

Dear friend,

From Centro Integral de Música Ediciones and Taller de Músicos de Madrid, It's a pleasure to send you the following information:

16th PIANO COMPOSITION COMPETITION FIDELIO 2024 VIA THE INTERNET
(Divided in two categories)

No matter the distance, you participate at home!

Entering this competition is very simple, all you have to do is to record your own piano solo composition and upload the audio file from our website or send it via email to

concursofidelio@gmail.com

You don't need to submit the score, just the audio file.

In this competition you are both competitor and judge, choosing the winner by voting at home for the best work. All the voting results are sent to you via email so that you can check both, the votes given and received by everyone.. During the voting process you also receive comments on your work or works written by the rest of the contestants.

Very important: The composition submitted cannot last more than four minutes. Only the entrants vote to choose the winners.

Money Prizes: Cash up to 2000 euros plus diploma certificate and cd's

Entry fee: 25 euros per one composition submitted. (maximum allowed per category: 5 compositions) 15 euros each submission for two or more compositions

THIS YEAR:

The organization has decided this year the following change in the voting system:

The results of the first, second, third, fourth, and semifinal round will be decided by the participants, on the other hand the results of the final round will be decided by the participants and also by an external jury of composers.

If you have participated previously, this year you can take advantage of the following:

Paying one work you can submit two works

Paying two works you can submit three works

Paying three works you can submit four works

Paying four works you can submit five works

You can participate with your name or pseudonym. You must be the author of the composition submitted.

The competition is divided into two styles or categories so that you compete against works of similar style:

1.Tonal (any style is accepted)

2.Atonal (Contemporary style)

No matter the distance. This Competition is celebrated via the Internet. Pianists from more than 40 countries join this competition every year. You participate from your house along with composers pianists from USA, China, Canada, Germany, England, France, Spain, Russia, Bulgaria, Brazil, Japan, Iran, Chile, Holland, Israel, Sweden, Norway, India, Belgium, Portugal, Argentina, Venezuela, Italy and many more....

More than 1200 pianists have already entered this competition during the fourteen years that it has been held.

REGISTRATION TO PARTICIPATE IS OPEN. ENTRIES DEADLINE BEFORE STARTING TO VOTE:

June the 30th 2024

Click on the following link to register in case you are interested. You can also listen to the past year's winning works and read some testimonials:

<https://concursodecomposicionparapianofidelio.com/#>

<https://concursodecomposicionparapianofidelio.com/ganadores-ediciones-anteriores/>

We would be very grateful if you spread the word among pianists and composers.

With best wishes

Antonio Ruiz Asumendi

Organized by:

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