

**1st Berlin LWI (Learn & Win International) Orchestra Conducting Masterclass
and Competition with Berliner Symphoniker**

Rehearsal Hall (800 m²) of the Kirche am Hohenzollnernplatz

"...A clear start never hurt!" - Carlos Kleiber

Workshop for preparation for European universities and

Conducting Competition

Seminar Repertoire:

1. Ludwig van Beethoven Symphony No. 2 (all movements)
2. Franz Schubert Symphony No. 5
3. Pjotr Iljitsch Tschaikowski Serenade für String Orchestra, op. 48

Seminar Topics:

- Fundamental elements and optimization of technique (with and without baton)
- Score preparation
- Development of sonic and interpretive goals/vision
- Repertoire analysis
- Encouragement of communication within the orchestra
- Commanding presence and confidence
- Psychology and physiology of conducting
- Rehearsal methodology/structure
- Analysis and preparation of score presentation on piano
- Information on presenting an opera scene on piano
- Information and analysis of overall requirements in entrance exams and in competitions

The seminar lasts for 4 days with complete video recording at all stages. This material is exclusively available to all active participants for private use only, such as for exams

or competitions. Its use on YouTube channels or any other open internet platforms is strictly prohibited.

May 27-28 (With piano accompaniment. 45 minutes per participant)

Analysis and preparation of scores, basic conducting elements, technical training in small groups, goals, and aspirations. Each day concludes with a meeting of all participants and analysis of video clips if needed. On these days supplementary presentations on basic rules will be made and information on European-level requirements and basic elements of artistic management and basic elements of communication and psychology will be presented.

May 29-30 (With orchestra. 45 minutes per participant)

Devoted to collaboration with the orchestra (two 160-minute rehearsals per day)

May 30 final run-through recorded on video featuring all participants.

After the final final run-through, the orchestra will vote for the awarding of three conductors, who will receive the three awards after the concert.

Framework:

The seminar will take place in Berlin in collaboration with the famous Berliner Symphoniker and can be conducted in Greek, German, or English from May 27-30, 2024. The seminar aims to provide knowledge and experience under the guidance of the specialized and experienced conductor Symeon Ioannidis, with the main goal of introducing and deepening the art of orchestra conducting and specifically preparing for entrance exams at European universities and music academies. Active participation in the seminar costs €1800. Admission to the public will be free. The selection of the 14 active participants will be made through a video selection process of at least 5 minutes without further restrictions.

With passive participation, you may attend all events, ask questions to Maestro Ioannidis, and receive a written confirmation of your participation at the end. The participation fee for passive participation is €500.

Upon successful acceptance as a participant, confirmation of participation must be provided within 48 hours via email to maestroprimo@gmail.com, along with the payment of the respective participation fees for active or passive participation, or proof thereof.

Upon confirmation of acceptance as a participant, you will receive detailed information about the planning, payment and organization.

The Orchestra:

As part of the promotion of young artists, the Berliner Symphoniker will provide its orchestra for rehearsals and the final run-through, and will also vote for the three awards of the competition.

<https://www.berliner-symphoniker.de/>

Workshop Instructor/Coordinator:

Symeon Ioannidis, graduate violinist, pianist, conductor (HfM Frankfurt/Main I "Hanns Eisler" Berlin I "Franz Liszt" Weimar) and "Culture and Media" Manager (Hochschule für Musik und Theater Hamburg) has been dedicated to training young conductors for the past 25 years. From his professional experience, including over 25 years as a concertmaster and as a guest conductor in operas such as the Staatsoper Unter den Linden and the Komische Oper Berlin, he teaches the skills needed by conductors today, specializing in European standards and requirements. As part of the workshop, Symeon Ioannidis will collaborate with other colleagues (accompanying pianist, assistant) and, with his additional role and experience as an artistic manager, will present a broader approach to the field of music to optimally support the full spectrum of participants' needs.

Contact:

Symeon IOANNIDIS

Guest Conductor | Komische Oper Berlin, Staatsoper Unter den Linden

Lecturer Universität der Künste Berlin

Email: maestroprimo@gmail.com

Phone: +49 179 5174126

<https://www.staatsoper-berlin.de/en/kuenstler/symeon-ioannidis.2119/>

<https://symeon-ioannidis.com/seminare/>

- In case of insufficient registrations by April 22, 2024, the seminar will not take place and the participation fees will be fully refunded to the participants. Expenses (e.g., transportation and accommodation) related to participation are not covered by the seminar.

