

# LEACH AWARD FOR SINGING 2024

## The Competition

Celebrating English song and oratorio, the LCS is proud to be returning for its second year with the Leach Award for Singing, which continues the ensemble's mission to work with new, emerging talent across the UK and beyond.

This year's competition will be judged by world-renowned soprano and vocal consultant, **Janice Chapman**, and LCS Artistic Director, **Michael Waldron**.

## Prizes

### First Prize

**£1,000** plus an invitation to sing as a soloist with the London Choral Sinfonia at a performance in the 2025/26 season

### Second Prize

**£500**

### Accompanist Prize

**£300**

## Further Information

- The competition is open to singers of all classically-trained voice types aged 18–35
- Please ensure before applying you are available for the semi-final and final dates outlined in the *Entry Information*, should you be shortlisted
- If shortlisted, please note on the afternoon of the final, rehearsal time will be allocated between the hours of 2–6 pm at St John's Church, Waterloo
- The final round of the competition is open to the public and will begin at 7 pm on Tuesday 26 November 2024. Following the concert there will be a drinks reception and photographs, which all finalists are expected to attend
- Entrants are expected to provide their own pianist

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LONDON  
CHORAL  
SINFONIA

## Entry Information

The deadline for submission is 1 pm on Monday 21 October 2024

### Preliminary Round

Please submit the following to [admin@thelcs.org](mailto:admin@thelcs.org)

- A video recording submission of one English song **or** oratorio piece sung in English, clearly stating the name of the song and composer
- A CV or biography (maximum 1 side of A4) and headshot

A £10 administration fee is also required on submission of application. Payment details will be sent to you via email.

Shortlisted candidates will be contacted by **Monday 4 November 2024**. Once shortlisted, candidates will be asked to submit their proposed 12-minute semi-final and 20-minute final programme for performance.

## Semi-finals

The semi-final round will take place on Monday 18 November 2024 at St John's Church, Waterloo.

Semi-finalists will be invited to perform a programme of no longer than 12 minutes. The programme must include at least one English song **or** movement from an oratorio, sung in English. The selected preliminary round piece may be repeated as part of this programme.

## Final

The final of the competition will take place at 7 pm on Tuesday 26 November 2024 also at St John's Church, Waterloo.

Finalists will perform a programme of no longer than 20 minutes of music, which must include at least one English song **and** movement from an oratorio (both sung in English). Only one piece of music from the semi-final round may be repeated.