

**APS “Amici per la Musica”
announces the
LUIGI NONO
International Chamber Music Competition – 27th Edition**

October 18th, 19th, 20th, 2024

A) BOARD of EXAMINERS

CHAIRMAN

PIER GIORGIO CARGNINO (Italy). Pianist, Vice-President of APS Amici per la Musica, creator and founder of “Luigi Nono” competition

BOARD of EXAMINERS

NATANIA HOFFMAN (USA). Cello player, orchestra and chamber music player, member of “Agorà” trio, teacher of Chamber Music at Istituto Musicale Pareggiato della valle d'Aosta – onservatoire de la Vallée d'Aostewinner of 3rd prize at Luigi Nono Competition in Chamber Music category in 2017.

JOAO BARROSO (Portugal), first oboe of Teatro region orchestra, Turin, soloist and teacher.

WYNNEFORD POTTER (Galles/UK), first viola of Sanremo Synfonic Orchestra, teacher and chamber music player.

MARCO JORINO (Italy). First flute of RAI National Symphony Orchestra and Art Director of APS “Amici per la Musica”.

Members of the Board of Examiners who have a teaching and/or a family relationship with one or more of the competitors must refrain from attending the hearing of these competitors.

B) AWARDS

CHAMBER MUSIC

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| 1st PLACE | 2000,00 €, certificate, a concert in the 2025 Concert Season organized by APS “Amici per la Musica” |
| 2nd PLACE | 1000,00 € and certificate. |
| 3dr PLACE | 500,00 € and certificate. |

SOLO

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| 1st PLACE | 1200,00 €, certificate, a concert in the 2025 Concert Season organized by APS “Amici per la Musica”. |
| 2nd PLACE | 600,00 € and certificate. |
| 3rd PLACE | 300,00 € and certificate. |

SPECIAL PRIZE “CONTEMPORARY MUSIC”: 500,00 € and certificate to the best performance of a contemporary piece (composed after 1950) – prize valid for both categories – and one concert in the 2025 Concert Season organized by APS “Amici per la Musica”, playing a piece expressly composed by the winner of the International Composition Prize “LUIGI NONO”, 2024 Edition.

The Board of Examiners might decide not to grant one or more awards. Board of Examiners decisions are final and irrevocable. In case of “ex aequo” winners, the prize will be shared. The Board of Examiners' decisions are valid even in case one Examiner is absent. For the prize-concerts only a flat-rate refund will be provided.

C) COMPETITION CONDUCT AND REGULATION

The "LUIGI NONO" International Chamber Music Competition will take place in Torino/Italy at Teatro Cardinal Massaia, via Sospello 32c, on **October 18th, 19th, 20th, 2024**.

It's open to musicians of **any nationality** (winner/s of first prizes in past editions are not admitted) **born between January 1st, 1991 and December 31st, 2009 for CHAMBER MUSIC CATEGORY (all components of the group must be born within these time limits);**

Born between January 1st 1995 and December 31st 2009 for SOLO CATEGORY

Categories as follows:

CHAMBER MUSIC : any group, from duo to octet, including max. one piano. **For this category, transcripts are allowed only if they are edited at the time of performance at the competition**

SOLO: soloists playing any instrument, piano included (accompaniment, if any, allowed). **For this category transcripts or reductions of concertos for soloists are allowed.**

NO pianist for accompaniment is made available by the organization.

The minimum number of competitors for each category is 6.

A piano will be made available by the Organization; any other instrument and accessory for the audition/s must be provided for by competitors.

Time limit for auditions:

15 minutes for first round, 20 minute for final round. Times of both auditions could be reduced depending on the number of competitors and at examiners discretion.

First round: October 18th and 19th.

Final round: Max 6 competitors each category - October 20th.

All winners have to play at the Evening Concert on October 20th according to sequence and program defined by the examiners; should winners refuse to attend such concert or change Examiners guideline, their awards can be revoked.

Private video/sound recording are not allowed during all auditions.

No remuneration can be requested for the Evening Concert of for any audio/video recordings made by the organization.

