

The "Styrian Tone Arts Association" (STB) in Graz/Austria announces for the year 2025 an international composition competition for piano trio (two string instruments + piano).

- 1. Composers of all ages, genders and from all nationalities are eligible to participate. Applicants from Russia and Belarus must provide proof of residence in **Western** countries!
- 2. The call is for works for piano trio (vn+vc+pn, 2 vl+pn, vl+vla+pn, NOT vla+vc+pn) of professional quality, with high compositional standard and convincing musical charisma.
- 3. The works should be from 2000 or later, they may already have been performed and/or published, but they must never have been presented to the STB, to members of the jury or to the performing ALEA-Ensemble.
- 4. The duration should be between 5 and 12 minutes minor differences may be accepted by the jury provided the artistic quality is high. Single movements can also be submitted with appropriate reference to this.
- 5. Title and any notes have to be exclusively in German or English language throughout the score the usual Italian terms are also possible.
- 6. The submissions have to be sent by **e-mail** as **anonymous** PDF-score between **6**<sup>th</sup> **January and 1**<sup>st</sup> **March 2025**. Any perceptible indication on the composer, origin, nationality or publisher results in disqualification as will any suspicion of the use of "artificial intelligence" (AI) according to the jury's assessment.
- 7. In addition, an **anonymous permanent link** to a recording (mp3 file, acoustic or synthetic) **can** be included in the e-mail. This is not mandatory!

- 8. A participation fee of **35** € (PayPal **37** €) for each submitted work has to be paid in advance by bank transfer or PayPal as specified . This fee cannot be refunded. The submission of several works is possible with different pseudonyms (and payment of fees resp.).
- 9. Semifinalists are the 8-12 works best rated by the jury. Their composers must provide further material by e-mail in April 2025 within 14 days of notice:
  1) professional playing parts (the quality will be assessed!) 2) current photo 3) short biography 4) introduction to the work.
- 10. The 3-5 works with the best overall ratings will be performed as finalists in a public concert (probably on 15 June 2025) in Graz and the prize winners will be determined with the participation of the audience.
- 11.All decisions of the jury are final, incontestable and will not be elaborated. Any legal recourse is excluded.
- Prizes: 1<sup>st</sup> prize: 1.500 € of the ATELIER MOERTH (violin maker) 2<sup>nd</sup> prize: 1.000 € - of the Styrian Tone Arts Association (STB) 3<sup>rd</sup> prize: 500 € - of the Alfred SCHACHNER-Memorial Fonds
- Jury: Gerhard Präsent (composer, conductor, STB-president, head of jury) Igmar Jenner (violinist, composer, ALEA-Ensemble, radio.string.quartet) Helmut Schmidinger (composer, music educator, organizer) Wolfram Wagner (composer, music educator, flautist)

Detailed infos/registration/web:: <u>www.steirischertonkuenstlerbund.at</u> Bank-transfer: IBAN: AT94 2081 5000 0001 0181 – BIC: STSP AT2G Contact / PayPal-adress (from 6 Jan. 2025): <u>stb-contest@gmx.at</u>

