

CENTRO DI MUSICA ANTICA PIETA' DE' TURCHINI
13th "Francesco Provenzale" International Baroque Singing Competition



13th "Francesco Provenzale" International Baroque Singing Competition

ANNOUNCEMENT AND REGULATIONS

The 13th "Francesco Provenzale" International Baroque Singing Competition will be held in Naples from 28th to 30th November 2024 at Centro di Musica Antica Pietà de' Turchini, located at via Santa Caterina da Siena 38. Singers born after 31st December 1994 can apply for the competition without distinction of voice register.

Applicants must complete and sign the application form and submit the following attachments:

1. Completed and signed application form;
2. Copy of a valid ID card, two-sided;
3. Fiscal code number (for Italian applicants);
4. Curriculum vitae with photo and link to a live performance (audio/video);
5. Videos of two live performances;
6. Music program for the preliminary and final rounds;
7. PDFs of the music sheet for the preliminary and final rounds;
8. Proof of payment of € 50,00 to the following bank account:

Bank: Banca Intesa

Account holder: Centro di Musica Antica Pietà dei Turchini

IBAN: IT18K0306909606100000004520

BIC Swift code: BCITITMM

The above mentioned attachments must be sent to the email address: coordinamento@turchini.it.

Incomplete applications or those received after the deadline will not be accepted. The registration fee for the application of the competition is non-refundable.

Applications must be submitted by 28th September 2024 (the date of receipt of the email will be considered as proof) with the subject line: "13th Francesco Provenzale International Baroque Singing Competition."

Participants will be required to show up on the days and times set with a valid ID card and they must be

CENTRO DI MUSICA ANTICA PIETA' DE' TURCHINI
13th "Francesco Provenzale" International Baroque Singing Competition

available for the whole contest period. Latecomers, unless proven reasons of force majeure, will be excluded from the Competition. Rehearsals with the accompanying teachers will take place on the days of the Competition; **admission results, dates and times will be communicated after 3rd November by the Secretariat of the Competition.**

Participants implicitly accept the rules and regulations.

THE AUDITIONS

A first selection will be made at the discretion of the jury of the competition on the basis of the recordings submitted at the time of the application.

Preliminary Round (closed to the audience):

Admitted participants must bring 4 copies of the music sheet for both the preliminary and final rounds.

Once admitted, the participants must perform a preliminary audition, consisting of one piece from each of the following categories (four pieces in total) from the specified repertoire:

- A solo piece by Claudio Monteverdi, Francesco Cavalli, Francesco Provenzale, Henry Purcell, Giovanni Legrenzi, Alessandro Stradella, Luigi Rossi, Jean-Baptiste Lully;
- A piece from a Mass, Oratorio, Passion, or sacred Cantata by Johann Sebastian Bach;
- A recitative and aria from an opera or oratorio by Giovanni Battista Bassani, Antonio Vivaldi, Tommaso Albinoni, Jean-Philippe Rameau, Georg Friedrich Händel, Baldassarre Galuppi, Wolfgang Amadeus Mozart;
- A solo piece from the opera repertoire of the Neapolitan school of the 17th and 18th centuries: Alessandro Scarlatti, Leonardo Leo, Leonardo Vinci, Johann Adolf Hasse, Nicola Porpora, Nicola Piccinni, Niccolò Jommelli, Domenico Cimarosa, Giovanni Paisiello.

Performances must be from memory; the use of music sheet is permitted for Oratorio compositions.

Applicants must attach to their application the PDFs of the music sheet for the preliminary and final rounds with the music program and they must present 4 copies to the jury. The program must indicate the accompaniment instrument (piano or harpsichord at 415Hz). If not using the provided accompanist, applicants must specify the details of their personal accompanist.

The program cannot be changed after the application is submitted.

The jury has the authority to interrupt or request a repeat performance. Competitors deemed suitable will advance to the final round.

Final Round (open to the audience):

The number of participants in the final round will be at the jury's discretion. The final round program is free and should include two or three pieces with a maximum duration of 20 minutes. Competitors may choose to repeat pieces from the preliminary round.

THE FINAL CONCERT

CENTRO DI MUSICA ANTICA PIETA' DE' TURCHINI
13th "Francesco Provenzale" International Baroque Singing Competition

The final round will be followed by a public concert on the evening of 30th November, in which the winners of the 13th Francesco Provenzale Competition will perform.

THE JURY

The jury will be chaired by Anna Bonitatibus and will include Maria Ercolano, Vincenzo De Vivo, Antonio Greco and Paologiovanni Maione.

The jury's judgment is unquestionable and without appeal. The jury may award one or more ex-aequo prizes, or not to award the prizes provided, if it considers the participants not worthy.

PRIZES

1st Prize: € 2.000 and participation in a solo recital at the Centro di Musica Antica Pietà de' Turchini.

2nd Prize: € 1.500 and free participation in a masterclass provided by the Centro di Musica Antica Pietà de' Turchini.

3rd Prize: € 1.000 and free participation in a masterclass provided by the Centro di Musica Antica Pietà de' Turchini.

Prizes will be paid by bank transfer.

To the top three will be awarded a diploma and candidates a certificate of participation upon request.

CENTRO DI MUSICA ANTICA PIETA' DE' TURCHINI
13th "Francesco Provenzale" International Baroque Singing Competition

MUSIC PROGRAM FOR THE AUDITION

Surname

Name

PRELIMINARY ROUND:

.....
.....
.....

FINAL ROUND:

.....
.....
.....

The undersigneddeclares that on the occasion of the 13th "Francesco Provenzale" International Baroque Singing Competition will join him/her as a personal accompanying teacher.

Signature

Please note: It will not be possible to change the audition program after submitting the application. During the competition will be used as accompanying instruments a piano and a harpsichord tuned at 415 Hz. The names of the accompanying teachers made available by the Centre and the procedures for the rehearsals with them will be communicated by the Secretariat of the Competition from 3rd November.

Please indicate next to each piece of the rehearsal if you want to be accompanied by harpsichord or piano.

CENTRO DI MUSICA ANTICA PIETA' DE' TURCHINI
13th "Francesco Provenzale" International Baroque Singing Competition