D – APPLICATIONS

FOLLOWING DOCUMENTS MUST BE SENT TO:

iscrizioni@concorsoluiginono.com

1.Request to be admitted as member of Ass. Amici per la Musica

2.Application form

3.Copy of Bank Transfer to bank account nr 2613350 UNICREDIT BANCA (IBAN:IT81T0200831110000002613350-SWIFT/BIC code UNCRIT2BEE2), (transfer costs at sender's charge). Reason for payment EXCLUSIVELY IN ITALIAN OR IN ENGLISH : Membership fee € 30+ Contribution to Competition organization made by (+ competitor's name)".

SOLO CATEGORY: € 30,00 membership fee + € 50,00 contribution to competition organization.

CHAMBER MUSIC CATEGORY (groups from duo to octet): € 30,00 membership fee FOR EACH MEMBER + € 70,00 contribution to competition organization.

4. List of the pieces for both qualifying and final rounds.The listed pieces CANNOT be changed, unless written notice is given to Competition Secretary at least 5 DAYS before Competition begins.

5.Updated artistic Bio.

IT'S MANDATORY TO BE A MEMEBRSHIP OF ASS. AMICI PER LAMUSICA TO APPLY FOR THE COMPETITION. THE REQUEST OF ADMISSION MUST BE FILLED IN AND SENT FOR EVERY MEMBER OF EACH GROUP.

IN CASE OF WITHDRAWAL OF PARTICIPATION, THE MEMBERSHIP FEE (€ 30) CANNOT BE REFUNDED.

E - CHECK IN AT COMPETITION SECRETARY

Before the beginning of first round auditions, competitors are required to **check in showing:**

- **a valid ID**

- **2 copies of the scores of the pieces that are going to be performed** (which must be handed over to the examiners).

Upon submitting the application form, competitors fully accept its rules.

APPLICATION FORMALITIES

Documents required under point D above must be sent.

For all competitors under the age of 18 years old at the date of application, the application must be signed by a parent or by the person exercising parental authority.

Application forms must be received by midnight (Rome time) on September 29th 2024.

Day and time of first round auditions will be published from October 10th on the web site www.amiciperlamusica.com

Competitors are however invited to ask for information from October 10th on at the following phone numbers :

+39 3398171494 or +39 3403933475 (from 2.30 pm to 9 pm)

Travel and lodging expenses are at competitors' charge.

For any controversy, the place of jurisdiction is Torino.

For any information, kindly contact the secretary staff of the Competition at the above numbers or at the following address:

iscrizioni@concorsoluiginono.com

For further details on the Competition and its previous editions, kindly visit the web site

www.amiciperlamusica.com

or join "Amici per la Musica" on Facebook



AmiciperlaMusica

**APPLICATION FOR ADMITTANCE
AS MEMBERSHIP OF
“APS AMICI PER LA MUSICA” –
VENARIA REALE/ITALY**

The undersigned _____

Born on _____ in (Town)_____ Country_____

Living in (Town)_____ Country_____

Street _____ n._____

Fiscal code_____

Phone nr._____ E-mail_____

Having viewed the bylaws of the association, present on the website www.amiciperlamusica.com, sharing its institutional purposes and wishing to participate actively in the associative life and projects of the Association,

asks

this estimable Board of Directors to be admitted as a member of the Association, committing to abide by the statutory provisions and the resolutions of the validly constituted associative bodies.

Declares to have read and understood the privacy policy on the Association's website <https://www.amiciperlamusica.com/privacy-policy.php>.

Date_____

SIGNATURE

INTERNATIONAL CHAMBER MUSIC COMPETITION "LUIGI NONO"

XXVII edition– October 18th, 19th, 20th, 2024

APPLICATION FORM

The undersigned _____

Born in _____ on _____

Living in _____ (Country) _____

Street/nr./ZIP Code _____

Phone _____ Mobile _____ e-mail _____

Applies to enter the International Chamber Music Competition LUIGINONO in the category:

SOLO (Instrument: _____)

CHAMBER MUSIC, with the group named:

Group members:

| Last Name | First Name | Date of Birth | Place of birth | Address | Instrument |
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AND DECLARES

To have read and fully to accept the competition rules, and encloses herewith all documents required (copy of contribution payment, scores of pieces presented, artistic BIO).

Date _____ Signature _____

Signature of parent or of an adult having parental authority if the entrant is under 18

Applications will be accepted also if presented under different forms provided they show all information herein required.

Personal data are processed according to the regulation (Ue) 2019/679 and D.Lgs. August 10 2019, n. 101.