



VšĮ MUSICA VITALE

Viršuliškių g. 45-38, LT-05102 Vilnius

+370 647 33616 | +39 334 5060296 | info@musicavitale.org

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[www.musicavitale.org](http://www.musicavitale.org)

## 7TH VILNIUS INTERNATIONAL YOUTH MUSIC COMPETITION PREMIO SCARLATTI

### REGULATIONS

1. The **Vilnius International Youth Music Competition “Premio Scarlatti”** is organised by the **Musica Vitale** cultural association. The event is funded by the Lithuanian Council for Culture and the Vilnius City Municipality. The main partners of the event are National M. K. Čiurlionis School of Art in Vilnius and the Palace of the Grand Dukes of Lithuania.

2. The Competition will take place **from 26<sup>th</sup> to 30<sup>th</sup> October 2024**, at the National M. K. Čiurlionis School of Art (T. Kosciuškos st. 11). The Main Prizewinners’ Concert will be held on **31<sup>st</sup> October 2024** in the Great Renaissance Hall of the National Museum Palace of the Grand Dukes of Lithuania.

3. The Competition is open to Classical music performers, from schools, gymnasiums, conservatoires and higher education institutions of music and art, and also independent performers. It is made up of the following sections: **Piano Soloists, Soloists of String Instruments, Vocal Soloists and Chamber Music Ensemble**.

#### 4. **SECTIONS. CATEGORIES. THE PROGRAMME. TRIALS.**

The soloist programmes must be performed by memory. Contestants are not required to fill the maximum duration for each category. Participants are divided into categories according to age.

##### **I – PIANO SOLOISTS CATEGORY**

**Cat. Junior** – up to 8 years old | maximum length 5 minutes | the execution programme is free.

**Cat. A** – up to 11 years old | maximum length 10 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

**Cat. B** – up to 14 years old | maximum length 14 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

**Cat. C** – up to 18 years old | maximum length 18 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

**Cat. D** – up to 22 years old | maximum length 25 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

**Cat. E** – up to 28 years old |

**First Round** – one virtuoso Etude and the first movement of classical Sonata

**Final Round** – one obligatory piece by an Italian composer and a free execution programme | maximum length 30 minutes.

\* **The First-round pieces can not be repeated in the Final round.**

##### **II – STRING INSTRUMENTS CATEGORY (violin, viola, cello, double bass, guitar)**

**Cat. C** – 13 to 15 years old included | maximum length 14 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.

**Cat. D** – 16 to 19 years old included | maximum length 20 minutes | free execution programme, including works from different periods, and **one obligatory piece by an Italian composer**.



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**Cat. E** – 20 to 28 years old included |

**First Round** – Etude or Capriccio and the first movement of Concerto.

**Final Round** – one obligatory piece by an Italian composer and a free execution programme | maximum length 30 minutes.

\* **The First-round pieces can not be repeated in the Final round.**

### III – CHAMBER MUSIC ENSEMBLE

**Cat. A** – up to 11 years old | maximum length 10 minutes

**Cat. B** – up to 14 years old | maximum length 14 minutes

**Cat. C** – up to 18 years old | maximum length 18 minutes

**Cat. D** – up to 22 years old | maximum length 25 minutes

**Cat. E** – up to 30 years old | maximum length 40 minutes

For the Chamber Music Ensemble section, the age limit is the average age of the members of the ensemble. **Chamber Music Ensembles** execution programme is free.

### IV – VOCAL SOLOISTS

**Cat. C** – 15 to 18 years old included

**Cat. D** – 19 to 22 years old included

**Cat. E** – 23 up to 35 years old

#### Category C

- obligatory piece by an Italian composer
- 17th or 18th-century aria or arietta
- free optional piece

#### Category D

- obligatory piece by an Italian composer
- 17th or 18th-century aria
- 19th to 21st-century aria
- free optional piece

\* All the programs must be performed in the original language, by memory, in original tonalities, all arias are performed with their original recitatives and cabalettas. **The First-round arias can not be repeated in the Final round.**

#### Category E

**First Round** - it is obligatory to perform two arias by composers from different countries.

**Final Round** – a) obligatory piece by an Italian composer

- 17th or 18th-century aria
- 19th to 21st-century aria

**5. APPLICATIONS.** Online Application Form, must be submitted before **6<sup>th</sup> October 2024.**

**APPLICATIONS MUST CONSIST OF:**

- ❖ a detailed profile of the participant;
- ❖ the proof of payment;
- ❖ a copy of a passport or ID card;

Information and application forms are available at: [www.musicavitale.org](http://www.musicavitale.org) The programme submitted in the application form cannot be changed. Participation in the competition confirms acceptance of the Competition's regulations.

### 6. PARTICIPATION FEES

Entrants to the Competition must pay a participation fee:

- ❖ Categories Juniors, A and B soloists: 60 Euros;
- ❖ Categories C, D, E soloists: 80 Euros;
- ❖ Chamber music ensembles A and B Categories: 30 Euros per member.



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❖ Chamber music ensembles C, D, E Category: 50 Euros per member.

**Bank details:** Swedbank AB, bank code 73000, account number LT71 7300 0101 2867 0733, SWIFT/BIC code HABALT22.

In the payment order, please indicate the name and surname of the participant and “**VII Vilnius Premio Scarlatti**”. All money transfer fees must be paid by the entrant. The participation fee is not refundable.

