

LONTANO QUARTET

// Call for scores 2025 - Regulations

With the aim of promoting contemporary musical creation, and on the occasion of the 10th anniversary of the LES MUSICALES D'ASSY Festival, the LONTANO Quartet is launching a call for compositions for string quartet :

The proposed work(s) must be, of your choice:

- 1) A creation
- 2) A work written within the last 10 years

- > The duration of the proposed work must not exceed 20 minutes.
- > The call does not include works with added electronics

The LONTANO Quartet will select a minimum of 5 works, a maximum of 10 works, from the 2 categories above.

Rewards :

- A 1500€ price for the winner of the 2025 call for scores.

For all selected laureates :

- A workshop with Lontano Quartet members, to be scheduled between 19.06.25 and 22.06.25 in Paris ; or on the 3.08.25, in the Plateau d'Assy (transportation costs are not covered).
- Public performance at *Les Musicales d'Assy 2025 Festival* (Haute-Savoie).
- A recording of the performance.

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REGULATIONS

1. Participants must respect the dates set for the call for projects.
2. The participant's file must be complete to have the right to compete. The work must be sent before the deadline. Any incomplete file will be automatically refused.
3. Registration fee: €40. Payment :
 - By check, payable to « Association le violon lunaire »
 - By wire transfer : IBAN : FR76 1548 9048 1100 0853 3800 183 // BIC : CMCIFR2A
 - via Helloasso : <https://www.helloasso.com/associations/le-violon-lunaire/adhesions/lontano-quartet-call-for-scores-application>
4. The jury is composed by : Lontano Quartet members ; Violonist Alexis Galpérine ; Composers Stefano Gervasoni and Juan Arroyo. The decision of the jury is irrevocable.
5. Any piece presenting signs of plagiarism will be automatically refused.

6. To prevent any identity theft, the Quartet requests a copy of identity documents (passport, identity card) to ensure the identity of the candidate. All these elements will be automatically deleted at the end of the call for compositions.

7. The piece should last a maximum of 20 minutes. Beyond that, the proposal will not be accepted. Shorter pieces are accepted.

8. Applicants undertake to provide the separate parts (in PDF) before May 1, 2025. 10.

9. Applicants may submit multiple documents within the same application.

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HOW TO APPLY?

Registration :

1. A completed application form; a Passport or ID card photo.
2. A score (PDF format)
3. A biography and/or CV and/or catalog; a cover letter (optional); website (optional).
4. Registration fees: €40
5. All documents must be sent by email to: callquatuorlontano2025@gmail.com before May 1, 2025

Jury: Lontano Quartet members ; Violonist Alexis Galpérine ; Composers Stefano Gervasoni and Juan Arroyo.

Instrumentation: String quartet, without electronics // **Duration:** 20' max

Calendar :

Registrations: The complete work and file must be sent before May 1, 2025.

Results date: No later than May 20, 2025

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QUESTIONS ? Write to us at:

Email: callquatuorlontano2025@gmail.com

Address : Association Le Violon Lunaire 319 rue des Grands Champs 74190, Passy - France

QUATUOR LONTANO

Call for scores 2025

Application form

Name and Surname _____

Address _____

Phone _____ email _____

Place and date of birth _____

I ask to register to the Lontano Quartet's call

1st Category : Creation

2nd Category : Work written over the last 10 years

Piece presented (name, duration)

Title : _____

Duration : _____

Regarding the works of the 2nd category ;

First performance date :

Other recent performance :

I ask to register and to participate to the Lontano Quartet's call 2025, and I agree with the rules, authorize to the use of my personal data and attach: copy of identity document, application form...

Place and date _____

Signature _____

NB : documents to send to : callquatuorlontano2025@gmail.com :

Identity card or passeport

Biography and /or CV and /or catalogue

Cover letter (optional) / Web Site (optional)