - cze U słysz gło - sy

na plen my słu - czo wie - cze Słysz mo - dli - - - twe - jez - no - si - my

A - dac - ra - - czy - je - goz - pro - si - my a - na - świe - cie

zbo - zny - po - byt po - zy - wo - cie - raj - ski - prze - byt.

Ky - ri - e - lei - - - - son