## 7. SCORES, PRIZE GIVING CONCERTS

The absolute winner **GRAND PRIX** in each category is awarded to the competitor who has achieved the highest score, with no less than 98/100.

First Prizes will go to competitors who have achieved a score of no less than 95/100.

Second Prizes will go to those with no less than 90/100.

Third Prizes will go to those with no less than 85/100.

Merit Diplomas will go to those with no less than 80/100.

Absolute winners must play for no fee at the Final Concert; if they do not comply, they will lose their prize.

The Absolute First Prize **GRAND PRIX** is indivisible. Each prize will be deducted at the source (tax, fees).

All competitors and their teachers will receive a Participation Diploma.

## 8. PRIZES, CONCERT-PRIZES

❖ Absolute First Prize **GRAND PRIX** in the Piano Soloists Junior, A, B categories (1 prize): 200 Euros, Trophy and Diploma.

❖ Absolute First Prize **GRAND PRIX** in the Piano Soloists C, D categories (1 prize): 300 Euros, Trophy and Diploma.

❖ Absolute First Prize **GRAND PRIX** in the Piano Soloists E category: 700 Euros, Trophy and Diploma.

❖ Absolute First Prize **GRAND PRIX** in the String Instruments C, D categories (1 prize): 300 Euros, Trophy and Diploma.

❖ Absolute First Prize **GRAND PRIX** in the String Instruments E category: 700 Euros, Trophy and Diploma.

❖ The Absolute First Prize **GRAND PRIX** in the Chamber Music Ensemble A, B Categories (1 prize): 200 Euros, Trophy and Diploma.

❖ The Absolute First Prize **GRAND PRIX** in the Chamber Music Ensemble C, D Categories (1 prize): 400 Euros, Trophy and Diploma.

❖ The Absolute First Prize **GRAND PRIX** in the Chamber Music Ensemble E Category: 900 Euros, Trophy and Diploma.

❖ Absolute First Prize **GRAND PRIX** in the Vocalist C, D categories (1 prize): 300 Euros, Trophy and Diploma.

❖ Absolute First Prize **GRAND PRIX** in the Vocalist E category (1 prize): 700 Euros, Trophy and Diploma.

❖ All competitors who receive First, Second and Third prizes in every category: Medal and Diploma with scores. Participants who scored less than 79 points will receive Merit Diplomas with scores.

❖ A Diploma for the teacher with the most awarded students.

❖ A **SPECIAL PRIZE** for the youngest contestant.

❖ **PREMIO SCARLATTI** for the best performance of a piece by an Italian composer: 300 Euros and Diploma.

❖ **PREMIO VIRTUOSITA** for the best performance of a virtuoso piece or etude: 300 Euros and Diploma.



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- ❖ **PREMIO ALESSANDRO SCARLATTI** for the best historically informed vocal piece performance by Alessandro Scarlatti: Diploma and masterclasses offered by “**Coin du Roi – Société d’Opéra**” (Milano, Italy).
- ❖ For the Absolute Grand Prix winner: one-year contract offered by International Artist Management Agency **BAMA** (Italy).
- ❖ For the Grand Prix winner: a Concert Prizes offered by the **Lithuanian National Philharmonic Society**, the **Kaunas State Philharmonic**, the **Klaipėda Concert Hall**, 2025/2026 concert season.
- ❖ For those with the highest scores in Pianist categories C, D and E: a scholarship for participation in the Winter Academy of **Feuerwerk 2025** of the Association **TangoBrücke** (Einbeck, Germany).
- ❖ For the Grand Prix winner: a Concert Prizes offered by **Pordenone Center for Cultural Initiatives** in the **48 Festival MUSICAINSIEME 2025** (Pordenone, Italy).
- ❖ For the Grand Prix winner: a Concert Prize offered by the Italian Association **Terra Gialla** in the **2025 Wanda Landowska Festival and Competition** (Terlizzi, Italy).
- ❖ For the Grand Prix winner: a Concert Prize offered by **ARS Lituanica** in the **2024/2025 Christmas in Vilnius Festival**.

Organisations and private individuals may award prizes.

## 9. JURY

Contestants will be evaluated by an international jury. The jury will consist of renowned Lithuanian and foreign professors, performers, artistic directors of international music competitions and festivals.

The decision of the jury is final and cannot be appealed. Members of the jury cannot assess their students; they must inform other members of the jury of the matter in written form. Consultations during the Competition are forbidden.

**10.** Competitors may not make any economic claim on audio or video recordings made during the Competition and the Final Concert. These recordings will be the exclusive property of the **Musica Vitale** association for any use. During the Competition, nobody may make a video or tape recordings, or take photographs, without the authorisation of **Musica Vitale**.

**11.** All auditions are open to the public. Contestants will be called to the auditions in an order decided by the organisers. The Competition timetable will be announced as early as possible. The organisers reserve the right to decide on the participation of candidates in the 7th Vilnius International Youth Music Competition “Premio Scarlatti”. The organisers reserve the right to change the regulations of the Competition and to assess participation and will provide information about any changes to all competitors. In the event of any dispute, the Lithuanian text takes precedence.

## FOR ALL INFORMATION ARTISTIC DIRECTOR

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